Newsletters

(SM & HS)

N E W S L E T T E R

PUBLISHED MONTHLY BY
SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive — P.O. Box 1024
Seaside, Oregon 97138

First Year, No. 1 September 1985 Free

SEPTEMBER MEETING NOTES— *The society meets the first Thursday of each month, noon, Geri's Restaurant, 1140 S. Holladay.*

Beach House. The subject of what is to be done with the house the society last December 5 had moved from 21 N. columbia to museum grounds, dominated the meeting of September 5. At one point the venerable house was within a gavel stroke of being burned. But upon further consideration the membership opted to have our new president ask the city for a loan.

With short notice, but armed with hard facts — in her head as well as strategically placed in the councilmen's folders (including an architect's favorable report of feasibility) — Helen Gaston, on Sept. 9, went before Seaside City Council. The council appeared optimistic but some final details remain to be worked out before the loan can be granted.

The council seemed to be saying, "We are favorably inclined to grant the loan, but work with our staff and come up with a more concrete plan." They also wanted collateral defined.

Three bids, rather than one, are required. Also needed is a written description (contract) of specified work to be done in placing the house upon a concrete foundation, connecting utilities and making repairs necessary to accomplish the job.

Helen suggested that the society's annual amount of loan repayment not exceed $2,000 (about $166 a month).

Council suggested that disbursements of the loan be in increments as various work stages are completed, and that the work be required to pass inspection by a qualified person.

Helen was on the floor about 25 minutes and did a most commendable job. We have reason to be thankful for the favorable attitude of city officials towards the museum.

Inventory. The members approved a ~~motion~~ recommendation by the president that volunteer Jack M. Fosmark perform inventorying, registration, numbering and cataloging of artifacts now at the museum. Dr. Stephen Recken, director of Clatsop County Historical Society, who was present (along with Bruce Bernie, director of Astoria Public Library), was asked and consented to provide advice. Laurene Hawley has offered to assist Jack. The work must be done when the museum is not open.

RECENT DONATIONS

(1) Mrs. Jeanne (Olson) Anderson, Seaside, donated three logging photos taken near Melville. Shown are steam-powered logging trains and a Dudley steam yarder-locomotive running on log rails. Mrs. Anderson pointed out an engine which fell from

its tracks and was never recovered. Her father, Ben S. Olson, Sr. (1862-1942), is shown.

(2) Mr. Fosmark has recently donated five historical papers, as follows, for the museum notebook reserved for this purpose:

A. ***North Coast Fisherman,*** June 27, 1985; five pages. Contains Sigurdson family genealogy and describes several of Oswald "Coot" Sigurdson's ocean fishing experiences;

B. ***Conversations with Mrs. Minnie (Harris) Wascher Blake,*** March 24, 1985; seven pages. Contains genealogical data on Harris, Nimmo, Wascher and Bitterling families; historical data on early Seaside businesses; and anecdotes, some humorous. Identifies early owner of the society's Beach House which was moved to museum grounds last Dec. 5.

C. ***Melville,*** a research paper, Sept. 6, 1985; nine pages, includes maps. Contains historical data on Melville school and post office; genealogical data on the Otto G. Olson family.

D. ***Selnes-Hurd,*** Sept. 6, 1985; one page. A short bio-sketch of the John Selnes family; describes early Selnes and Wheatley businesses before and after dissolution of their partnership; names early teacher and postmaster at Push.

E. ***Conversations with Dave Hendrickson,*** July 29, 1986; three pages. Reminiscences of an early hunting accident, boys' basketball games in Holladay Station, the Callahan family, Seaside theaters, a suicide. Contains some genealogy.

(3) Mrs. Avis (Selnes) Hurd, only daughter of John Selnes and daughter-in-law of late Seaside Signal editor Erle N. Hurd, has donated a +HAND-WOVEN Clatsop Indian clam basket ~~woven from spruce native materials root,~~ a rare and authentic example of local Indian work.

(4) Georgine Dennon has donated a photo of early Seaside, looking south and across the river SAID TO BE TAKEN FROM FRONT PORCH OF MR & MRS GUNDERSON, AT (THE PRESENT ~~SITE~~ 400 N. HOLLADAY) what is now ~~North~~ Coast Plumbing on South Holladay Drive; primordial forest is ~~still~~ visible about all that was then ~~within the town.~~ Sam Foster's back yard.

MUSEUM ATTENDANCE

... persons ~~signed~~ register visited the museum during August.

SPECIAL EVENTS

The society's auction held Saturday evening, Sept. 7, grossed more than ~~$400~~. $429.00

COMING EVENTS

When the society's Beach House is at last situated on a foundation, we will need volunteers to work on its interior. Can you help? Do you know someone who will volunteer?

Mr and Mrs Jim Wills

Mr and Mrs Larry Lehman

Cash Donations

James Sutherland

Elinor W. Johnson

N E W S L E T T E R

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Mr. Papers' recommendation states, "I heartily support the concept of a living-house exhibit of beachside living at the turn of the century. ...

"The house is a sound structure, which in any case, should be considered as economical and sturdy utility space. ..."

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Terms of the loan were not discussed, however the society suggested that its eventual annual repayment not exceed $2,000 (about $166 a month).

Council suggested that disbursements of the loan be in increments as various work stages are completed, and that completed work pass inspection by a qualified person.

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—V. J. Benbennick, *Honolulu State Bulletin,* Dec. 7, 1941; also *Instrument of Surrender,* Sept. 2, 1945.

Over ...

CLIP OUT AND SEND TO P.O. Box 1024, Seaside 97138

Adult Membership	$ 7.50 / year
Family Membership	18.75 / year
Students (to age 16)	4.50 / year
Lifetime Membership	$100 or over
Patron	$500 or over
Benefactor	$1000 or over
Contributor	Any amount

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ (optional)

Special Interests _____

—Vern Raw, an early Mutoscope, coin-operated amusement machine.

—Laurene Hawley, photo *Last Excursion Train.*

—Anon., 1909 Seaside Tide Table.

—Marie Jensen, three lighthouse photo-postcards; historical data on previous donations.

THE SOCIETY THANKS YOU one and all for these many gifts.

MUSEUM VISITORS

One hundred thirty-four persons signed the guest book during September.

Visitor-of-the-month: Mrs. Dagny (Owen) Williams, about 84 (born 1901), of Portland. The council chamber at Seaside City Hall served as classroom for her first year of high school; she was in the new high school's first graduating class of 1920.

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Would you like to help greet visitors? Please call 738-8320.

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—Policy;
—Building & Grounds;
—Membership;
—Public Relations;
—Program;
—Scheduling of Volunteers.

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First Year, No. 2 October 1985 Free

SPECIAL ANNOUNCEMENT

The results of the election of the Butterfield cottage was 54 in favor of restoration and 34 in favor of demolition. The board has accepted this count as official and will now proceed with negotiations for restoration.

MUSEUM WINTER HOURS

Wintertime operating hours effective November 1:

OPEN 1 to 4 p.m., Wednesday through Sunday and holidays.

CLOSED Monday and Tuesday.

NOVEMBER MEETING NOTES

Rhonda Sweeney, owner of *Victorianas*, a vintage clothing shop in Portland, presented an informative and interesting program on preservation, display and care of vintage clothing. Her expertise will benefit the museum in their preservation of the many fine articles in our collection.

Mark Dickson, publisher of the Seaside Signal, spoke about the old Linotype machine used for many years at the Signal. He will arrange to have it transported to the museum. A motion was made to accept the donation.

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FAREWELL MESSAGE

Edith Ingram is leaving the area. The society recently presented her a plaque in gratitude for 18 years of inspired and dedicated service during which she served as president for two years and a board member for eight.

MUSEUM VISITORS

During October, 115 people visited the museum. The museum was open 29 days, a total of 87 hours.

COMING EVENTS

—Jane Rodasky, SM&HS secretary, was interviewed on PBS's "The Collectors," recently videotaped at the Columbia River Maritime Museum, Astoria. The segment may be shown December 1 at 6:30 p.m on TV Channel 10.

—Heritage Square businesses are doing a promotion for the benefit of the restoration of the SM&HS's Butterfield cottage. On November 18, 19, 20 and 21, Heritage Square businesses will donated 10 percent of all sales to the restoration fund. Plan your shopping on those days.

—Speaking at the December 5 meeting of the society will be Sam Churchill, author of "Don't Call Me Ma," a book on early logging in Clatsop County.

—To help us get in the Christmas spirit, each person is asked to bring a can of food to the December meeting, to be donated to the Seaside Food Bank.

MEMBERSHIP DRIVE

The October membership drive resulted in 30 new members and 66 renewals. New members are listed elsewhere in this newsletter.

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Lifetime Membership $100 or more

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ADDRESS:_____.
CITY:_____. STATE:_____. ZIP:_____.
PHONE:_____.
Special Interests:_____.

Don't forget that a donation may be made to the museum in memory of friends and loved ones.

SPONSORS WANTED

Would you like to help sponsor the SM&HS Newsletter?

This month's sponsor has been:

HOLLADAY DRUG
616 BROADWAY
SEASIDE
738-5362

TOUR OF HISTORIC HOMES.

SM&HS is sponsoring the tour, in cooperation with Seaside Chamber of Commerce's "Christmas at the Beach" celebration. It will be during the hours 1 to 4 p.m., December 7 and 8 and will start at Seaside Museum. Tickets are $12.50 which includes the High Tea and Home Tours as follows:

208 N. Holladay. Carol and Dick Reis invite you to the "Boarding House," so named after researching the house's past history. The rustic Victorian, dating back to 1898, is where railroad workers shared their stories and experiences, travelers came and went, and where those new to the area felt at home. Attractively decorated with period furniture, this homes serves as a Bed and Breakfast Inn.

341 Beach Drive. Next on your tour is the "Gilbert House." Built in the 1870s as a small beach cottage, it was enlarged in the 1880s to the lovely Victorian home with unique turret rooms. It was built by Alexander Gilbert, who contributed much to Seaside history including the first wooden Promenade along the ocean front. Your hosts, Rosemary and Pat Link, welcome you for the tour and hope you will return as their guests, to the Gilbert House Bed and Breakfast and Conference Center.

1160 South Columbia. Kathy and Robert Moberg and their daughters Brook, Megan and Sarah welcome you to the Captain's House built in 1935. This home was built by Elsa Constance Johnson-Forbes as a comfortable home port for her sea captain husband. The unique fireplace was designed by Frank Lloyd Wright and made from bricks rescued from an old English estate. The Keeping Room with its beautiful teakwood floors and large ship's wood range welcomes all to celebrate the Holiday Season.

921 South Prom. And for the perfect ending to your "Tour of the Past," Helen and Robert Gaston invite you to their ocean front home. Watch the breakers while you partake of high tea, served from fine china and silver, on linens. The delectable scones, shortbreads, tea sandwiches and pastries, along with your favorite beverage will make this a truly memorable ending to your Yuletide tour.

TICKET APPLICATION — HISTORIC HOMES TOUR & HIGH TEA
December 7 and 8, 1985

NAME:_____.
ADDRESS:_____.
CITY:_____. STATE:_____. ZIP:_____.
PHONE:_____.
Number of tickets desired ($12.50 each):_____.
Ticket(s) will be mailed upon receipt of your payment. Make check payable to Seaside Museum & Historical Society, mail to:
SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024
SEASIDE, OR 97138

Tickets may also be purchased at Seaside Museum, 570 Necanicum Drive, Seaside.

WANTED ITEMS

Among items needed at the museum are the following:
—Fire-resistant safe.
—Metal fire-resistant file cabinets.
—Glass display cases.
—Typist's chair on wheels.
—Comfortable chair for library visitors.
—Wall-mounted, glassed gun display case.
—Seaside Business Directories and Phone Books.

NEW PROJECTS

The North Coast Animal Haven has asked for our assistance at the Thrift Store. They will give us one day's average take in exchange for six volunteer hours from our members. If you are interested in working on this project please call Inez Hanson, 738-8156.

SPECIAL THANKS

The society is grateful to Coast-to-Coast and Holladay Drug for sponsoring our Newsletters of September and October, respectively; to KSWB Radio for broadcasting Newsletter items; to Radio Shack for free service calls relating to the installation of our wall phone; to the Seaside Signal for active ronverage of the museum, to Jack Fosmark for transporting artifacts to appear on the "The Collectors," and for typesetting and printing our Newsletter master.

MEMORIAL FUND DONATION

A memorial donation was made in the name of Marguerita Mortensen Holt, deceased, whose parents ran a Seaside shoe repair shop in the early 1920s to late '30s.

RECENT DONATIONS

—Clara Kemhus: Photo Seaside High School Girls' Band, 1932.
—Gladys Gaskill Welch: Seaside H.S. Yearbooks, 1923, '24, '25.
—Al Butcher & Linn Ober: Websters Unabridged Dictionary, 2 volumes.
—Mabel Lampi: Seaside H.S. Commencement Invitations, 1917, '20.
—Lynn Kemhus: Colonial Hotel brass room key tag.
—In Memory of Oscar Lampi: Packet pre-WWI postcards.
—Marie Jensen: Fluting iron, Pott's sad iron, toaster, Palmer writing book, Blumers shirt starch, advertising plates and postcards from Hotel Moore (c. 1910), Bjorklund's (c. 1940s), and Remillard Sea Shell Shop (1902).

OTHER DONATIONS (SUPPLIES)

—Lillian Wilcoxen: Manila folders.
—Clarence Mason: Customized small artifact display case, handmade wood and glass.
—Al Butcher & Linn Ober: 3-drawer desk, ream NCR paper.
—Jane Rodasky: Wall and desk phones.
—Bell Buoy: Display case.
—The Clothes Rack: Polished wood burl.
—Sea Trader: Two each postcard and jewelry display racks.

NEW MEMBERS

Richard Rosanova, Kathy Moberg, Vernon Joslin, June Olson, Howard Olson, *Loose Goose*, Patt Schmer, Rosemary Carter, Fred Bassett, Kathy Bassett, Carol Reis, Seadna Gerety, Frank Alto, Lucille Scarborough, Bill Harris, Betty Stark, Brenda Pittsley, Brooks Dareff, Suzanne Gehrels, Michael Davis, Dawn McCarthy, Sue Woods, Reta Sabey Leithner, Jane Rodasky, *Neptunes*, Pam Plum, Francis Keating, Judith Mulvey, Dale Sanders, Mary L. Smith.

SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive / P.O. Box 1024
Seaside, Oregon 97138

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Seaside, Oregon

N E W S L E T T E R

PUBLISHED MONTHLY BY
SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive — P.O. Box 1024
Seaside, Oregon 97138
Telephone (503) 738-7065

First Year, No. 2 October 1985 Free

SPECIAL ANNOUNCEMENT

The results of the election of the Butterfield cottage was 54 in favor of restoration and 34 in favor of demolition. The board has accepted this count as official and will now proceed with negotiations for restoration.

MUSEUM WINTER HOURS

Wintertime operating hours effective November 1:

OPEN 1 to 4 p.m., Wednesday through Sunday and holidays.

CLOSED Monday and Tuesday.

NOVEMBER MEETING NOTES

Rhonda Sweeney, owner of *Victorianas,* a vintage clothing shop in Portland, presented an informative and interesting program on preservation, display and care of vintage clothing. Her expertise will benefit the museum in their preservation of the many fine articles in our collection.

Mark Dickson, publisher of the Seaside Signal, spoke about the old Linotype machine used for many years at the Signal. He will arrange to have it transported to the museum. A motion was made to accept the donation.

The society meets the first Thursday of each month, noon, at Geri's Restaurant, 1140 S. Holladay.

FAREWELL MESSAGE

Edith Ingram is leaving the area. The society recently presented her a plaque in gratitude for 18 years of inspired and dedicated service during which she served as president for two years and a board member for eight.

MUSEUM VISITORS

During October, 115 people visited the museum. The museum was open 29 days, a total of 87 hours.

COMING EVENTS

—Jane Rodasky, SM&HS secretary, was interviewed on PBS's "The Collectors," recently videotaped at the Columbia River Maritime Museum, Astoria. The segment may be shown December 1 at 6:30 p.m on TV Channel 10.

—Heritage Square businesses are doing a promotion for the benefit of the restoration of the SM&HS's Butterfield cottage. On November 18, 19, 20 and 21, Heritage Square businesses will donated 10 percent of all sales to the restoration fund. Plan your shopping on those days.

—Speaking at the December 5 meeting of the society will be Sam Churchill, author of "Don't Call Me Ma," a book on early logging in Clatsop County.

—To help us get in the Christmas spirit, each person is asked to bring a can of food to the December meeting, to be donated to the Seaside Food Bank.

MEMBERSHIP DRIVE

The October membership drive resulted in 30 new members and 66 renewals. New members are listed elsewhere in this newsletter.

Your 1986 dues are currently due and payable. If in doubt whether you are paid up or not, give us a call during business hours.

Clip and Mail to
SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024, SEASIDE, OR 97138

Adult Membership	$ 7.50 / year	Patron	$ 500 or more
Family Membership	18.75 / year	Benefactor	$1000 or more
Students (to age 16)	4.50 / year	Contributor	Any amount

Lifetime Membership $100 or more

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____

Special Interests: _____

Don't forget that a donation may be made to the museum in memory of friends and loved ones.

SPONSORS WANTED

Would you like to help sponsor the SM&HS Newsletter?

This month's sponsor has been:

HOLLADAY DRUG
616 BROADWAY
SEASIDE
738-5362

TOUR OF HISTORIC HOMES.

SM&HS is sponsoring the tour, in cooperation with Seaside Chamber of Commerce's "Christmas at the Beach" celebration. It will be during the hours 1 to 4 p.m., December 7 and 8 and will start at Seaside Museum. Tickets are $12.50 which includes the High Tea and Home Tours as follows:

208 N. Holladay. Carol and Dick Reis invite you to the "Boarding House," so named after researching the house's past history. The rustic Victorian, dating back to 1898, is where railroad workers shared their stories and experiences, travelers came and went, and where those new to the area felt at home. Attractively decorated with period furniture, this homes serves as a Bed and Breakfast Inn.

341 Beach Drive. Next on your tour is the "Gilbert House." Built in the 1870s as a small beach cottage, it was enlarged in the 1880s to the lovely Victorian home with unique turret rooms. It was built by Alexander Gilbert, who contributed much to Seaside history including the first wooden Promenade along the ocean front. Your hosts, Rosemary and Pat Link, welcome you for the tour and hope you will return as their guests, to the Gilbert House Bed and Breakfast and Conference Center.

1160 South Columbia. Kathy and Robert Moberg and their daughters Brook, Megan and Sarah welcome you to the Captain's House built in 1935. This home was built by Elsa Constance Johnson-Forbes as a comfortable home port for her sea captain husband. The unique fireplace was designed by Frank Lloyd Wright and made from bricks rescued from an old English estate. The Keeping Room with its beautiful teakwood floors and large ship's wood range welcomes all to celebrate the Holiday Season.

921 South Prom. And for the perfect ending to your "Tour of the Past," Helen and Robert Gaston invite you to their ocean front home. Watch the breakers while you partake of high tea, served from fine china and silver, on linens. The delectable scones, shortbreads, tea sandwiches and pastries, along with your favorite beverage will make this a truly memorable ending to your Yuletide tour.

TICKET APPLICATION — HISTORIC HOMES TOUR & HIGH TEA
December 7 and 8, 1985

NAME: _____.
ADDRESS: _____.
CITY: _____. STATE: _____. ZIP: _____.
PHONE: _____.
Number of tickets desired ($12.50 each): _____.
Ticket(s) will be mailed upon receipt of your payment. Make check payable to Seaside Museum & Historical Society, mail to:
SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024
SEASIDE, OR 97138

Tickets may also be purchased at Seaside Museum, 570 Necanicum Drive, Seaside.

WANTED ITEMS

Among items needed at the museum are the following:
—Fire-resistant safe.
—Metal fire-resistant file cabinets.
—Glass display cases.
—Typist's chair on wheels.
—Comfortable chair for library visitors.
—Wall-mounted, glassed gun display case.
—Seaside Business Directories and Phone Books.

NEW PROJECTS

The North Coast Animal Haven has asked for our assistance at the Thrift Store. They will give us one day's average take in exchange for six volunteer hours from our members. If you are interested in working on this project please call Inez Hanson, 738-8156.

SPECIAL THANKS

The society is grateful to Coast-to-Coast and Holladay Drug for sponsoring our Newsletters of September and October, respectively; to KSWB Radio for broadcasting Newsletter items; to Radio Shack for free service calls relating to the installation of our wall phone; to the Seaside Signal for active converage of the museum, to Jack Fosmark for transporting artifacts to appear on the "The Collectors," and for typesetting and printing our Newsletter master.

MEMORIAL FUND DONATION

A memorial donation was made in the name of Marguerita Mortensen Holt, deceased, whose parents ran a Seaside shoe repair shop in the early 1920s to late '30s.

RECENT DONATIONS

—Clara Kemhus: Photo Seaside High School Girls' Band, 1932.
—Gladys Gaskill Welch: Seaside H.S. Yearbooks, 1923, '24, '25.
—Al Butcher & Linn Ober: Websters Unabridged Dictionary, 2 volumes.
—Mabel Lampi: Seaside H.S. Commencement Invitations, 1917, '20.
—Lynn Kemhus: Colonial Hotel brass room key tag.
—In Memory of Oscar Lampi: Packet pre-WWI postcards.
—Marie Jensen: Fluting iron, Pott's sad iron, toaster, Palmer writing book, Blumers shirt starch, advertising plates and postcards from Hotel Moore (c. 1910), Bjorklund's (c. 1940s), and Remillard Sea Shell Shop (1902).

OTHER DONATIONS (SUPPLIES)

—Lillian Wilcoxen: Manila folders.
—Clarence Mason: Customized small artifact display case, handmade wood and glass.
—Al Butcher & Linn Ober: 3-drawer desk, ream NCR paper.
—Jane Rodasky: Wall and desk phones.
—Bell Buoy: Display case.
—The Clothes Rack: Polished wood burl.
—Sea Trader: Two each postcard and jewelry display racks.

NEW MEMBERS

Richard Rosanova, Kathy Moberg, Vernon Joslin, June Olson, Howard Olson, *Loose Goose*, Patt Schmer, Rosemary Carter, Fred Bassett, Kathy Bassett, Carol Reis, Seadna Gerety, Frank Alto, Lucille Scarborough, Bill Harris, Betty Stark, Brenda Pittsley, Brooks Dareff, Suzanne Gehrels, Michael Davis, Dawn McCarthy, Sue Woods, Reta Sabey Leithner, Jane Rodasky, *Neptunes*, Pam Plum, Francis Keating, Judith Mulvey, Dale Sanders, Mary L. Smith.

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R 11-19-85

Jack Fosmark
321 N. Downing
Seaside, Or 97138

N E W S L E T T E R

PUBLISHED MONTHLY BY
SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive — P.O. Box 1024
Seaside, Oregon 97138
Tel. (503) 738-7065

First Year, No. 3 December 9, 1985 Free

The society meets the first Thursday of each month, noon, at Geri's Restaurant, 1140 S. Holladay.

MUSEUM HOURS

Open 1 to 4 p.m., Wednesday through Sunday and holidays; closed Monday and Tuesday.

NEW MEMBERS

The November drive resulted in 14 renewals and 12 new members. The society welcomes the following new members: Robert & Doreen Caldwell, Dorothy Boyle, *The Gilbert House*, Julian & Agnes Prescott, Evelyn C. Lovell, Mabel Lampi, Debby Boone, William McClean, Spencer Taylor and John Raniero.

1986 MEMBERSHIP DUES

If you haven't already done so, please remit your 1986 dues. Thanks to the many who have responded!

Your membership is due if there is a check here:_____.

MUSEUM VISITORS

During the month of November, 87 people visited the museum which was open 21 days, a total of 63 hours.

WANTED ITEMS

These items are needed at the museum:
—Fire-resistant safe;
—Metal fire-resistant file cabinets;
—Glass display cases;
—Typist's chair on wheels;
—Comfortable chair for library visitors;
—Old Seaside Business Directories and Phone Books, all years;
—Old catalogs (Sears, Wards);
—Volunteer museum relief attendant-secretary;
—Antique Christmas tree decorations for our oldtime Christmas tree display.

RECENT DONATIONS

—Mark Dickson: Old Seaside Signal Linotype machine.
—Edith Ingram: Tobacco grinder, pre-1920s corset, Peter Iredale photo.
—Clarence Owen: Hand-wind phonograph, Photo "Waiting for the Mail," Firemen's Gazette copy.
—Mabel Branson: Willow clothes basket.
—John Raniero: Copying and enlarging many old photos.

OTHER DONATIONS (SUPPLIES)

—Spencer Taylor: hand-lettered signs;
—Charlie Cartwright: gun case;
—KSWB Radio: Gestatner mimeograph machine and paper;
—Our Lady of Victory Catholic Church: A.B. Dick mimeograph;
—Edith Ingram: china cabinet.

SPECIAL THANKS

—Dale Sanders: Transported gun case.

—Coast-to-Coast: Provided floodlights used to unload the Linotype in the dark.
—Truck driver, crew and the owner of the forklift who helped with the Linotype.
—Clarence Sigurdson: The Spruce Division story.
—Ralph Winsor: Connecting museum office phone.
—KSWB Radio: Broadcasting Newsletter items; interviewing society president Helen Gaston and board member Clarence Sigurdson on "Conversations."
—Seaside Signal: Coverage of museum programs and events.
—John Walden and Larry D. Gilmore (curator of Columbia River Maritime Museum): Historical data on the society's Model 1860 Spencer carbine.

BUTTERFIELD COTTAGE

The society will establish a separate fund for the restoration, preservation and repayment of debts incurred on the Butterfield cottage.

GIFT SHOP

We recommend the museum gift shop for special Christmas gifts. Bargains galore _ collectables, arts, crafts, books, ceramics, jewelry and more!

SECRETARY'S REPORT

November gross income (a daily running account): Attendance & Donations $32.55; Gift Shop $87.50; Renewals and New Memberships $497.50.

COMING EVENTS

Revision of society bylaws is on the January meeting agenda. Inez Coffman will speak on Seaside history.

DECEMBER MEETING NOTES

Speaker Sam Churchill showed slides of a coastal excursion. It included exciting closeups of "Tillie," Tillamook Rock Lighthouse. Sam may return to show logging slides.

Members approved postal fees for a major mailing to some 2,000 Seaside property owners as part of the society's membership and fund-raising project.

MERRY CHRISTMAS

NEWSLETTER SPONSOR

This month's sponsor is:

Radio Shaek
852 BROADWAY
SEASIDE
738-3610

HAPPY NEW YEAR!

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MERRY CHRISTMAS

NEWSLETTER SPONSOR

This month's sponsor is:

Radio Shack
852 BROADWAY
SEASIDE
738-3610

HAPPY NEW YEAR!

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N E W S L E T T E R

PUBLISHED MONTHLY BY
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570 Necanicum Drive — P.O. Box 1024
Seaside, Oregon 97138
Tel. (503) 738-7065

Second Year, No. 1 January 2, 1986 Free

The society meets the first Thursday of each month, noon, at Geri's Restaurant, 1140 S. Holladay.

MUSEUM WINTER HOURS

Open 1 to 4 p.m., Wednesday through Sunday and holidays. Closed Monday and Tuesday.

AN APOLOGY

If you tried unsuccessfully to reach the museum during the last two weeks, the reason was due to illness of volunteers. Please call again or come by during our regular hours as we are back on schedule.

NEW MEMBERS

Paul & Shirley See, Jeanne Anderson.

1986 MEMBERSHIP DUES

Your membership is due if there is a check here ( ).

We are in the process of updating society membership records; delinquent members are being deleted.

MUSEUM VISITORS

During December, the museum was open 17 days, a total of 51 hours, despite snow storms and illness.

JANUARY MEETING NOTES

Society bylaws are still being revised and hopefully will be ready for presentation at next month's meeting.

As part of the program presented by Inez Coffman, her granddaughter, Miss Toni Vandershule, read a genealogy of the Coffman, Lattie, and Cloutrie families of Seaside.

WANTED ITEMS

Items needed at the museum:
—Vacuum cleaner;
—Fire-resistant safe;
—Metal fire-resistant file cabinets;
—Glass display cases;
—Comfortable chair for library visitors;
—Old Seaside Business Directories and Phone Books, all years;
—Old catalogs (Sears, Wards);

Books needed in the museum library:
"Saga of Ben Holladay;"
"Clatsop County," by Miller;
"Tillamook Lighthouse;"
"Railroads in the Woods;"
"Epitaph of the Giants;"
"Oral History of Clatsop County."

COMING EVENTS

Joint luncheon meeting with Clatsop County Historical Society, 11:30 a.m., Wednesday, Feb. 19, at Shilo Inn, Seaside. Speaker will be well-known performer Dallas McKennon. RESERVATIONS must be made through Mrs. Aurora Jones, Tel. 738-7981. Cost is $5.75, which includes tip. The menu: soup or juice; stuffed tomato & chicken salad, apples & walnuts; fresh baked bread; dessert; beverage.

SECRETARY'S REPORT

Income during December: Gift Shop, $67.40; Attendance and donations, $15.50; Membership (new & renewals), $203.75; Historical Homes & High Tea fund-raiser, $306.08.

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Seaside, OR.

Jack Fosmark
321 N. Downing
Seaside 97138

RECENT DONATIONS

—Virginia H. Culver: Book, "My Memories of Cannon Beach."
—Bell Buoy Crab Co.: World Book encyclopedia; almanac; dictionary.
—Marie Jensen: Circa 1920s figurine.
—Bob Berg: Kinetic Wire Sculpture by Joe Police.

OTHER DONATIONS (SUPPLIES)

—Edward Schultz: typists' chair for office.

BUTTERFIELD COTTAGE FUND

The society recently opened a *Butterfield Cottage Fund* account at the Seaside branch of U.S. National Bank of Oregon.

The fund will be used exclusively to restore and preserve the cottage and to help repay outstanding debts incurred in relocating it.

Monitary donations may be made through the society and should be designated for the *Butterfield Cottage Fund.*

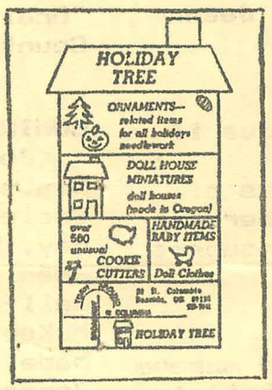
MERCHANTS CONTRIBUTE TO FUND

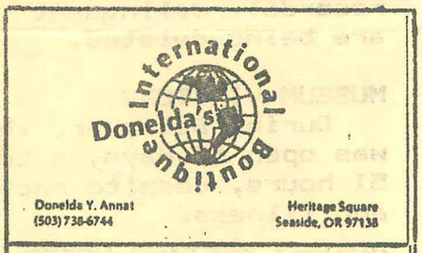
Heritage Square merchants have donated $231 to the society's Butterfield Cottage Fund. The figure represents 10 percent of sales at the various shops in the square during the period Nov. 24 through Nov. 27.

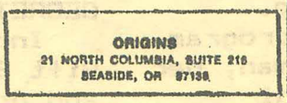
The cottage, built in 1893 on the site of the square, was moved to museum grounds about one year ago to make way for construction of the square. Restoration of the cottage is a priority project of the society.

Reproduced below are business cards of most of the Heritage Square merchants who participated. Also participating were the following whose cards were not available at press time:

Neptunes Paper Capers
Champaigne & Roses
Mike Do Japanese Restaurant
Rare Discovery







Clip and Mail to
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P.O. BOX 1024, SEASIDE, OR 97138

Adult Membership	$ 7.50 / year	Patron	$50.00
Family Membership	10.75 / year	Benefactor	$1,000.00
Students (to age 16)	4.50 / year	Contributor	$ .00

—Lifetime Membership $100 or more

NAME:
ADDRESS:
CITY: STATE: ZIP:
PHONE:
Special Interests:
—Special gift; please contact me to discuss.
—Please contact me; I want to serve on a Committee.

—THE BUTTERFIELD COTTAGE FUND—

Monitary Donation: $
Vintage Household Furnishings:
Labor and/or Materials:
—Please contact me for Volunteer Work (Committees):

NAME:
ADDRESS:
CITY: STATE: ZIP:
PHONE:

Clip & Mail to
SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024
SEASIDE, OR 97138

INCOME FOR 1985: $8,400 THANKS TO YOU ALL!

N E W S L E T T E R

PUBLISHED MONTHLY BY
SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive — P.O. Box 1024
Seaside, Oregon 97138
Telephone (503) 738-7065

Feb 12, 1986

SECRETARY'S REPORT (a daily accounting)

Income for Jan 1986: Gift Shop $170, Attendance $37.68, Dues and Donations $487. And a special thanks to our member Petra Vincent for turning her $1,000 loan to the Society into an out-right donation.

MUSEUM VISITORS: During January, the museum was open 22 days, a total of 88 hours, and welcomed over seventy visitors.

SPECIAL THANKS: To the three curators who came and studied our museum and will give us a written evaluation based on that study; Stephen Recken (Clatsop County Historical Society), Cheryl Gorn (Washington County Museum), and Jennifer Haglock (Bush House).

MUSEUM WINTER HOURS

Wintertime operating hours effective November 1:
OPEN 1 to 4 p.m., Wednesday through Sunday and holidays.
CLOSED Monday and Tuesday.

********* HELP *********

We need any information possible of where and when the skull was found, which came through the Chamber of Commerce into our hands. We are working with the Federated Tribes of the Grand Ronde, and any information will help us properly re-inter these remains with the ceremony and respect they deserve. We need dates and location, PLEASE.

SPONSORS WANTED

Would you like to help sponsor the SM&HS Newsletter?

This month's sponsor has been:

The North Coast's New AM 840
KSWB

NEW MEMBERS:

Alex and Janette Schneider
James and Priscilla Auld
Doreen Bockman
Blanche Sharff
Lillian Lowe
T.J. Mc Donald
Bank of Astoria
Margery and A.L. McMillan
Keith Jandrall

MEETING NOTES: The by-laws were read and the new amendments discussed. They are printed in this newsletter. Due to so much business, there was no speaker.

BUTTERFIELD COTTAGE NEWS: Four bids were received on a foundation for the house. Mr Langlo was voted to be awarded the contract, having the low bid of $4,045. We would like to especially thank those contractors who took the time to bid on the foundation.

COMING EVENTS:

Reservations are required, if you are planning to attend the Joint Meeting with the Clatsop County Historical Society. Call Aurora Jones, 738-7981. The luncheon will be at the Shilo Inn, Seaside, Feb 19th. Cost is $5.75 including tip.

COME TO THE FLEA MARKET! The Society rented a table at the Flea Market, Feb. 15th and 16th, at the Convention Center. We need donations of antiques, collectables, baked goods, and HELP. If you can even give one hour, please do. Call Linn at 738-7302 to volunteer time & donations.

Don't forget that a donation may be made to the museum in memory of friends and loved ones.

MEMORIAL DONATIONS:

Carl Hill, a local home builder.
Ed Salminen, Gearhart resident.

MEMBERSHIP DUES:

If you haven't paid your 1986 dues, this is your last newsletter. We would really hate to lose you. Please send in your dues now. You MUST be current to VOTE!

* Amendments will be Voted on MAR. 6th Meeting, 1986

TEAR OFF AND MAIL TO THE MUSEUM/ P.O. Box 1024/Seaside, OR 97138

ADULT MEMBERSHIP $7.50 PATRON $50 BENEFACTOR $1,000
FAMILY MEMBERSHIP $18.75 Contribution_____ Butterfield Cottage____
LIFE MEMBERSHIP $100 (Last chance, goes to $300 on March 6, 1986!)

NAME_____ADDRESS_____

CITY_____STATE_____ZIP_____

NOTICE: Due to limited space this time, we will report fully on all donations in the next newsletter. Thanks to you all!

Read all about the important Smithsonian Institute's archeological digs in Seaside. These two sites, the "Par-Tee" and the "Palmrose", uncovered evidence of a sizable population present here by 1,000 B.C. Both sites are considered to be major sites.

"...continued excavations at Palmrose, in particular, where a semi-subterranean house has been discovered and dated to the 7th Century B.C"

This soft-cover book is a suppliment to the research summaries filed with the Department of Anthropology, Smithsonian Institute, in 1971, 1973, and 1975. Subjects covered on each site are: Midden features and Carbon-14 dating, Stratigraphic Distribution of artifacts, Artifacts (bone, stone, shell, and baked clay), Artifacts Complex and its affinities.

Written in easy to read style, by George E. Phebus and Robert M. Drucker, it has 43 pages, 6 photos, and two full-page line-illustrations, and a selected bibliography. All for only $3.50.

Order "ARCHEOLOGICAL INVESTIGATIONS: SEASIDE"

Yes! Rush me, postpaid_____volumes @ $3.50 each. Total enclosed $_____

NAME_____

MAILING ADDRESS_____

CITY_____STATE_____ZIP_____

Please return this form with your check to:

Seaside Museum/P.O.Box 1024/Seaside/OR 97138.

(* Expected to be voted on at that General Meeting)

BYLAWS OF

SEASIDE MUSEUM AND HISTORICAL SOCIETY, INC.

Amended as of March 6, 1986

Article I Membership

A. The Society shall have the following classes of members:

1. Annual Members:

a. General Membership
b. Junior Membership (ages 6-18)
c. Family Membership

The Board of Directors shall fix the annual dues for each class of membership.

2. The following honorary memberships have been created for persons wishing to donate more than the annual dues. These memberships are in recognition of donations of the following amounts:

a. Patron Memberships - contributing more than annual member dues up to $100.00.

b. Supporting Memberships - contributing from $100.00 to $500.00.

c. Benefactor Memberships - contributing $500.00 or more.

3. Life Memberships:

Bestowed by unanimous vote of the Board of Directors for outstanding service to the Society, or by payment of life dues of $300.00 or more.

B. The Board may from time to time by resolution create such other classes of members as may be deemed in the best interest of the Society.

Article II Meetings of Members

A. 1. The annual meeting of the membership shall be held on the first Thursday of April at the location designated by the Board. Notice of the meeting shall be mailed to the members or given by publication in a newspaper of general circulation in Clatsop County.

2. Regular monthly meetings shall be held on the first Thursday of each month, unless otherwise designated, at a place designated by the Board.

3. The Board of Directors shall meet at least once monthly at a time other than the monthly meeting, unless specifically waived for good cause by vote of the Board.

4. A special meeting of the membership shall be called by the Board upon written petition of at least 30% of the membership eligible to vote, if such petitioners deem the matter too urgent to await the next regular or annual meeting.

B. Other meetings may be held within or without this state at such times and places as the Board may direct.

Article III Voting of Members

A. Each general, supporting, patron, benefactor and life member shall be entitled to one vote. Family memberships confer one vote upon each adult of a family.

B. Junior members shall have all the privileges of other members with the exception of voting privileges.

C. Members may vote in person only, except as where general written ballot is authorized by the Board of Directors.

D. Cumulative voting shall not be permitted.

Article IV Board of Directors

A. 1. The Board of Directors shall consist of the President, the Vice President and the Directors at Large.

2. The Board shall fill vacancies by appointment until the next annual meeting of the Society.

3. The Board, in its discretion, may remove non-functioning Directors at Large who fail to attend three or more consecutive monthly meetings with just cause, of such Board. Such action shall be by roll call or written vote of the majority of remaining seated Board members and such vote shall be made a part of, or appended to, the record of the Board's meeting.

B. The Board is responsible for policy and direction of the Society, except for that which is set forth in the bylaws.

C. The Board, each year, shall appoint an auditing committee of three persons, including only one member of the Board, to review the books and accounts and report at the annual meeting, no one of which is a signer on the Society's accounts.

D. The Board may from time to time by resolution create such committees, consisting of at least one director, as they may deem fit and proper.

E. The President shall be an ex-officio member of all committees except the auditing committee.

Article V Officers

A. 1. The officers of the Society shall be a president, a vice president, a secretary, a treasurer and such other officers as the Board may by resolution direct. All officers except president and vice president shall be appointed by the Board.

2. The secretary, treasurer and other officers are to serve the general membership. Any vacancies will be filled by appointment by the Board.

3. The treasurer shall submit a written report at the monthly meeting of the membership covering the last month's activity.

B. The president and vice president shall be elected by the voting membership at the annual meeting. These two officers shall be members of the Board of Directors, and the president shall act as Chairman of the Board.

C. The terms of each officer shall be one year. They shall serve until they are succeeded.

Article VI Directors at Large

A. The number of directors at large shall be five.

B. The directors shall be elected each year at the annual meeting of the membership.

C. Each director shall serve for two year terms except that two of those elected in April, 1986, shall have a term of one year.

Article VII Amendments to Bylaws

A. These bylaws may be amended or repealed by vote of the membership. All proposed changes to the bylaws must be sent or presented in writing to the members at least 14 days but not more than 45 days before the vote thereon. Voting shall take place at the next regular meeting after the required notice period. The bylaws shall not be amended without the affirmative vote of 75% of those present who are eligible to vote, nor shall any vote be taken unless 20 such members are present.

Article VIII Distribution of Assets Upon Dissolution

A. Upon dissolution or final liquidation after payment of liabilities the remaining assets of this Society shall be distributed to an organization which is exempt, under section 501 (c)(3) of the 1954 Internal Revenue Code, or the corresponding provision of any future United States Internal Revenue laws at the time of dissolution of the Seaside Museum and Historical Society.

Article IX Seaside Museum and Historical Society Memorial Fund

A. There shall be a separate perpetual fund of which only interest may be used by the Society, except upon dissolution of the Society, or in which event the fund shall be controlled by Article VIII A.

B. The fund shall consist of donations specifically made to such fund.

SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive / P.O. Box 1024
Seaside, Oregon 97138

Non-profit org
BULK RATE
US Postage
PAID
Permit No 98
Seaside, Oreg

Jack Fosmark
321 N Downing
Seaside 97138

(* Expected to be voted on at that General Meeting)

BYLAWS OF

SEASIDE MUSEUM AND HISTORICAL SOCIETY, INC.

Amended as of March 6, 1986

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SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive / P.O. Box 1024
Seaside, Oregon 97138

SEASIDE, OR
FEB 20
1986
97138

USA 22
Calico Scallop

Jack Tosmark
321 N Downing
Seaside 97138

INCOME FOR 1985: $8,400 THANKS TO YOU ALL!

N E W S L E T T E R

PUBLISHED MONTHLY BY
SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive — P.O. Box 1024
Seaside, Oregon 97138
Telephone (503) 738-7065

Feb 12, 1986

SECRETARY'S REPORT (a daily accounting)

Income for Jan 1986: Gift Shop $170, Attendance $37.68, Dues and Donations $487. And a special thanks to our member Petra Vincent for turning her $1,000 loan to the Society into an out-right donation.

MUSEUM VISITORS: During January, the museum was open 22 days, a total of 88 hours, and welcomed over seventy visitors.

SPECIAL THANKS: To the three curators who came and studied our museum and will give us a written evaluation based on that study; Stephen Recken (Clatsop County Historical Society), Cheryl Gorn (Washington County Museum), and Jennifer Haglock (Bush House).

MUSEUM WINTER HOURS

Wintertime operating hours effective November 1:

OPEN 1 to 4 p.m., Wednesday through Sunday and holidays.

CLOSED Monday and Tuesday.

********* HELP *********

We need any information possible of where and when the skull was found, which came through the Chamber of Commerce into our hands. We are working with the Federated Tribes of the Grand Ronde, and any information will help us properly re-inter these remains with the ceremony and respect they deserve. We need dates and location, PLEASE.

SPONSORS WANTED

Would you like to help sponsor the SM&HS Newsletter?

This month's sponsor has been:

The North Coast's New AM 840

KSWB

NEW MEMBERS:

Alex and Janette Schneider
James and Priscilla Auld
Doreen Bockman
Blanche Sharff
Lillian Lowe
T.J. Mc Donald
Bank of Astoria
Margery and A.L. McMillan
Keith Jandrall

MEETING NOTES: The by-laws were read and the new amendments discussed. They are printed in this newsletter. Due to so much business, there was no speaker.

BUTTERFIELD COTTAGE NEWS: Four bids were received on a foundation for the house. Mr Langlo was voted to be awarded the contract, having the low bid of $4,045. We would like to especially thank those contractors who took the time to bid on the foundation.

COMING EVENTS:

Reservations are required, if you are planning to attend the Joint Meeting with the Clatsop County Historical Society. Call Aurora Jones, 738-7981. The luncheon will be at the Shilo Inn, Seaside, Feb 19th. [illegible] $5.75 including tip.

NOTICE: Due to limited space this time, we will report fully on all donations in the next newsletter. Thanks to you all!

COME TO THE FLEA MARKET! The Society rented a table at the Flea Market, Feb. 15th and 16th, at the Convention Center. We need donations of antiques, collectables, baked goods, and HELP. If you can even give one hour [illegible] do. Call Linn at [illegible] to volunteer time & donations.

Don't forget that a donation may be made to the museum in memory of friends and loved ones.

MEMORIAL DONATIONS:

Carl Hill, a local home builder.
Ed Salminen, Gearhart resident.

MEMBERSHIP DUES:

If you haven't paid your 1986 dues, this is your last newsletter. We would really hate to lose you. Please send in your dues now. You MUST be current to VOTE!

* Amendments will be Voted on Mar. 6th Meeting, 1986

TEAR OFF AND MAIL TO THE MUSEUM/ P.O. Box 1024/Seaside, OR 97138

ADULT MEMBERSHIP $7.50 PATRON $50 BENEFACTOR $1,000
FAMILY MEMBERSHIP $18.75 Contribution_____ Butterfield Cottage____
LIFE MEMBERSHIP $100 (Last chance, goes to $300 on March 6, 1986!)

NAME_____ADDRESS_____

CITY_____STATE_____ZIP_____

Read all about the important Smithsonian Institute's archeological digs in Seaside. These two sites, the "Par-Tee" and the "Palmrose", uncovered evidence of a sizable population present here by 1,000 B.C. Both sites are considered to be major sites.

"...continued excavations at Palmrose, in particular, where a semi-subterranean house has been discovered and dated to the 7th Century B.C"

This soft-cover book is a suppliment to the research summaries filed with the Department of Anthropology, Smithsonian Institute, in 1971, 1973, and 1975. Subjects covered on each site are: Midden features and Carbon-14 dating, Stratigraphic Distribution of artifacts, Artifacts (bone, stone, shell, and baked clay), Artifacts Complex and its affinities.

Written in easy to read style, by George E. Phebus and Robert M. Drucker, it has 43 pages, 6 photos, and two full-page line-illustrations, and a selected bibliography. All for only $3.50.

Order "ARCHEOLOGICAL INVESTIGATIONS: SEASIDE"

Yes! Rush me, postpaid_____volumes @ $3.50 each. Total enclosed $_____

NAME_____

MAILING ADDRESS_____

CITY_____STATE_____ZIP_____

Please return this form with your check to:

Seaside Museum/P.O.Box 1024/Seaside/OR 97138.

March 10th (1986)

NEW MEMBERS: (16 in Feb)

Linda & Raymond Jensen
Dorothy Shannon
Suzanne Raines
Lula Templeton
Gloria Gillem
Margaret Jones
Co-Operative Senior Ministries
Gerald & Vickie Baker
Carol Imper
Marie Kostenko
Kenneth & Jean Turner
Betty Hamlin
Ellen Holmes

We now have 241 current members, that's a total of 104 NEW members since Oct 1985!

DONATIONS:

Darlene Sayles, hinged wooden sock darner
Clara Kemhus, SHS Reunion rooster (1982) class of 1932
Merle Schon, old school desk
Shelby (and Sibyl, deceased) Rhoton 2 albums-Bewley family of early Tillamook, three Indian baskets from the Yukon cira late 1800's, Scenic Oregon albums 12 vol. early 1900's
Inez Hanson, 10 vol "Life on Clatsop" (for resale in gift shop)
Edith Ingram, large braided rug for Butterfeild House
North Coast Thrift Shop, table photo frame for Butterfield House
Clarence Owen, about 60 yr old photo of Spruce Division
Helen Gaston, 7 pcs silverplate tableware, late 1800s for Butterfield House
Dorothy Hodges, World Fair NY ornament
Marie Jensen, 10 pcs depression glass, gold mesh belt, pearl collar, flapper figurine, embroidered map of USA, two old medicine bottles
Norm Hooey, Dad's Root Beer metal thermomter, leather razor strop
Ruth Gavin, silk patchwork coat (award winning), indoor clothesline
Mrs Henry Lawson, 7 forks made in 1871
Mrs Mayo (England), three 1900's postcards of Seaside
Althea Johnson, oil painting of Lewis and Clark with a whale
City of Seaside, 19 vol of cities directories
Jeanne Anderson, article of Spruce Divison, photo of Olson Bros Logging Co, photo of logging train at Stanley Lake

During the month of Feb., over 63 people visited the museum, including Mrs Mayo, all the way from England. She asked many questions about early families in Seaside and wrote us a very nice letter before she left the area.

INCOME: gift shop $111.50, Attend $37.55, dues & donations $1,544.75, flea Market $154.60 (net). total $1,848.40

SPECIAL THANKS:

to Co-Operative Senior Ministries for their donation of $1,000. To Dorothy Hodges, Ruth Peets, and Inez Hanson for serving on the auditing committee. To Dallas ~~McKenna~~ McKennon for giving such an entertaining talk at the joint meeting with ~~Clatsop~~ Historical Society

BUTTERFIELD COTTAGE NEWS:

The Society plans to set the house down on its foundation about mid-March. We are planning two major fund-raisers to help with that expense. Please take part,and enjoy yourself while helping with this important cause. See "Coming Events" for details.

COMING EVENTS:

The society will hold an""EARLY ATTIC" SALE April 3rd, 4th, and 5th. We plan to have everything imaginable for the smart buyer, except clothes. And we intend to hold this great sale right in the Butterfield Cottage, which should be ready by then. If you have anything to donate, please give us a call, we will pick up all donations the week of the sale. Bake goods will also be welcomed, as will any volunteers. Check the radio, tv channel 9, and the Signal and Daily Astorian for times, and place (if the house turns out not to be ready due to unforseeable causes).

"Early attic" Sale

French Gourmet dinner: (still need details)

April meeting will be elections of the President and Vice President, be sure to come and vote.

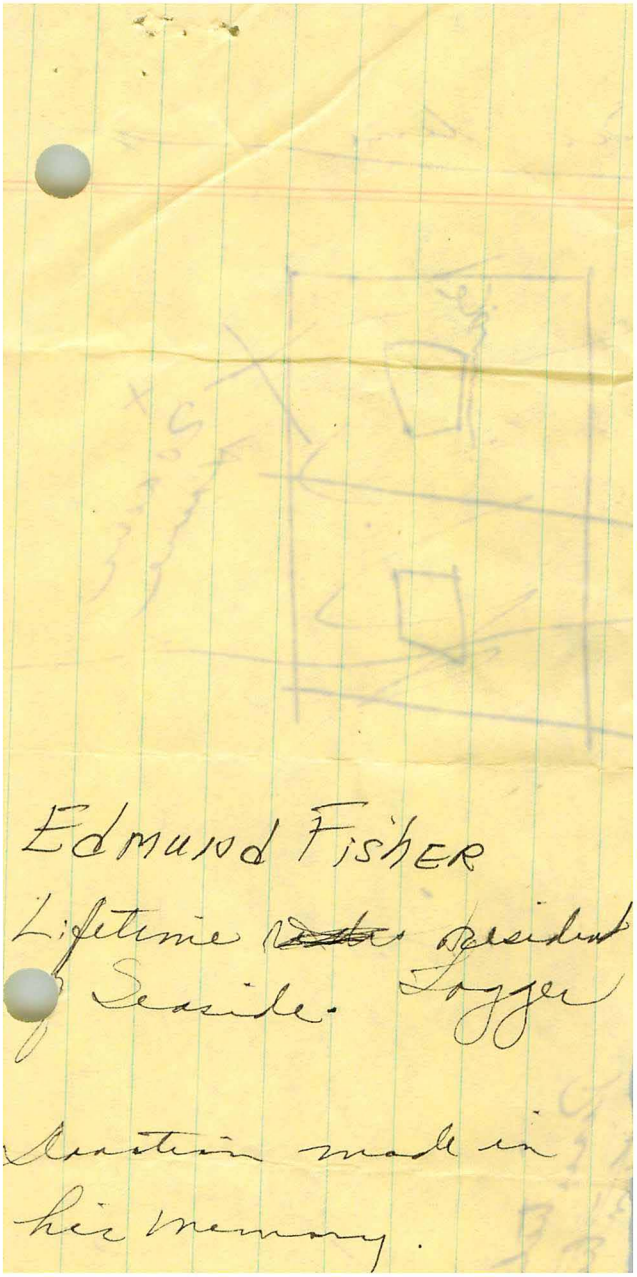
What has your President, Helen Gaston, done for the Society during her term?

1. rearranged interior of museum
2. started registration of artifacts
3. held antique and collectables sale
4. started monthly newsletter
5. tour of historic homes and high tea
6. exhibited at the rededication of the Prom
7. Gave numberous speeches promoting the Museum
8. got in our phone
9. doors now open five days a week (since Oct)
10. became member of Chamber of Commerce
11. major membership drive (104 New)
12. major donation of Linatype was completed
13. Evaluation by team from Orgon Historical Society
14. Anthropology course to be given by Clatsop Comm College at museum
15. developed statement of purpose for museum
16. amemded by-laws, added important 'disolution clause'
17. public relations vastly increased
18. established special fund for the Butterfield Cottage
19. established many working committees
20. worked with city for parking lot developement at the museum

"We, the auditing committee, reviewed and found correct the financial ~~xxxxxx~~ records of the Seaside Museum & Historical Society for the year of 1985." Dorothy Hodges, Ruth Peets, Inez Hanson 2/23/86

[followed by budget etc list]

MORE



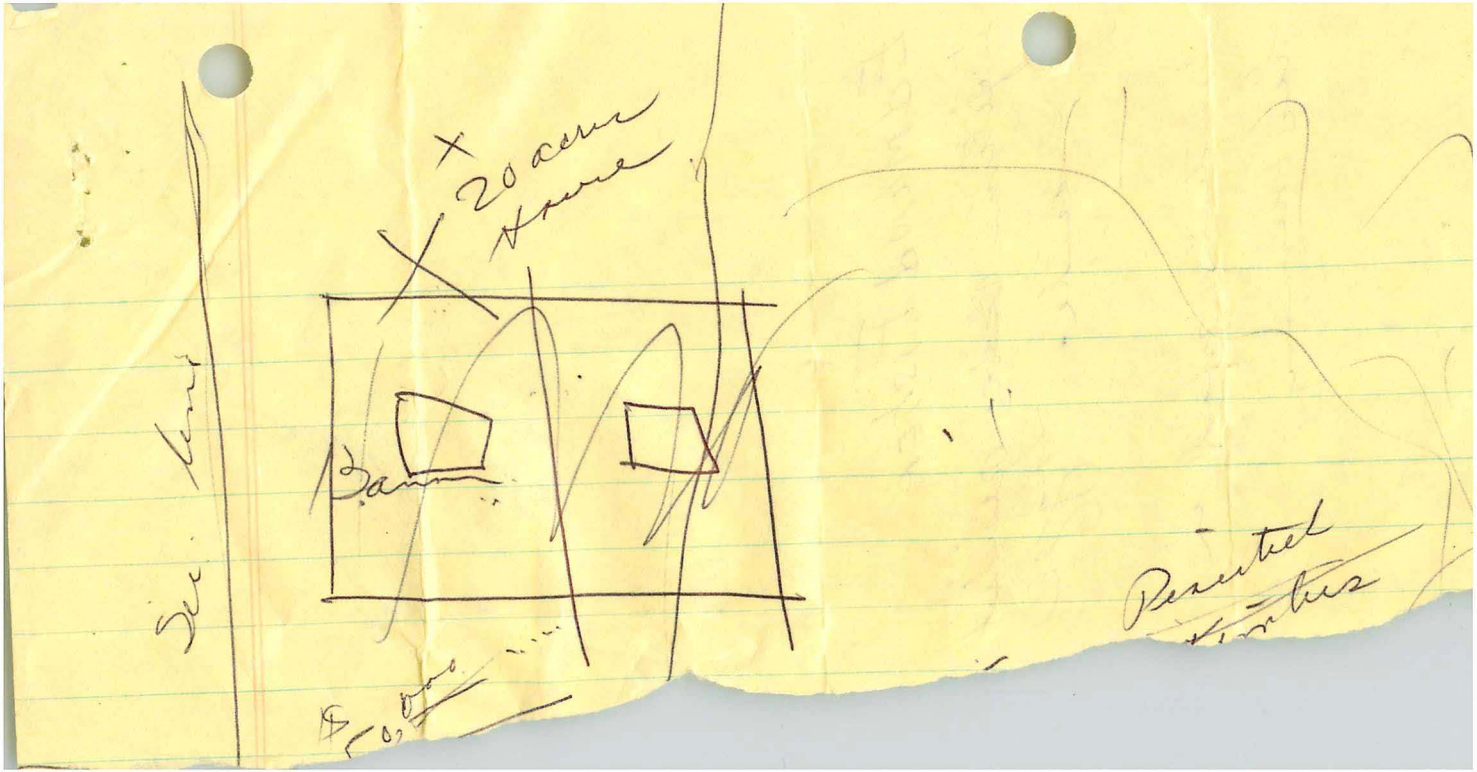
Edmund Fisher

Lifetime ~~Director~~ President

of Seaside. Logger

Donation made in

his memory.


20 acres
Barn

NEWSLETTER

PUBLISHED MONTHLY BY
SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive — P.O. Box 1024
Seaside, Oregon 97138
Tel. (503) 738-7065

Second Year, No. 3 March 10, 1986 Free

The society meets the first Thursday of each month, noon, at Geri's Restaurant, 1140 S. Holladay.

MUSEUM WINTER HOURS

Open 1 to 4 p.m., Wednesday through Sunday and holidays. Closed Monday and Tuesday.

MUSEUM VISITORS

More than 63 persons visited the museum during February. Among them was Mrs. Mayo all the way from England. She asked many questions about early Seaside families and wrote us a very nice letter before leaving the area.

REPORT OF INCOME

Museum visitor donations, $37.55; Museum Gift Shop, $111.50; Society dues and donations, $1,544.75; Flea Market $154.60 (net). Total income, $1,848.40.

NEW MEMBERS

The society welcomed 16 new members in February:

Linda & Raymond Jensen,
Dorothy Shannon,
Suzanne Raines,
Lula Templeton,
Gloria Gillem,
Margaret Jones,
Cooperative Senior Ministries,
Gerald & Vickie Baker,
Carol Imper,
Marie Kostenko,
Kenneth & Jean Turner,
Betty Hamlin,
Ellen Holmes.

BUTTERFIELD COTTAGE NEWS

Mid-March is the target date for starting work on the permanent foundation. Dave Langlo Masonry, Seaside, is the contractor.

The society is planning two major fund-raisers to help with that expense.

ELECTION

An election will be held at the April meeting to decide the offices of President and Vice President of the society. You must be present to cast your vote. Geri's Restaurant, noon, April 3.

PROGRESS REPORT

What has been accomplished since Helen Gaston became president in April 1985?

Museum interior rearranged, registration of artifacts started, antiques & collectables sale held, monthly newsletters published, historic homes & high tea tours initiated, exhibited at Prom rededication, gave numerous speeches promoting museum, museum phone installed, museum doors open five days a week (since Oct.), became member of Chamber of Commerce, major membership drive (104 new members), major donation of Linotype completed, museum evaluation by Oregon Historical Society team, community college anthropology course planned at museum, statement of purpose developed, bylaws amended & important disolution clause added, public relations vastly increased, Butterfield Cottage fund established, many working committees established, worked with city for proposed museum parking lot development.

MEMORIAL DONATION

In memory of Edmund Fisher, logger, lifetime Seaside resident.

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Non-profit org
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Seaside, Oregon

SEASIDE MUSEUM AND HISTORICAL SOCIETY
ASSETS/LIABILITIES STATEMENT

as of December 31, 1985

ASSETS:	
Benjamin Franklin - Account # 12-007247-1 Ending Balance 12/31/85	$ 1,982.42
Benjamin Franklin - Memorial Fund Account # 12-010247-8 (Principle of $ 1,010 is a perpetual) Ending Balance 12/22/85	1,094.71
U.S. Bank - Butterfield Cottage Account # 086-0085-307 Ending Balance 12/31/85	219.78
Main Museum Building	85,000.00
Displays	7,515.00
Museum Furnishings	4,850.00
Office Equipment	525.00
Office Supplies	230.00
Library	2,700.00
Pre-Columbian Artifacts	2,000.00
Local Artifacts	20,000.00
Butterfield Cottage	30,000.00
TOTAL	$156,116.91
LIABILITIES:	
Clarence Sigurdson	3,000.00
Aurora and Paul Jones	1,000.00
Laurene Hawley	1,500.00
TOTAL	$ 5,500.00
TOTAL NET WORTH	$150,616.91

SEASIDE MUSEUM AND HISTORICAL SOCIETY

ACTUAL BUDGET 1985
PROPOSED BUDGET 1986

Income:	1985	1986
Cash Carry -Over	$ 462.53	$ 2,290.00
Donations	3,634.55	4,000.00
Fund Raising	836.26	2,500.00
Dues/Other	6,810.16	2,625.00
Loan	5,500.00	5,000.00
Interest	117.87	100.00
Gift Shop		1,000.00
Total	$14,361.37	$17,515.00
Expenses:		
Gas	$ 560.38	$ 650.00
Lights	149.40	175.00
Water	145.32	155.00
Office	150.95	200.00
Postage	447.00	500.00
Interest/Loan	87.50	850.00
Butterfield Cottage	8,995.12	8,300.00
Main Bldg.	642.52	200.00
Insurance	336.00	450.00
Fund Raising	32.36	50.00
Advertising	40.00	500.00
Phone	150.50	600.00
Displays		1,000.00
Misc.	289.20	100.00
Bank Chg.	21.00	21.00
Bank Box	11.67	12.00
Check Order	11.80	
Loan Payment		3,000.00
Ending Cash Balance	2,290.65	752.00
TOTAL	$14,361.37	$17,515.00

AUDIT COMMITTEE REPORT

We, the auditing committee, reviewed and found correct the financial records of the Seaside Museum & Historical Society for the year 1985. —Dorothy Hodges, Ruth Peets, Inez Hanson; Feb. 23, 1986.

DONATIONS

Darlene Sayles, hinged wooden sock darner; Clara Kemhus, SHS reunion roster (1982) class of 1932; Merle Schone, old school desk; Shelby (and Sibyl, deceased) Rhoton, 2 albums Bewley family of early Tillamook, three Indian baskets from Yukon circa late 1800s, 12 early 1900s scenic Oregon albums; Inez Hanson, 10 copies of her book *Life on Clatsop*; Edith Ingram, large braided rug for Butterfield Cottage; Clarence Owen, about 60-year-old photo Spruce Division; Helen Gaston, 7 pieces late 1800s silver-plate tableware for Butterfield Cottage; Dorothy Hodges, World Fair N.Y. ornament; Marie Jensen 10 pieces Depression glass, gold mesh belt, pearl collar, flapper figurine, embroidered USA map, two old medicine bottles; Norm Hooey, Dad's Root Beer metal thermometer, leather razor strop; Ruth Gavin, award-winning silk patchwork coat, indoor clothesline; Mrs. Henry Lawson, seven 1871 forks; Mrs. Mayo (of England), three 1900s Seaside postcards; Althea Johnson, oil painting of Lewis & Clark with whale; City of Seaside, 19 city directories; Jeanne Anderson, article on Spruce Division, photo of Olson Bros. Logging Co., photo of logging train at Stanley Lake.

This month's sponsor has been:

Sea Trader Gift Shop

SHELLS • IMPORTS • JEWELRY • CHINA
CRYSTAL • LEATHERGOODS • COLLECTIBLES
FINE GIFTWARE

Paul & Aurora Jones
415 BROADWAY
SEASIDE, OREGON 97138
(503) 738-7981

SPECIAL THANKS

Cooperative Senior Ministries, Seaside, has donated $1,000. The society is indeed grateful.

Thanks to Dorothy Hodges, Ruth Peets and Inez Hanson for serving on the Auditing Committee. See their report herein.

And thanks to Dallas McKennon, guest speaker at the society's joint meeting and luncheon with Clatsop County Historical Society, Feb. 19 at Shilo Inn, Seaside.

Fran Keating's accurate article in the Seaside Signal of March 6, regarding the mystery of the human skull, is much appreciated.

MEETING NOTES:

The By-laws were passed as presented. Larry Gilmore, curator of the Maritime Museum, was speaker. Nominations was taken for election of officers. The motion was passed that we borrow the $4,000 at no more than 15% interest, to do the house's foundation, if we needed to do so.

REPORT OF INCOME

Museum visitor donations, $37.55; Museum Gift Shop, $111.50; Society dues and donations, $1,544.75; Flea Market $154.60 (net). Total income, $1,848.40.

COMING EVENTS:

We are planning an "EARLY ATTIC" SALE for April 3,4,5! All donations gladly accepted, we can pick up. Please, NO CLOTHING, and do not bring before April 1st, as we have limited space available. Our phone committee will be contacting you, locally. We REALLY want to hold the sale in the house, so let's all pull together, and pull it off! The proceeds will go to the Butterfield Cottage's foundation expenses, and any debts so incurred.

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This informative book is mainly a collection of the oral history of this area, and is supplimented by printed materials when appropriate. Covering the period from Lewis and Clark through the early 1900's, this intriguing history is contained in 85 pages with seven vintage photos to give you a real feel for Seaside as it was in "the good old days". This is a limited edition, don't miss out, get your copy now. Only $5.00 postpaid, or pick one up when you visit the Seaside Museum.

Order 'LIFE ON "CLATSOP" ' by Inez Stafford Hanson

Please rush me, postpaid_____volumes @:$5.00 each
total enclosed $_____ for this limited edition.

NAME_____

MAILING ADDRESS_____

CITY_____STATE_____ZIP_____

Please return this form with your check to:

Seaside Museum/P.O.Box 1024/Seaside/OR 97138

N E W S L E T T E R

PUBLISHED MONTHLY BY
SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive — P.O. Box 1024
Seaside, Oregon 97138
Tel. (503) 738-7065

Second Year, No. 3 March 10, 1986 Free

The society meets the first Thursday of each month, noon, at Geri's Restaurant, 1140 S. Holladay.

MUSEUM WINTER HOURS

Open 1 to 4 p.m., Wednesday through Sunday and holidays. Closed Monday and Tuesday.

MUSEUM VISITORS

More than 63 persons visited the museum during February. Among them was Mrs. Mayo all the way from England. She asked many questions about early Seaside families and wrote us a very nice letter before leaving the area.

REPORT OF INCOME

Museum visitor donations, $37.55; Museum Gift Shop, $111.50; Society dues and donations, $1,544.75; Flea Market $154.60 (net). Total income, $1,848.40.

NEW MEMBERS

The society welcomed 16 new members in February:

Linda & Raymond Jensen,
Dorothy Shannon,
Suzanne Raines,
Lula Templeton,
Gloria Gillem,
Margaret Jones,
Cooperative Senior Ministries,
Gerald & Vickie Baker,
Carol Imper,
Marie Kostenko,
Kenneth & Jean Turner,
Betty Hamlin,
Ellen Holmes.

BUTTERFIELD COTTAGE NEWS

Mid-March is the target date for starting work on the permanent foundation. Dave Langlo Masonry, Seaside, is the contractor.

The society is planning two major fund-raisers to help with that expense.

ELECTION

An election will be held at the April meeting to decide the offices of President and Vice President of the society. You must be present to cast your vote. Geri's Restaurant, noon, April 3.

PROGRESS REPORT

What has been accomplished since Helen Gaston became president in April 1985?

Museum interior rearranged, registration of artifacts started, antiques & collectables sale held, monthly newsletters published, historic homes & high tea tours initiated, exhibited at Prom rededication, gave numerous speeches promoting museum, museum phone installed, museum doors open five days a week (since Oct.), became member of Chamber of Commerce, major membership drive (104 new members), major donation of Linotype completed, museum evaluation by Oregon Historical Society team, community college anthropology course planned at museum, statement of purpose developed, bylaws amended & important disolution clause added, public relations vastly increased, Butterfield Cottage fund established, many working committees established, worked with city for proposed museum parking lot development.

MEMORIAL DONATION

In memory of Edmund Fisher, logger, lifetime Seaside resident.

SEASIDE MUSEUM & HISTORICAL SOCIETY
570 Necanicum Drive / P.O. Box 1024
Seaside, Oregon 97138

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Jack Fosmark
321 N Downing
Seaside 97138

SEASIDE MUSEUM AND HISTORICAL SOCIETY
ASSETS/LIABILITIES STATEMENT

as of December 31, 1985

ASSETS:	
Benjamin Franklin - Account # 12-007247-1 Ending Balance 12/31/85	$ 1,982.42
Benjamin Franklin - Memorial Fund Account # 12-010247-8 (Principle of $ 1,010 is a perpetual) Ending Balance 12/22/85	1,094.71
U.S. Bank - Butterfield Cottage Account # 086-0085-307 Ending Balance 12/31/85	219.78
Main Museum Building	85,000.00
Displays	7,515.00
Museum Furnishings	4,850.00
Office Equipment	525.00
Office Supplies	230.00
Library	2,700.00
Pre-Columbian Artifacts	2,000.00
Local Artifacts	20,000.00
Butterfield Cottage	30,000.00
TOTAL	$156,116.91
LIABILITIES:	
Clarence Sigurdson	3,000.00
Aurora and Paul Jones	1,000.00
Laurene Hawley	1,500.00
TOTAL	$ 5,500.00
TOTAL NET WORTH	$150,616.91

SEASIDE MUSEUM AND HISTORICAL SOCIETY

ACTUAL BUDGET 1985
PROPOSED BUDGET 1986

Income:	1985	1986
Cash Carry -Over	$ 462.53	$ 2,290.00
Donations	3,634.55	4,000.00
Fund Raising	836.26	2,500.00
Dues/Other	6,810.16	2,625.00
Loan	5,500.00	5,000.00
Interest	117.87	100.00
Gift Shop		1,000.00
Total	$14,361.37	$17,515.00
Expenses:		
Gas	$ 560.38	$ 650.00
Lights	149.40	175.00
Water	145.32	155.00
Office	150.95	200.00
Postage	447.00	500.00
Interest/Loan	87.50	850.00
Butterfield Cottage	8,995.12	8,300.00
Main Bldg.	642.52	200.00
Insurance	336.00	450.00
Fund Raising	32.36	50.00
Advertising	40.00	500.00
Phone	150.50	600.00
Displays		1,000.00
Misc.	289.20	100.00
Bank Chg.	21.00	21.00
Bank Box	11.67	12.00
Check Order	11.80	
Loan Payment		3,000.00
Ending Cash Balance	2,290.65	752.00
TOTAL	$14,361.37	$17,515.00

AUDIT COMMITTEE REPORT

We, the auditing committee, reviewed and found correct the financial records of the Seaside Museum & Historical Society for the year 1985.
—Dorothy Hodges, Ruth Peets, Inez Hanson; Feb. 23, 1986.

DONATIONS

Darlene Sayles, hinged wooden sock darner; Clara Kemhus, SHS reunion roster (1982) class of 1932; Merle Schone, old school desk; Shelby (and Sibyl, deceased) Rhoton, 2 albums Bewley family of early Tillamook, three Indian baskets from Yukon circa late 1800s, 12 early 1900s scenic Oregon albums; Inez Hanson, 10 copies of her book *Life on Clatsop*; Edith Ingram, large braided rug for Butterfield Cottage; Clarence Owen, about 60-year-old photo Spruce Division; Helen Gaston, 7 pieces late 1800s silver-plate tableware for Butterfield Cottage; Dorothy Hodges, World Fair N.Y. ornament; Marie Jensen 10 pieces Depression glass, gold mesh belt, pearl collar, flapper figurine, embroidered USA map, two old medicine bottles; Norm Hooey, Dad's Root Beer metal thermometer, leather razor strop; Ruth Gavin, award-winning silk patchwork coat, indoor clothesline; Mrs. Henry Lawson, seven 1871 forks; Mrs. Mayo (of England), three 1900s Seaside postcards; Althea Johnson, oil painting of Lewis & Clark with whale; City of Seaside, 19 city directories; Jeanne Anderson, article on Spruce Division, photo of Olson Bros. Logging Co., photo of logging train at Stanley Lake.

This month's sponsor has been:

Sea Trader Gift Shop
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FINE GIFTWARE

Paul & Aurora Jones
415 BROADWAY
SEASIDE, OREGON 97138
(503) 738-7981

SPECIAL THANKS

Cooperative Senior Ministries, Seaside, has donated $1,000. The society is indeed grateful.

Thanks to Dorothy Hodges, Ruth Peets and Inez Hanson for serving on the Auditing Committee. See their report herein.

And thanks to Dallas McKennon, guest speaker at the society's joint meeting and luncheon with Clatsop County Historical Society, Feb. 19 at Shilo Inn, Seaside.

Fran Keating's accurate article in the Seaside Signal of March 6, regarding the mystery of the human skull, is much appreciated.

MEETING NOTES:

The By-laws were passed as presented. Larry Gilmore, curator of the Maritime Museum, was speaker. Nominations was taken for election of officers. The motion was passed that we borrow the $4,000 at no more than 15% interest, to do the house's foundation, if we needed to do so.

REPORT OF INCOME

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N E W S L E T T E R

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570 Necanicum Drive — P.O. Box 1024
Seaside, Oregon 97138
Tel. (503) 738-7065

Second Year, No. 6 July/August, 1986 Free

The society meets the first Thursday of each month at noon, at Geri's Restaurant, 1140 S. Holladay. The August meeting will be held at the Museum. Bring a sack lunch. Be prepared to work setting up for the Attic sale.

SUMMER HOURS

The Museum will be open daily between one and four p.m.

BUTTERFIELD COTTAGE ATTIC SALE

The Attic Sale will be held on August 8th and 9th between ten a.m. and four p.m. Items are needed for the sale. For information and pick-ups call Clara Kemhus, 738-5872. Items for the sale may be delivered to the Museum on Mondays between one and four p.m. As a rule, no clothing. Certain items of clothing are of interest to the Museum for its collections. If you have clothing to donate, please check first with the Museum.

NEW MEMBERS

Lucille Butts
Mr. & Mrs. John Walker III
Mr. & Mrs. Mike Machnke
(Redding, California)

CASH DONATIONS

Verna Christianson Memorial Donation: Clara Kemhus
Coast Guard Wives
Robert Wilhelm
Seadna Gerety
Clarence & Carolyn Owen
Mable Branson
Aurora Jones
Barbara Mercer (Grants Pass)

DONATIONS TO MUSEUM COLLECTIONS

To the Museum Library:
Page One (N.Y. Times Front Pages, 1920-1975): C. & L. Powell
Assorted works, chiefly on Oregon History: Marie Jensen
Five phonograph albums, '30s vintage: Mrs. Charles Brubeck
Cotton chickenfeed bag, ca. 1950: A. Nicholas
Abstract, City Directory, Oregon Laws, five copies Life magazine, one copy Look magazine, WWI photo: Dorothy Boyle
WWI photo: Verba Shultz
Electric log (for Butterfield Cottage): Marie Johnson & Charmaine
Leather-bound Journal from WWI forward: Shirley Shelton
Marcel iron; picture: Virginia Culver
WWI photo - Ft. Stevens: Verba Lukkarinen
La Carta del Atlantico (1941): Josephine Harris

DONATED LABOR

Harold Kieth

BOOKS WANTED for Museum's Collection

Tillamook Light by Gibbs (and any other of Gibbs' works)
Saga of Ben Holladay
Clatsop County by Miller
Epitaph for the Giants by Larry Kemp
Any work by Lucia

MUSEUM NEEDS

... a good vacuum cleaner

BUTTERFIELD COTTAGE RESTORATION

Work is in progress, but much help both in the way of materials and labor is still needed. Mr. Harold Kieth (738-7227) heads a work party most Wednesdays. He provides the tools; all you need supply is the muscle. The fun starts about one p.m. but only keeps on until four or so. The long list of materials needed includes, but is not limited to, the following: asphalt emulsion sealant; pair of double-hung windows; old gooseneck faucet for clawfoot bathtub; old electric light fixtures for living room, bedrooms, kitchen and bath; linseed oil and turpentine sealant for cedar gutters and downspouts; old bathroom sink and faucet. Contact Museum for complete list or if you have items you think appropriate.

PRESERVATION TIP: QUILTS

Heat, light and humidity deteriorate old quilts. Never store them in attics, basements or other such places. Display them out of direct sunlight and periodically give them a rest of a few months as continuous exposure is hard on the fibers.

If your old quilt has begun to fray or disintegrate, cover the area with a very fine mesh netting. This is nearly transparent and will help prevent flaking of the materials.

An old silk quilt will eventually destroy itself, and there is no way to prevent this. These quilts were popular during the Victorian age. The silks were treated to cause them to rustle the skirts of the fashions then. These quilts were made of small pieces of this chemically treated silk, which is now reacting with those chemicals to totally disintegrate the fibers. Unfortunately, with the passing years, all this 'leaded silk' will one day be gone

PRESERVATION TIP: QUILTS (cont.):

In the 1880s, making silk 'show' quilts had become a national fad, thanks to the promotion of women's magazines of the time. The "Crazy" quilt was the most popular, growing from the acquired taste for things Japanese, due to the 1876 Japanese pavilion at the Centennial Exposition. Oriental motifs were often embroidered among the elaborate composition of silk and velvet scraps, often along with souvenir ribbons, initials, dates and symbols. (Note:The Museum does have a silk quilt in its collection.)

THIS MONTH'S NEWSLETTER SPONSOR:

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JOIN THE RESTORATION

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P.O. BOX 1024, SEASIDE, OR 97138

Adult Membership	$ 7.50 / year	Patron	$50.00
Family Membership	18.75 / year	Benefactor	$1,000.00
Students (to age 16)	4.50 / year	Contributor	$ .00

—Lifetime Membership $100 or more

NAME:
ADDRESS:
CITY: STATE: ZIP:
PHONE:
Special Interests:
—Special gift; please contact me to discuss.
—Please contact me! I want to serve on a Committee.

—THE BUTTERFIELD COTTAGE FUND—

Monetary Donation: $
Vintage Household Furnishings:
Labor and/or Materials:
—Please contact me for Volunteer Work (Committees)

NAME:
ADDRESS:
CITY: STATE: ZIP:
PHONE:

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P.O. BOX 1024
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R MARCH? APRIL —, 1990 JMH

NOTE Changes since I founded the Newsletter JMH

Making History together

Seaside Museum and Historical Society

Newsletter 1990

Seaside Museum & Historical Society P.O. Box 1024, 570 Necanicum, Seaside, OR 97138

Election of officers and Annual Meeting April 5th at Gert's Resturant 11:45 am. We will be voting on some changes to our by-laws along with election of officers. Please be there and show your support of the Seaside Museum.

President Teresa Taylor
Vice-Pres LeRee Johnson
Board of Directors vote for 3
Helen Gaston
Wm. Morrison
Inez Hanson
Suzane Kohl
Dick Pearson
Marguerite Phillips

Changes in By-Laws:

Article IV Board of Directors
Proposed addition section F. Immediate Past President will become a voting member of the Board of Directors.
Article VI Directors at Large :
section A. The number of directors at large shall be five.
Proposed change: section A. The number of directors at large shall be seven.

March Rummage sale a sucess with over $400.00 being earned. Chaired by Marty Phillips and help from many members made the work easy.

Mark your calandars for the big 4th of July Social at the Museum We will have music by the Pacific Jazz band and food and fun for all. More details will be forthcoming. If you would like to help in our biggest fundraiser of the year call the museum and have them put your name down. We will be getting started in the next month.
The Museum has received a grant from the Oktoberfest Association for purchase of a photograph reproduction lab for the museum. It will be used for preservation of our photo collection and acquiring copies of private photo collections. If any one is interested in helping with this project please contact our registrar Irene Feather at the museum.

Our new registrar Irene Feather has been busy getting our files up to date and is doing a great job. Some of the items donated to the museum this year : Times Theatre sign, Hand Drawn Linen apron from Gilbert House, Sewing Rocker used by the Falconer Family in 1900's at 806 Ave E. Seaside, Seaside High School Class of 1941 with names listed, Moore Hotel cup and sauce, Collection of photographs early 1900's through 1949 includes Seaside after the fire, Logging in the area,and Bridge street. Also we have registred a 1918 Home canning book, stationary of Alex Gilbert , and Musterole Jar , and a collection of Seaside postcards postmarked early 1900's through 1942

Memorials
Priscilla Auld
Robert & Roberta Kaufman
Edith Ingram
Grace Simonson
Edna Page

The annual Christmas Bed & Breakfast tour was a sucess with the B&B assoc. donating 138.00 to the Butterfield restoration. Thank you B&B's your the greatest.

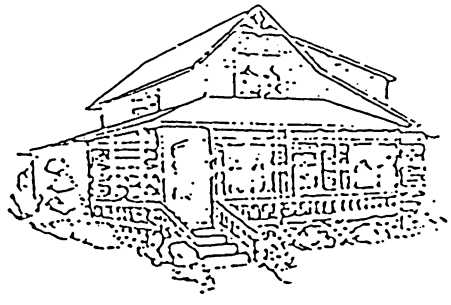
We have had an excellent response to our membership drive and we have many new members and lot of old friends. If you have not sent in your dues please do so A.S.A.P. Thanks. Dick Pearson Treasurer

Seaside Museum and Historical Society
Board of Directors

Executive Committee
Teresa Taylor.....President
LaRee Johnson...Vice-President
Helen Gaston.....Secretary
Dick Pearson.....Treasurer

Board Members:
Laurene Hawley
Margarite Phillips
Milly Washburn
Marty Phillips (Past-President)

Newsletter editor:
Kathy Bassett



Seaside Museum
and
Historical Society

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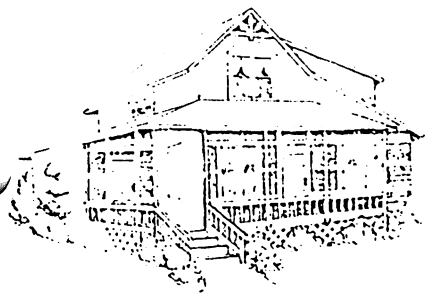

Seaside Museum

and

Historical Society

570 Necanicum P.O. Box 1024 Seaside, OR 97138 738-7065

Join the Seaside Museum and Historical Society

Membership dues include subscription to the society's newsletter, tours, discounts, special events and free admission to museum.

Membership Application

Name_____

Organization_____

Address_____

City, State, Zip_____

Office Phone_____Home Phone_____

Membership Categories

Adult - $10 ____
Family - $18.75 ____
Couple - $15 ____
Student - $4.50 ____
Corporate - $100 ____
Lifetime - $ 300 ____
Patron - $ 500 ____
Benafactor - $ 1,000 ____
Contributor (any amount)____

Volunteers are always welcome at the Seaside Museum, please indicate any areas in which you would be able to assist the Museum and Historical Society. A volunteer will contact you to discuss your interests. We could use your help in:

Host/Hostess____
Display____
Membership Development____
Special Events____
Fundraising____
Office Support____
Newsletter____
Public Relations____
Butterfield Restoration____

All contributions are tax deductable as permitted by law. Please return this form and your check to:Seaside Museum and Historical Society, P.O. Box 1024, Seaside, OR 97138

"ANOTHER"
RUMMAGE SALE
MAY 18 & 19 1990

ODDFELLOWS HALL
SEASIDE

SPONSORED BY
SEASIDE MUSEUM

PLEASE BRING YOUR RUMMAGE TO THE MUSEUM OR CALL 738-7065 FOR PICKUP

We appreciate your support of the Seaside Museum and all of our fundraisers. Check out the profit from our March rummage sale on the back of this flyer.

SEASIDE MUSEUM AND HISTORICAL SOCIETY
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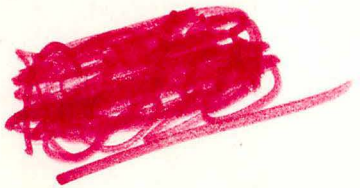

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SEASIDE, OR 97138

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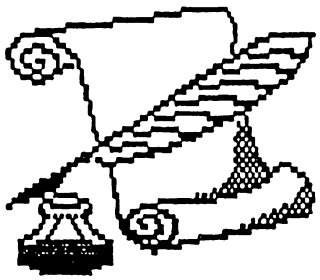
R 06.14.91

Making History Together

Newsletter Of The Seaside Museum And Historical Society
570 Necanicum Drive, P. O. Box 1024, Seaside, Oregon 97138

VOLUME 12 | NUMBER 3 | JUN-JUL-AUG 1991



FROM THE PRESIDENT'S DESK

By Dick Pearson

With the addition of the Butterfield Cottage to the Museum display, we need to have two volunteers on duty for most shifts. If you are able to give a few hours a week to help us, please contact Irene at 738-7065, Dick at 738-5511 or Laurene at 738-6254.

THANK YOU!

To our present volunteers I want to say a special THANK YOU! You are absolutely wonderful. Without you, the doors of the museum would not be open and the visiting public would not be able to travel back through time with us.

INVITATION

As the Museum works toward completion of the Butterfield Cottage we need to replenish our funds. I want to encourage you to become a "Friend of the Butterfield Cottage" and help us fund the completion of the landscaping. If you would like to make a contribution and become a "Friend", please contact Irene at the Museum.

IMPORTANT DATES TO REMEMBER

Be sure to mark your calendar for these Important Dates:

JULY 4TH - The July General Membership Meeting will be replaced by the 4th Of July Old Fashioned Social. I look forward to seeing everyone at our annual celebration. The MUSEUM BOARD, however, will meet at 3:30 PM, July 3rd at the Museum.

AUGUST MEETINGS - The August General Membership Meeting will be held at noon, August 1, 1991 at Geri's Restaurant. The MUSEUM BOARD will meet July 31st at 3:30 PM at the Museum.

SEPTEMBER MEETINGS - The September General Membership Meeting will be held at noon, September 5, 1991 at Geri's Restaurant. The MUSEUM BOARD will meet September 4th, 3:30 PM at the Museum.

<<<<<>>>>>

KAZOO NEWS

SEASIDE MUSEUM'S
ALL KAZOO
MARCHING BAND
and the
SMALL KAZOO GROUP
(Touring Concert
Ensemble)

By Millie Leard

The Kazoo Band Steak Feed was a BIG success and we now have our decorated vests from the money we raised. You will be able to see our new vests when we march in the parade on July 4th.

The Band was GREAT in Raymond Washington and we have been invited back for their LOGGERS FESTIVAL in August. We will

- - - - -(Continued on Page 2)

Newsletter Of The Seaside Museum And Historical Society
570 Necanicum Drive, P. O. Box 1024, Seaside, Oregon 97138

VOLUME 12 NUMBER 3 JUN-JUL-AUG 1991

(KAZOO BAND, Continued from Page 1) march in their parade on August 3rd and then the Small Kazoo Band will entertain in the afternoon. The next engagement for our kazooers will be in Long Beach Washington.

Our Small Kazoo group started up in March and we have been performing at nursing homes, care centers and senior centers.

PIZZA PIG-OUT WAS BIG SUCCESS

I want to thank the Museum members for their support at all of our fund raisers. The Pizza Pig-Out was a big success.

DO YOU HAVE AN OLD RAG MOP?

No, this isn't the title of a song we perform. We need old rag mops, a washboard and an old washtub for a hillbilly band segment we are planning to do. Please contact me if you have any of these items to donate.

<<<<>>>>

4TH OF JULY SOCIAL

by Teresa Taylor

One of the reasons I have volunteered to co-chair the 4TH OF JULY is that I enjoy making new friends and working with old friends. Why don't you join me in the 4th of July activities.

We need lots of help to man booths. If you would like to run the Ring Toss, Fish Pond, Gift Shop, Roulette Wheel, Old Time Photos, Bingo, Food Booths, or Gunny Sack Races, please call the Museum and leave your name, or, give me a call at 738-8545. I would love to meet you!

<<<<<>>>>>

REPORT ON 4TH OF JULY ACTIVITIES

By Teresa Taylor

The 4th Of July activities are progressing nicely and we have committee heads for almost all events. We still need some one for the Old Fashioned Pictures and kids game leaders.

Our next two 4TH OF JULY meetings are scheduled for JUNE 11th and 25th at 8:00 AM in the Museum. All committee heads should attend. This is our biggest fund raiser of the year. Join us and have fun!

4TH OF JULY PROJECT LEADERS

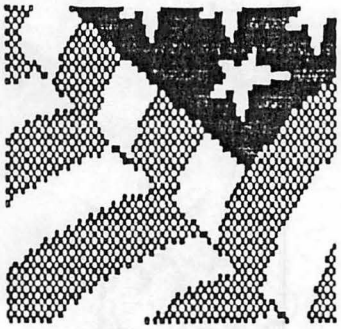
BINGO- Joanne Johns, 738-5193.
BUTTERFIELD COTTAGE - Mable Bronson and Petra Vincent, 738-6152.
CLAM CHOWDER - Mary Ann Wood, 738-7376.
COFFEE AND ROLLS - Ruth Mason, 738-7780.
CRAFTS & COLLECTABLES MARKET - Merry Cavaya, 738-6689.
DECORATIONS - Helen Gaston, 738-8320.
GAMES - Teresa Taylor, 738-8545.
CAKE WALK - Rita Mae Kurrus, 738-8800.
* FISH POND - LEADER NEEDED
* SACK RACES- LEADER NEEDED
* RING TOSS - LEADER NEEDED
GIFT SHOP - Lynn Randall, 738-7080.
BALLOONS - Sopko Ballons.
ICE CREAM - Edith Schwartz, 738-7268.
MUSIC - Leo Leard, 738-6806.
* OLD FASHIONED BUFFET- LEADER NEEDED
PARADE-Millie Leard, 738-6806.
* POPCORN & CANDY WAGON- LEADER NEEDED
PUBLIC RELATIONS - Robin Dezendorf 738-0269 and Roy Kirkham, 738-8438.
BEER GARDEN - Jack Phillips, 738-6669.
SCRIPT - Beulah Gaustad and Helen Gaston, 738-8320.
RAFFLE - Jean Hiatt, 738-7140.
SET-UP & CLEAN-UP - Dick Pearson, 436-1212 or 738-5511.
* OLD FASHIONED PHOTOS LEADER- LEADER NEEDED.

(*) Project leaders are needed as shown above. Contact TERESA TAYLOR, 738-8545, and volunteer to work in this area. WE NEED GREAT PEOPLE, JUST LIKE YOU!

Keep your face to the sunshine and you can't see the shadows.

Newsletter Of The Seaside Museum And Historical Society
570 Necanicum Drive, P. O. Box 1024, Seaside, Oregon 97138

VOLUME 12 NUMBER 3 JUN-JUL-AUG 1991



GIFT SHOP SUGGESTIONS?

By Lynn Randall

Many of the Museum volunteers may have ideas or suggestions for the Gift Shop. Or, perhaps, someone has requested an item that you think would make a good addition. Whatever the case, now is your chance! Please remember, we are attempting to hold with two themes, sea-shore/ocean related or historical. If we can incorporate your suggestions, without going into deficit spending, we will try. Please write down your ideas or suggestions, mark them for the "Gift Shop" and leave them at the Museum Office. Thank You!

<<<<<>>>>>

CARE AND CLEANING OF OLD LINENS

By Helen Gaston

Have you been lucky enough to have inherited a lovely piece of old linen? Or, maybe, you lucked out at a yard sale or flee market. Linens were made to be used and if cared for properly will give you many years of enjoyment.

The first thing to do with any newly discovered old linen is to soak it overnight in tepid water. First line the tub with a clean white towel to use as a sling to lift the heavy wet linens. Linens that are yellowed can be bleached with a non-clorine bleach (1/2 cup of dry oxygen bleach to 3 gallons of water) in a plastic, glass or stainless steel tub. Soak until cloth appears white. For food stains first try a paste of baking soda. For grease stains try baking soda, mild detergent and oxygen bleach. For vegetable stain try a very mild clorine bleach (one teaspoon in a gallon of water). For blood stains try amino-acid sticks such as *SPRAY AND WASH* or *MAGIC WAND*. For rust stains use a paste of oxalic acid and water on just the spot. The stain will be gone in ten minutes or less if it is rust. Rinse very well.

After treatment, it is time for the real wash in hot water with a mild soap such as *IVORY* or *ARM AND HAMMER*. Do not wring or rub hard. Rinse well (4 to 6 rinses). For very special pieces the last rinse should be in distilled water. After the final rinse wrap in clean towels to squeeze out the water. Air dry in the sun or lay flat over a clean surface. Press only those items you plan to use. If you do iron, press linens while still damp with a dry iron. Damp linens that are not going to be ironed immediately should be stored in the refrigerator.

Use starch only for special occasions and then wash it out before storage. Starch attracts insects and contributes to the breakdown of fibers.

Do not iron folds into linens, instead gently fold, roll or store on padded hangers. No not seal in air tight bags.

The best treatment of all is to use your old linens. If you give them the tender loving care they deserve, they will be enjoyed and cherished, and you will be able to pass them on to your heirs.

<<<<<>>>>>

IN REMEMBERANCE

Mildred Washburn, a former Museum board member, died on May 19th, 1991. She was registrar for several years and contributed many hours to our organization. A memorial fund has been established in her name for those wishing to contribute.

Newsletter Of The Seaside Museum And Historical Society
570 Necanicum Drive, P. O. Box 1024, Seaside, Oregon 97138

VOLUME 12 NUMBER 3 JUN-JUL-AUG 1991

HELP

Cake and Cupcake Makers Wanted

Cake and cupcake donations are needed for our 4th of July Cake Walk Event. Please complete the form below and return it to the Seaside Museum:

NAME_____
ADDRESS_____
_____
TELEPHONE NO._____
[ ] CAKE [ ] CUPCAKES

Please drop off your baked items either the day before, or after 9 AM on the 4th of July at the Butterfield Cottage, next to the Museum.

REMEMBER, the more cakes and cupcakes we have donated for the Cake Walk, the more $'s we will raise for our Museum. Ask your friends for help, too. Even if they are not members of the Museum. THANK YOU.

Rita Mae Kurrus, Chairman, Cake Walk

MUSEUM OFFICERS

President- - - - Dick Pearson
Vice Pres. - - - - - Leo Leard
Secretary- - - - - Jean Hiatt
Treasurer- - - - Helen Gaston

BOARD MEMBERS

Teresa Talor- - - 4th Of July
Robin Dezendorf - Membership
William Morrison
Rita Mae Kurrus- Ways & Means
Lynn Randall- - - - Gift Shop
Roy Kirkham - - - Newsletter

BINGO

at the
4TH OF JULY OLD FASHIONED SOCIAL
of the Seaside Museum

Thursday, July 4th, 1991

11:30 AM to 1:30 PM
and
2:00 PM to 4:00 PM

REGULAR BINGO and BLACKOUT

$ BLACKOUTS

FUN AND GAMES

★★★★★★★★★★★★★★★★★★★★

PACIFIC JAZZ BAND

Children's Games

BINGO

Raffle Tickets

Kazoo Band

Pennies In The Haystack

Gunny Sack Races

CRAFTS AND COLLECTABLES MARKET

Cake Walks ★ Horse Shoes

Dime-A-Dance ★ Popcorn

Home-Made Ice Cream ★

Clam Chowder ★ Hot Dogs

★★★★★★★★★★★★★★★★★★★★

AND BE SURE TO END YOUR 4TH OF JULY ACTIVITIES BY WATCHING THE FIREWORKS DISPLAY, OVER THE PACIFIC OCEAN, PUT ON BY THE SEASIDE CHAMBER OF COMMERCE.

★★★★★★★★★★★★★★★★★★★★

SCHEDULE OF EVENTS

★★★★★★★★★★★★★★★★★★★★

10 to 11AM Coffee and Rolls

10 AM Parade begins at Seaside Museum

Social Begins Following The Parade

11 AM To 2 PM Old Fashioned 4th Of July Buffet

Sack Races Every Hour On The Hour 12 Noon To 3:00 PM

12 Noon To 3 PM Pacific Jazz Band Plays

3 To 4 PM Kazoo Band Sing-Along

Cake Walks - Continuous

Best Patriotic Costume Awards Following Parade

4 PM Raffle Drawing

★★★★★★★★★★★★★★★★★★★★

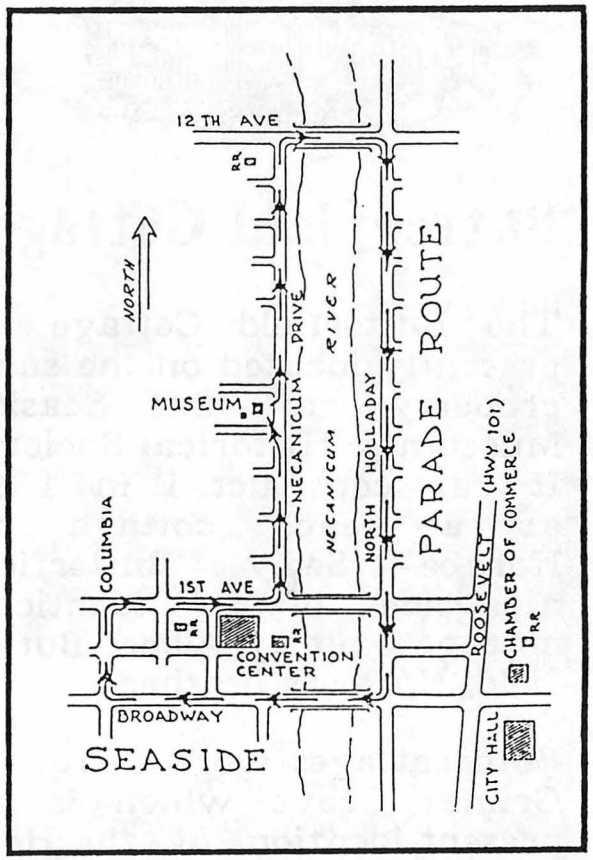
The 4th Of July Parade and Old Fashioned Social is sponsored by

SEASIDE MUSEUM
AND HISTORICAL SOCIETY
P. O. BOX 1024
SEASIDE, OREGON 97138-1024
Telephone (503) 738-7065

★★★★★★★★★★★★★★★★★★★★

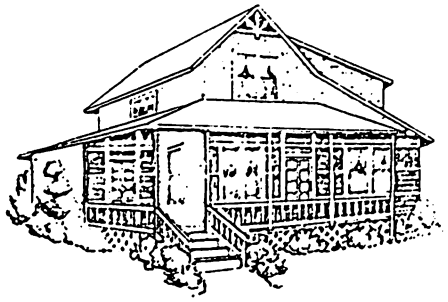
PARADE ROUTE MAP

★★★★★★★★★★★★★★★★★★★★



The Seaside Museum and Historical Society is Located at 570 Necanicum Drive and it houses attractive displays telling about the areas colorful history. Also on site is the Butterfield Cottage which will mark its centenial in 1993.

★★★★★★★★★★



Butterfield Cottage

The Butterfield Cottage is presently located on the same property as the Seaside Museum & Historical Society. It was constructed in 1893 as a beach cottage by Horace Seely Butterfield alongside of an identical cottage built by Albert Butterfield, Horace's brother.

Both cottages were located in Grimes Grove which is the present location of the Heritage Square Mall in downtown Seaside. The Horace Butterfield Cottage is the only one to survive and has been relocated to the site of the Seaside Museum.

The Butterfield Cottage has been carefully restored to the 1912 era so that it tells a colorful story of what a vacation at the beach was like back then.

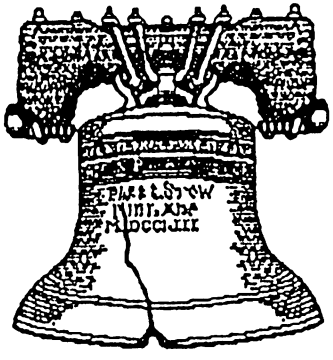
From: The Seaside Museum
570 Necanicum Drive
Seaside, Oregon 97138

To:

STAMP

THE
SEASIDE MUSEUM
PRESENTS THE
FOURTH ANNUAL

Old Fashioned 4th Of July Social



10:00 AM to 4:00 PM

Seaside Museum and
Historical Society
570 Necanicum Drive
Seaside, Oregon

(503) 738-7065

(4)

R A F F L E

A raffle drawing will be held during the 4TH OF JULY OLD FASHIONED SOCIAL of the Seaside Museum and Historical Society P.O. Box 1024, Seaside, OR 97138-1024:

FIRST PRIZE -- FREE GROCERIES

Again this year we are having the $100.00 Grocery Raffle. Just fill out the enclosed tickets and send them back to the Museum with $5.00 for 8 chances or $1.00 for one chance.

SECOND PRIZE -- TWO 3-DAY JAZZ BADGES

Two entrance badges to "Seaside - and all that Jazz" Festival to be held February 28, 29 and March 1, 1992 in Seaside.

All monies go to operate and maintain the Seaside Museum.

Making History Together

Newsletter of the Seaside Museum and Historical Society
570 Necanicum Drive, P.O. Box 1024, Seaside, Oregon 97138
Volume 12 Number 4 September-October-November 1991

MUSEUM OFFICERS

President - - - - - - - - - - - - - - Dick Pearson
Vice President - - - - - - - - - - - - - Leo Leard
Secretary - - - - - - - - - - - - - - - - - -(Vacant)
Treasurer - - - - - - - - - - - - - - Helen Gaston

BOARD MEMBERS

Fourth of July - - - - - - - - - - - Teresa Taylor
Membership - - - - - - - - - - -Robyn Dezendorf
Volunteer Coordinator - - - -Laurene Hawley
- William Morrison
Ways and Means - - - - - - - Rita Mae Kurrus
Gift Shop - - - - - - - - - - - - - - -Lynn Randall
Newsletter Editor - - - - - - - - - Roy Kirkham

From The President's Desk

By Dick Pearson

Everyone, volunteers and participants, derserves a big thank you for making this year's Fourth of July Parade and Old Fashioned Social a huge success. It was the largest crowd and biggest event ever. We are definitely established as a Seaside tradition.

There is currently a vacancy on the Board of Directors. Jean Hiatt, who was both a Board member and secretary, had to resign due to health problems which caused her to move to Portland in order to be near her doctors. If you are interested in serving on the Board as secretary, or if you have a nominee in mind, please contact me or any other Board member.

We are looking for volunteers at the Museum and I need your ideas on how we can recruit more. Volunteering is a rewarding career and helping us show historic Seaside to our city's visitors can be part of that career. If you haven't joined our volunteer staff, please consider it and tell your friends of this opportunity.

IMPORTANT DATES TO REMEMBER

Be sure to mark your calendar for these very important dates:

SEPTEMBER MEETINGS

The September General Membership meeting will be at Noon, September 5th, at Geri's Restaurant. The Board meeting will be at 3:30 PM, September 4th, at the Museum.

OCTOBER MEETINGS

The October General Membership meeting will be at Noon, October 1st, at Geri's Restaurant. The Board meeting will be at 3:30 PM, September 30th, at the Museum.

NOVEMBER MEETINGS

The November General Membership meeting will be at Noon, November 7th, at Geri's Restaurant. The Board meeting will be at 3:30 PM, November 6th, at the Museum.

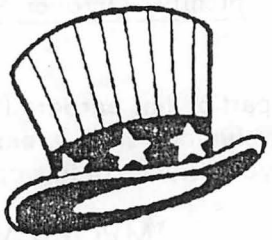
DECEMBER MEETINGS

The December General Membership meeting will be at Noon, December 5th, at Geri's Restaurant. The Board meeting will be at 3:30 PM, December 4th, at the Museum.

4TH OF JULY WAS A BIG SUCCESS!
This Museum event is a Seaside tradition - - - - -

4th of July Success

by Teresa Taylor



This year's Fourth of July Social had beautiful weather and was a smashing success for all who attended and enjoyed the food, music and games. New this year were the Crafts and Collectables Market, Bingo and Children's Games. As Always, the Cake Walk was a great success with all the yummy cakes donated by our members.

This year we purchased canopies and more decorations to finish off our patriotic theme. Even with these extra expenses we were able to put almost $400 into our General Fund.

A big thank you to all who helped make this event successful. We will begin meeting in September to work on next years 4th. If you would like to help you can contact the co-chairpersons, Teresa Taylor or Helen Gaston, or you can call the Museum and leave your name and phone number. We will contact you about meeting dates.

Calendar Time

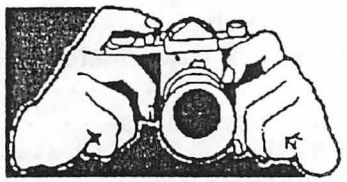
Again this year we are going to be selling our great little historic calendar. If you would like to order extras to give to family, friends or business clients, please fill out the enclosed order form. This will help us to order the right number of calendars and you will be sure to get yours. The calendars should be ready by the end of October.

Why don't we go to the Seaside Museum and volunteer to help, Alfred? They need us!

Preservation of Old Photo's

by Helen Gaston

Nearly everyone has a collection of old photographs. They may include that photo of your great, great aunt, that visited from back East, who you barely remember. Does this picture have worth? Definitely yes! You personally may not be interested in genealogy, but your niece or granddaughter may be, in the future. What value are they, other than to give a name of your ancestors and to see what they looked like. Was the picture taken in front of your grandmothers house? The family that now owns the house might really appreciate that picture to show what the house really looked like in the 1890's or what ever year. What did the garden look like and what were people wearing. They may be documentary proof that a researcher is looking for.



There are all kinds of special supplies for the care of photo's that are available from archival sources or through the museum, but there are a few simple things we can all do to protect our collections.

1. Identify photo's with names, places and dates. Mark them with the photo face down and on a hard surface such as glass. Use a soft lead pencil, a No. 2, and write on the back and on the margin. NEVER write on the front of the picture. There is also an archival ink which is available that does not bleed through or fade.

2. When handling photo's NEVER put your fingers on the picture. Oil from your skin will cause deterioration. It is best to wear cotton gloves or, at least, touch the edges of the photo, only.

3. When matting pictures be sure that the

(Continued on Page 3) - - - - - - - - - - - - - - -

(Old Photo's, Continued from Page 2)
mat is 100-percent rag paper or archival quality . Do not assume the matting sold in framing stores is rag paper, check to see that it is labeled as such.

4. Never use Scotch or transparent tape to mend or repair photo's. This will deteriorate, sending off sulfuric gasses which damage the photo as well as leave a residue which can not be removed. Using the old black-and-white corner holders is still the best way to mount photo's. Avoid using glue entirely if possible. When necessary, use only synthetic glues made especially for the purpose of mounting photo's.

5. Store only in archival plastic. Regular plastic bags put out a toxic gas which again will destroy the photo's.

6. Do not use paper clips or staples on your photo's. These will implant ferrous oxide. Even plastic and stainless steel can puncture or crease the paper.

7. Store photo's in a cool place, 60 to 70 degrees F, with moderate humidity.

8. When displaying photo's, keep them out of direct sunlight and display under treated plexi-glass which will block out the ultra-violet rays.

Keeping photograph collections safe, sound and healthy depends mostly on common sense. Treat old photo's with respect and avoid doing anything that results in permanent change without expert advice. And, finally, don't throw old photo's away. They may be valuable to museums for research and displays.

It's unBEARable when I have to toot my kazoo without you!

Kazoo's In The News

By Millie Leard

Hum, two, three, four. The Kazoo Band is still humming and marching through the streets of the nation. We did the 4th of July Parade and the Miss Oregon Pageant Parade in Seaside, and the Regatta in Astoria. We brought back ribbons from the Miss Oregon Pageant Parade and the Astoria Regatta. We went to Garibaldi and brought back a trophy from there. All of our awards are on display at the Museum. Our next parade is the Logger's Days in Hoquiam, Washington.

We have received wonderful coverage in the Seaside Signal and the Daily Astorian. We might be invited to Chilliwack BC for their Country Living Days in May '92. 14 Band members are ready to go as are Mayor and Mrs. Johnson. It will be a wonderful opportunity to represent our Museum and the City of Seaside. Then we will be going full steam ahead with our fundraisers. Why don't you come out to our events, better yet, why not hire the Band for that birthday or anniversary. We even do weddings! Wouldn't you like to get a Kazoo-A-Gram? All of the monies we earn go for Kazoo Band travel and expenses.

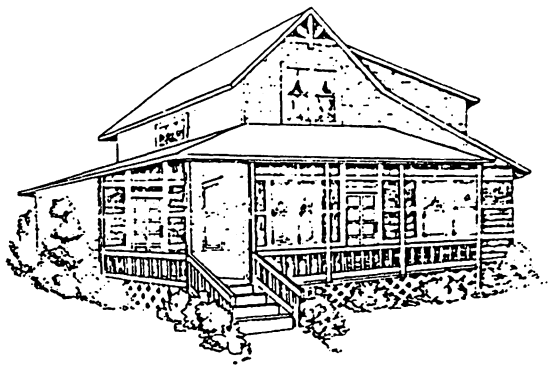
Our Small Kazoo Group, the Touring Concert Ensemble, is still going to nursing homes. We have been invited to the Nehalem Care Center and we are already getting booked up for Christmas. We do two performances a month.

Special thanks to Nate Thompson for the washboard. We are still looking for a wash tub for the Hillbilly Band.

4TH OF JULY PARADE- - - - Our Fourth of July Parade was a big success with only two problems. The Jazz Band's truck broke down on 12th Avenue and Grand (Continued on Page 4)- - - -

(Kazoo News, Continued from Page 3)
Marshall Laurene Hawley's car got all the way to 4th Avenue before it broke down. We have asked Laurene and Inez Hansen to be our Co-Grand Marshalls for next year's parade.

I have already started working on next years parade and I'm working hard to find some bands. Most of the parades we go to have the same problem, no bands, but I will continue to take my pad and pencil to all of the parades that the Kazoo Band goes to and we will have some bands. Next year's parade is going to be BIGGER and BETTER!



Butterfield Cottage

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Both Cottages were located in Grimes Grove which is the present location of the Heritage Mall in downtown Seaside. The Horace Butterfield Cottage is the only one to survive and has been relocated to the site of the Seaside Museum.

The Butterfield Cottage has been carefully restored to the 1912 era so that it tells a colorful story of what a vacation at the beach was like back them.

THIS OLD HOUSE

This old house stood proud and tall
A hundred years or more.
We think we like it best of all
As a project to restore.

Now at last the chain we'll break
Of cramped apartment living.
No stones we'll leave unturned to make
This place worth all we're giving.

We're camping here in disarray;
This is no time to brag.
If we're ever going to make headway,
We cannot lolligag.

The wind is wailing through the cracks.
A chill is in the air.
Undaunted yet, our aching backs
We bundle up with care.

To fill those cracks and stop that chill,
We must not hesitate.
The wind we heard will not be still,
Until we insulate!

We need no glasses now to see
Our work has just begun.
From inside out this place must be
Dismantled and redone.

In spite of broken fingernails,
And thumbs turned black and blue,
With hammer, saw, and paint-filled pails,
This old house will be like new!

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Beulah Gaustad

Opportunities are seldom labeled.

Early Bird Calendar Order Form

SEASIDE MUSEUM AND HISTORICAL SOCIETY

HISTORICAL CALENDAR

I would like to order extra calendars, so I am using the "Early Bird" order form to make sure that enough are printed and I will receive the amount I need.

My Name Is:_____

My Address Is:_____

_____

My Telephone Number Is:_____

I would like to order _____ Historic Calendars
at $5.00 each - $_____

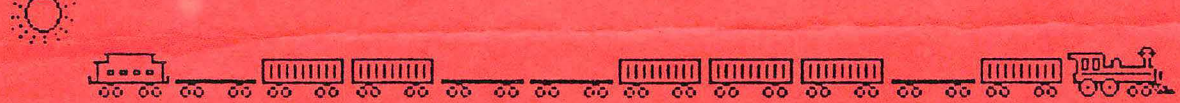
☐ **I will pick my calendars up at the Museum**

☐ **I will not be able to pick my calendars. Please bill me for shipping and handling at $0.98 each - - - - - - - - - - - - - - - - $_____**

The total cost for my calendar order will be - - - - - - - - - - - - - - - - - - - $_____

I understand that the Historic Calendars should be ready by the end of October and I don't want to miss out and not get the ones I need for gifts!

The Historic Calendar Order Train is pulling out. Don't miss it!



- -

Membership Renewal Time Coming Soon!

The membership year for the Seaside Museum and Historical Society is January 1 through December 31. With the DEC-JAN-FEB issue of the Museum newsletter you will find a membership renewal form.

The Newsletter editor hopes you will be able to renew your membership before March 1st so that you will not miss the MAR-APR-MAY issue.

SEASIDE MUSEUM AND HISTORICAL SOCIETY
POST OFFICE BOX 1024
SEASIDE, OREGON 97138-1024

SEASIDE MUSEUM AND HISTORICAL SOCIETY
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R Sept 91

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JACK M FOSMARK
321 N DOWNING
SEASIDE OR 97138-5937

R 11-30-91 JMF

HERE ARE SOME OF THE BOOKS FOR SALE AT THE SEASIDE MUSEUM:

PAUL BUNYAN by James Stevens ($3.95)
A reprint of the classic, first published in 1925, with the original woodcuts by Allen Lewis. A forgotten treasure of folklore.

A GUIDE TO SHIPWRECK SITES ALONG THE OREGON COAST by Victor C. West ($5.95)
With this guide, you can visit the sites all along Highway 101 or accessible by short side routes. The carefully detailed maps and illustrations show where the wrecks were and what they looked like. Each scene includes a concise account of the ship's disaster. This is a book for interested scholars and travelers.

TALES OF THE WILD WEST SERIES by Rick Steber ($4.95 Each)
Steber's work was recently reviewed by a columnist in *The Oregonian* and praised for his deep understanding of the West. Steber gathers information for his books from personal interviews, research in journals, logs, diaries, letters, newspapers and books. The following titles are available:

**THE OREGON TRAIL*	**WOMEN OF THE WEST*	**CHILDREN'S STORIES*
**LOGGERS*	**MOUNTAIN MEN*	**GRANDPA'S STORIES*

SEALS & SEA LIONS, AN AFFECTIONATE PORTRAIT by Leon and Balthis ($5.95)
A beautiful 40-page color portrait of seals, sea lions and elephant seals. The 8 1/2 by 11 inch format of this book gives an exceptionally clear introduction to some of our marine neighbors.

A POD OF GRAY WHALES, AN AFFECTIONATE PORTRAIT by Francois Gohier ($5.95)
Another in the series described above. There are gorgeous photos and more information than you thought you'd ever want to know! A great gift for a local resident or someone who wishes they were.

THE PLEASURES OF SKETCHING OUTDOORS by Clayton Hoagland ($6.95)
The author makes sketching look so easy, even *I* might try it! He covers all the basic fundamentals in a clear, easy-to-follow manner. This would be great for that budding artist, no matter what age.

BEAUTIFUL AMERICA'S OREGON COAST by Linda Sterling-Wanner ($10.95)
The author calls the Oregon Coast "heaven on earth" and the stunning photos in this book certainly support her. You'll see some familiar sights and these photos may give you a renewed appreciation for a natural treasure.

THE LEWIS AND CLARK EXPEDITION COLORING BOOK by Peter F. Copeland ($2.95)
The drawings in this coloring book would look fine if never colored. All 45 illustrations are precisely drawn and historically accurate. Copeland touches on the highpoints of the almost 8,000 mile perilous trek.

STICKLEY CRAFTSMAN FURNITURE CATALOGUES (1910) ($7.95)
Hundreds of pieces of Craftsman furniture as they were actually offered for sale are illustrated in the book. Identifying captions describe measurements and often prices or descriptive information of pieces offered in two catalogues. Craftsman Furniture Made by Gustav Stickley, 1910, and The Work of L. & J.J. Stickley, no date.

THE 1912 AND 1915 GUSTAV STICKLEY CRAFTSMAN FURNITURE CATALOGUES ($8.95)
Companion volume to the above with additional excerpts from Stickley's magazine, *The Craftsman*". Both books are excellent references and identification guides for Stickley furniture. Stickley's catalogues also include wicker furniture, fabrics, pottery, lamps, china, silverware and glass.

SCALLOPS & SEAFOOD by Carol Cate ($4.95)
A cookbook with lots of good suggestion for everything from sandwiches to main courses, all packed in a small, colorful book. The distributor suggests using this in gift baskets.

A TASTE OF OREGON by the Junior League of Eugene ($14.95)
Calling this "Oregon's best-selling cookbook" may not be just an empty boast. Its 381 pages cover all the categories, including a microwave section. The book has been reprinted many times.

SEASIDE MUSEUM GIFT SHOP ORDER FORM

NAME OF BOOK	REGULAR PRICE	MEMBER PRICE	NUMBER WANTED	TOTAL PRICE
PAUL BUNYAN	$3.95	$3.16		
A GUIDE TO SHIPWRECK SITES	$5.95	$4.76		
THE OREGON TRAIL	$4.95	$3.96		
WOMEN OF THE WEST	$4.95	$3.96		
CHILDREN'S STORIES	$4.95	$3.96		
LOGGERS	$4.95	$3.96		
MOUNTAIN MEN	$4.95	$3.96		
GRANDPA'S STORIES	$4.95	$3.96		
SEALS & SEA LIONS	$5.95	$4.76		
A POD OF GRAY WHALES	$5.95	$4.76		
THE PLEASURES OF SKETCHING	$6.95	$5.56		
BEAUTIFUL AMERICA'S OREGON COAST	$10.95	$8.76		
LEWIS & CLARK COLORING BOOK	$2.95	$2.36		
STICKLEY FURNITURE CATALOGUES (1910)	$7.95	$6.36		
THE 1912 & 1915 STICKLEY FURNITURE CATALOG	$8.95	$7.16		
SCALLOPS & SEAFOOD	$4.95	$3.96		
A TASTE OF OREGON	$14.95	$11.96		

Shipping:
Up to 3 books = $2.00
Over 3 books = $0.40 each

TOTAL ORDER _____

<TOTAL SHIPPING COST _____

TOTAL AMOUNT ENCLOSED _____

NAME_____ PHONE_____

ADDRESS_____

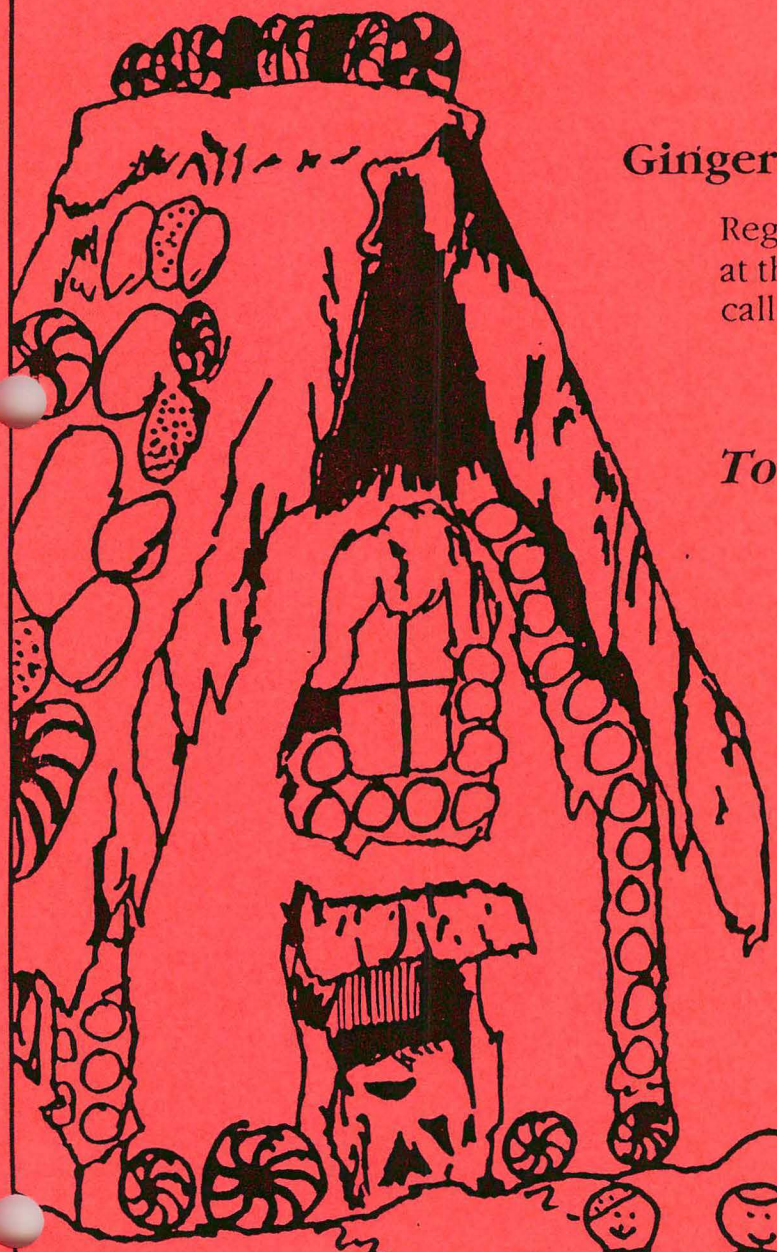
CITY_____ STATE_____ ZIP_____

Mail to: Seaside Museum and Historical Society
PO Box 1024
Seaside, OR 97138

Telephone: (503) 738-7065

A Gingerbread Christmas at the Butterfield Cottage

Open House 1 pm - 4 pm
Friday, Saturday and Sunday - Nov. 29, 30 & Dec. 1
and every Saturday & Sunday through December 22



Gingerbread House Competition

Registration forms may be picked up at the Seaside Museum before Nov. 24 or call for more information 738-7065 (before 1 pm)

Tour the Butterfield Cottage in all its Christmas finery!

Gingerbread refreshments will be served.

Join us for a family Gingerbread Christmas!

Adults	$3.50
Age 12 - 6	$1.00
Under 6	Free

The Butterfield Cottage

Making History Together

Newsletter Of The
Seaside Museum & Historical Society
570 Necanicum Drive, PO Box 1024
Seaside, Oregon 97138

Volume 13 | Number 1 | December 1991 & January - February 1992

OFFICERS

President - - - - - - - - - - - - - Dick Pearson
Vice President - - - - - - - - - - - Leo Leard
Secretary - - - - - - - - - - - Marcia McGuire
Treasurer - - - - - - - - - - - - - Helen Gaston
Past President - - - - - - - - - Teresa Taylor

BOARD MEMBERS AND COMMITTEES THEY CHAIR

Leo Leard - - - - - - - Buildings & Facilities
Teresa Taylor - - - - - Butterfield Cottage & Museum Display
Robyn Dezendorf - - - - - - - Membership & Sponsors
Roy Kirkham - - - - - - - - - - - - Newsletter
Lynn Randall - - - - - - - - - - - - - Gift Shop
William Morrison - - Ambassador-At-Large
Laurene Hawley - - - - - - - - - Volunteers & Librarian
Rita Mae Kurrus - - - - - - Ways and Means

FROM THE PRESIDENT'S DESK

by Dick Pearson

Being the last newsletter of my first year as president of the Seaside Museum and Historical Society, it seems to be a good time to look back on the years accomplishments. Thanks to the three former presidents, Helen, Marty and Teresa, the Butterfield Cottage was officially opened to the public early this year. This is a major accomplishment in the history of our museum. It is fitting that the year will end with a Gingerbread Christmas celebration at the Cottage. The landscaping of the grounds around the cottage is now underway and the lawn is in the process of being put in.

Thanks to Leo Leard, the Building and Grounds chairman, the Museum building has been re-roofed, the doors weather-stripped, and a new drainage system is in place which will eliminate "Museum Lake" from our front entrance.

We now publish a quarterly newsletter on time. Our publisher and editor, Roy Kirkham, is a stickler for deadlines.

The membership renewal forms, that are included with the newsletter, were updated and sharpened-up by Membership Chairperson Robyn Dezendorf.

Lynn Randall has added merchandise to our Gift Shop and, as a result, we exceeded last years revenue with two months still to go in the year.

Rita Mae Kurrus is coming up with fund raising projects faster than we can implement them.

Helen Gaston has been doing an outstanding job as treasurer and Marcia McGuire is off and running as our new secretary. Bill

(Continued on Page 2) - - - - - - - - - - - - - - -

(President's Desk, Continued From Page 1) - Morrison, our ambassador-at-large, keeps enticing new visitors to our Museum.

The Fourth of July Old Fashioned Social was a huge success thanks to Chairperson Teresa Taylor and her hard working crew of volunteers.

The Seaside Museum and Historical Society's award winning, international, All Kazoo Marching Band has appeared in parades all over the western half of Oregon and Washington. They are our goodwill ambassadors and bring great, positive publicity for the Museum. Thank you Millie and band members.

Our curator, Irene Feather, keeps our collection records, does the office work and generally keeps the day to day operations running smoothly.

None of our successes would be possible without the wonderful corps of volunteers that we have and Laurene Hawley who recruits us and signs us up.

I think we have a really great team and 1992 should be an even more successful year. Thank you to all of who contribute toward making our Museum improve so much each year.

A SPECIAL THANK YOU

A special "Thank You" was given to our Volunteer Coordinator Laurene Hawley by Christine Wathrich, a student from Portland State University. Christine was at the Museum to do research for a paper and Laurene helped her locate information on the history of Seaside. To show her appreciation, Christine sent Laurene a lovely bouquet of flowers with a card saying, "Thank you for sharing your history and time with me".

A VALUABLE RESOURCE

During the summer vacation we had a school teacher from Ohio using our reference library for research on our area. Also, a young Chinese student came in to find the history of Chinese people that had been in the area. As well as preserving history and providing a pleasant experience for our visitors, our Museum is a valuable resource for teachers and students.

CASTLE WHEEL WENT HOME

The Museum received a question from an unknown source, so we are placing the answer in our newsletter in hopes that the person needing the information will receive it. It concerns the spinning wheel, also know as "Castle Wheel", which was at the Museum. The spinning wheel was not donated to the Museum but rather was loaned to us (Loan Receipt dated 12-15-1987 on file). Gabriella Joslin has confirmed that the Castle Wheel has been returned to her.

A GIFT THAT KEEPS ON GIVING

By Lynn Randall

A book is a gift that keeps on giving. Attached to the newsletter is a sample of books you may order from the Gift Shop. There are more books to choose from so please come in to visit us. Our books are in limited quantity, so we will be filling our orders on a first-come first-served basis. An order form is also attached for your convience.

MUSEUM MUSINGS

I have a very special friend;
She helped me get my start.
The hours she gives me never end;
She gives straight from her heart.

With sparkling eyes, and smile so true,
She'll greet you at my door,
And eagerly will share with you,
Her store of local lore.

My library has her "T - L - C";
And on her I can depend
My volunteers to oversee. . . .
Please meet Laurene: My Friend.

A tribute to Laurene Hawley
by Beulah Gaustad

KAZOOS IN THE NEWS

By Millie Leard

"Hut-2-3-4" was the marching sound that went through Vancouver, Washington when the largest Veteran's Day parade in the Northwest marched through town. There were 196 marching groups and the parade included 30 bands from military units as well as middle schools and high schools, all there to honor our past and present veterans.

The Seaside Museum and Historical Society's All Kazoo Marching Band was part of that wonderful parade on November 9th, 1991. Some of our band members were not able to participate and then there were some unexpected participants. At the last minute, our grandson, 15 year old Kyle from Gresham High School, stepped in to be our drummer and he was great!

Although we were a small group, our numbers helped to fill in the grand picture of 5,200 people who participated. What a grand way to end our season. Some of our members have packed their kazoos away for the Winter, but the "Little Group" will be as busy as ever. We have been invited back to several nursing homes for the holidays and we will be performing at the Shriners Hospital on December 3rd and the Veterans Hospital at the end of the month.

The fund raising has begun for our trip to Chillawack, British Columbia. We are having a baked foods table at the Fair Grounds Craft Show, December 7th, in Astoria and we need the help of all you wonderful bakers out there. If you want to donate some goodies, please call me at 738-6806 and I will pick up your donation. Or, you can deliver it to the Astoria Fair Grounds between 10:00 AM and 1:00 PM on December 7th. Our goal is to earn $1,700 for our trip and we have several activities planned for the Spring.

A GINGERBREAD CHRISTMAS AT THE BUTTERFIELD COTTAGE

Open House, 1 PM - 4 PM, Friday, Saturday and Sunday, Nov. 29, 30 & Dec. 1 and every Saturday & Sunday through December 22.

Tour the Butterfield Cottage in all its Christmas finery!

Gingerbread refreshments will be served.

Join us for a family Gingerbread Christmas

Adults	$3.50
Age 6 - 12	$1.00
Under 6	Free

Seaside Museum and Historical Society

1992 MEMBERSHIP RENEWAL

Dear Member:

Our 1992 Membership Drive is upon us and we want to make this a record membership year. Join us in preserving Seaside's history with your membership renewal. The Membership Year is January 1st through December 31st.

We always welcome volunteers at the Seaside Museum, so if you have some time to give, let us know and we will be in touch with you. Helping others to learn more about Seaside's colorful history is a rewarding experience.

And don't forget about the 20 percent membership discount on Gift Shop items, or that admission to the Museum is free to all current members.

Sincerely,

Richard Pearson

Richard Pearson, President

---------- RENEWAL APPLICATION- ----------

Contributions are tax deductable as permitted by law. Please return this form with your check made payable to : Seaside Museum and Historical Society, P.O. Box 1024, Seaside, OR 97138.

Name_____ Organization_____

Address_____

City, State, ZIP Code_____

Work Phone (____)_____ Home Phone (____)_____

MEMBERSHIP CATEGORIES: (Please mark where applicable)

_____ $4.50 Student	_____ $15.00 Couple	_____ $500.00 Patron
_____ $10.00 Adult	_____ $100.00 Corporate	_____ $1,000.00 Benefactor
_____ $18.75 Family	_____ $300.00 Lifetime	_____ Any Amount, Contributor

SEASIDE MUSEUM VOLUNTEER FORM

Name:_____

Address:_____

City, State, Zip:_____

Phone (Work)_____ (Home)_____

Best time to reach you:_____

PLEASE COMPLETE THE FOLLOWING:

Past work or volunteer experience:_____

_____

Hobbies:_____

_____

Other Interests:_____

_____

Time willing to give:_____

I WOULD LIKE TO HELP THE MUSEUM IN THE FOLLOWING:

Host/Hostess:_____

Display:_____

Membership Development:_____

Office Support:_____

Fund Raising:_____

Newsletter:_____

Public Relations:_____

Gift Shop:_____

Other:_____

_____

Thank you for your support of the Seaside Museum.

SEASONS GREETINGS

From the Board of Directors of the Seaside Museum and Historical Society

This calendar is our way of saying thank you for your support. If you would like to order more calendars, we invite you to complete and send us this form:

- -

I WOULD LIKE TO ORDER MORE OF THE SEASIDE MUSEUM AND HISTORICAL SOCIETY'S

HISTORICAL CALENDAR

MY NAME IS:_____

MY ADDRESS IS:_____

_____

MY TELEPHONE NUMBER IS:_____

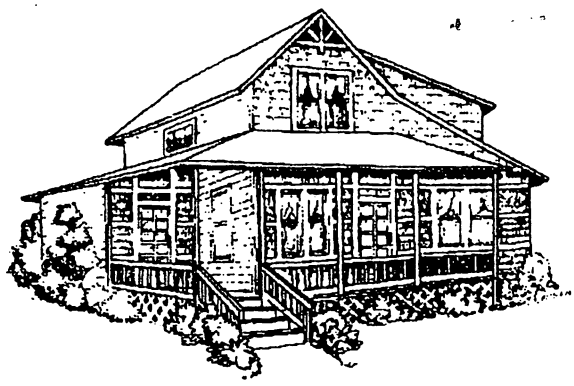
I would like to order _____ Historic Calendars at $5.00 each = = $_____

☐ I will pick my calendars up at the Museum.

☐ I will not be able to pick up my calendars and I have included the amount for postage at $0.98 each = = = = = = = $_____

I have included my check for the total cost of my order = = = = = $_____

THE HISTORIC CALENDAR MAKES AN EXCELLENT GIFT AND CHRISTMAS CARD, ALL WRAPPED UP IN ONE PACKAGE, AS WELL AS SUPPORTING THE SEASIDE MUSEUM AND HISTORICAL SOCIETY.



The Butterfield Cottage

Making History Together

Newsletter Of The
Seaside Museum & Historical Society
570 Necanicum Drive, PO Box 1024
Seaside, Oregon 97138

Volume 13, Number 2 **March, April and May 1992**

OFFICERS

President - - - - - - - - - - - - - - - - **Dick Pearson**
Vice President - - - - - - - - - - - - - - **Leo Leard**
Secretary - - - - - - - - - - - - - - - **Marcia McGuire**
Treasurer - - - - - - - - - - - - - - - - **Helen Gaston**
Past President - - - - - - - - - - - - **Teresa Taylor**

BOARD MEMBERS AND THE COMMITTEES THEY CHAIR

Leo Leard - - - - - - - - - - **Buildings & Facilities**
Teresa Taylor - - - - - - - **Butterfield Cottage & Museum Display**
Robyn Dezendorf - - **Membership & Sponsors**
Roy Kirkham - - - - - - - - - - - - - - **Newsletter**
Lynn Randall - - - - - - - - - - - - - - - **Gift Shop**
William Morrison - - - - - **Ambassador-at-Large**
Laurene Hawley - - - - - **Volunteers & Librarian**
Rita Mae Kurrus - - - - - - - - - **Ways and Means**

Second Notice For Membership Dues

If your mailing label expiration date is marked in yellow, your Seaside Museum and Historical Society membership has expired.

We hope that this edition of MAKING HISTORY TOGETHER and your membership renewal check have passed each other in the mail and that you will not miss future newsletter editions or Museum activities.

From The President's Desk

By Dick Pearson

We are in that slow time of year between Christmas and Spring break and Museum revenues reflect this. We have had some good news, the Oktoberfest Committee gave the Museum a $600.00 grant to buy brackets for tents for our Old Fashion Fourth of July picnic. Helen Gaston has agreed to chair the 4th of July event this year. Her committee has already held a meeting.

I would like to have had more programs at our general membership meetings over the past several months. Millie Leard has provided the ideas and work for the programs that we have had, so it is my lack of planning that has caused our lack of programs. If any of you have any ideas for programs, please let me know and I will pursue them.

The next Board meeting is on March 4, 1992 at 3:00 PM at the Butterfield Cottage and the next general membership meeting is on March 5, 1992 at 12 Noon at Geri's Restaurant. Our Annual Meeting will be April 2, 1992 at 12 Noon at Geri's Restaurant. Please mark your calendar for these meetings.

MUSEUM MEMBERSHIP BENEFITS include 20 percent discount on Gift Shop items and admission to the Museum is free.

NOMINATING COMMITTEE REPORT

The Nominating Committee has met and made the following nominations:

President - - Dick Pearson
Vice President - Robyn Dezendorf

Board Members (Four positions available)

Sue Baker
Helen Gaston
Beulah Gaustad
Rita Mae Kurrus
Millie Leard
Marcia McGuire

Nominations can be made from the floor at both the March 5 and April 2 meetings.

JULY 4TH CRAFT MARKET

By Marcia McGuire

This summer our July 4th fundraiser includes a two day craft market. Items for sale in this juried market will be produced by Oregonians.

Applications for booth space are now being accepted. Members of the Museum, their families and friends are especially encouraged to participate.

For the information/application packet, please call the Museum (738-7065), Monday through Friday, 9:00 AM to 1:00 PM and ask for Irene Feather.

REGISTRAR COLLECTIONS COMMITTEE FORMED

By Robyn Dezendorf

A new Registrar Collection Committee has been formed and had their first meeting on Wednesday, January 29, 1992. The members of this new committee are:

Irene Feather, Chairperson/Registrar
Sue Baker, Secretary
Robyn Dezendorf, Board Representative
Millie Leard
Edith Schwartz
Jean Schlappi

WANTED!

By Robyn Dezendorf

The Museum is looking for the following articles for the Butterfield Cottage and the Museum displays:

1. Area rugs, 1900-1920 vintage, 8X10 to 9X12 for living room and dining room.

2. Oak buffet for dining room, 1900-1920 vintage.

3. Mission style wooden folding chairs, four of them.

4. Oak hall tree, 1900-1920 vintage.

5. For the School Display:

Old flat top table to be used as a teacher's desk. 1930's-1940's vintage.

Open face bookcase, either donated or loaned, 1930's-1940's vintage.

RUMMAGE SALE

By Rita Mae Kurrus

The Seaside Museum and Historical Society will hold a benefit Rummage Sale at Rebekah Hall (Corner of 12th Avenue and Holliday) on Friday and Saturday, March 20th and 21st, from 10:00 AM to 5:00 PM each day.

This is a good time to Spring houseclean and donate your items to help make this event a success for our Museum. Please drop off your items at Rebekah Hall on March 19th, the day before the Rummage Sale, from 10:00 AM to 5:00 PM. This will give us time to price the items. If someone needs to have items picked up, please leave your name, address and phone number at the Museum.

Volunteers are needed to help with the Rummage Sale. If you can spare a few hours on Friday or Saturday, please call Rita Kurrus at 738-8800.

Spread the word to your friends about our Rummage Sale, it should be fun! See you there!

FUN(D) INVITATION

Expect in the mail, before Easter Sunday, an invitation card of a special nature from the Seaside Museum and Historical Society. This fund-raiser will help us build a Gazebo at the Butterfield Cottage. Look for it in your mail. We WILL want to hear from you!

HAVE CALENDARS AT DISCOUNT

We still have a few 1992 Calendars for sale at the Museum. The discounted price is now $2.50 each. Let us know how many you need for yourself and friends. The Museum Calendars make wonderful gifts. Thanks!

KAZOOS IN THE NEWS

By Millie Leard

The Kazoo Band is "On the Road Again"

Our Valentine Kazoo-A-Gram was a lot of fun. It was for a lovely girl at the Astoria High School and she cried. We aren't sure if we were that bad or she was deeply touched.

We are busy planning a PICNIC AT THE BUTTERFIELD - FASHION SHOW which includes a luncheon, great door prizes and the Almost-World-Famous Kazoo Band as part of the entertainment. This exciting time will be held on March 21, 1992 , 1:00 PM at the Butterfield Cottage. Tickets will go on sale March 1st and we will have them at the Museums March 5th general membership meeting. Tickets to this event are $8.00 each or call 738-6806 (WE DELIVER). We are looking for donations of flower arrangements to be used as table decorations. Could you help us with this?

Entry forms are coming in now for the for the Kazoo Band to perform in various parades around the area and we have been invited to entertain at the Nehalem Women's Club fund raiser luncheon in May 1992. Our goal for the Kazoo Band is to put the Seaside Museum on the map!

WHERE'S THE COOKBOOK?

By Millie Leard

The big question these days is what happened to the Cookbook? Well, to be honest, it's at a stand still. The response has been very slow, so members, the BIG CHALLENGE for the month is how many wonderful recipes can you send to the Museum. We are only

(Continued on Page 4) - - - - - - - - - - - - - - -

(WHERE'S THE COOKBOOK?, Continued from Page 3) - - - - - - - - - - - - - - - - - - -
looking for PIES, CAKES and COOKIES. Please write them down on recipe cards so that we can place them into a file. If you have any with a history behind them, that would be great! Be sure to look through the book Grandma brought from the old country. We would like to have new recipes, too.

REFERENCE BOOK IS LOST

By Laurene Hawley

Sam Churchill's book BIG SAM is missing from the Museum Reference Library and we need to have it returned.

You are always welcome to read any book in our Reference Library but the books are not to be taken from the building.

From time to time we do have a book that can be checked out from the Museum and the book we are presently loaning out is Terence O'Donnell's AN ARROW IN THE EARTH.

Whoever has Sam Churchill's BIG SAM, please return it to the Museum Reference Library.

Recommended Reading

By Laurene Hawley

We have an excellent book, which the Museum is loaning out, called AN ARROW IN THE EARTH. It is written by Terence O'Donnell and it is one of the best documented books I have ever read.

In the book O'Donnell used General Joel Palmer's life as the means to explain the tragic, complicated relations between the Indians and whites before Oregon statehood.

AN ARROW IN THE EARTH is the type of book that requires study, but it is well worth the effort.

If you would like to check this book out from the Museum, please be sure that the lending documentation is filled out. We will need to know who has it and when the book will be available to be borrowed again.

MUSEUM CALENDAR

= = MARCH = =

3:00 PM Wednesday March 4th, Museum Board to meet at the Butterfield Cottage.

12-Noon Thursday March 5th, General Membership meeting at Geri's Restaurant.

10 AM to 5 PM Friday March 20th & Saturday March 21st, Museum RUMMAGE SALE, Rebekah Hall.

1:00 PM Saturday March 21st, FASHION SHOW at the Butterfield Cottage.

= = APRIL = =

3:00 PM Wednesday April 1st, Museum Board to meet at the Butterfield Cottage.

12-Noon Thursday April 2nd, ANNUAL MEETING of the Museum, Geri's Restaurant.

= = = MAY = = =

3:00 PM Wednesday May 6th, Museum Board to meet at the Butterfield Cottage.

12-Noon Thursday May 7th, General Membership meeting at Geri's Restaurant.

2/5/92

Proposed Changes to By-Laws

Seaside Museum and Historical Society Mission Statement

new The Seaside Museum and Historical Society of Oregon is a non-profit educational institution incorporated by the State of Oregon to collect, preserve and interpret materials illustrative of the history of Seaside and the surrounding area.

Article I Membership

A. The Society shall have the following classes of members:

1. Annual Members:

a.	Student (age 6-18)	$ 4.50 (was Junior)
b.	Adult Membership	10.00
c.	Couple Membership	15.00
d.	Family Membership	18.75

new 2. The following honorary memberships have been created for persons wishing to donate more than the annual dues. These memberships are in recognition of donations of the following amounts:

a.	Supporting Members	$ 50.00 - $ 99.00
b.	Corporate Members	100.00 - 299.00
c.	Patron Members	300.00 - 499.00
d.	Benefactor Members	500.00 - 999.00

new 3. Life Memberships:

Bestowed by unanimous vote of the Board of Directors for outstanding service to the Society, or by payment of life dues of $1,000.00 or more.

a.	Life Members	$1,000.00

Article III Nominations & Elections

A. The nominating committee shall be formed in February.

B. The committee shall invite members to suggest names for consideration.

new C. The committee shall nominate preferably two or more candidates for each office, to be elected by the membership.

D. The consent of a nominee must be obtained before the name is placed in nomination.

E. The results of the election shall be announced at the annual membership meeting on the first Thursday of April.

F. Each general, supporting, corporate, patron, benefactor and life member shall.....

G. Student members shall....

H. Voting Rights - Written Ballot
Election shall be by written ballot. The Board of Directors shall be elected by written ballot sent to all members a minimum of 14 days prior to the annual meeting, where the results will be announced. Your ballot must be properly filed with the Museum 24 hours prior to the annual meeting.

new

Article IV Board of Directors

D. Committees and Auxiliary Bodies
The President may appoint with the approval of the Board from their number or from among such other persons as the Board may see fit, standing, or other committees consisting of at least one Director with such powers as the Board may designate.

new

The Chairman of each standing committee shall report back to the Board of Directors on a regular basis. Such committees shall not enter into any contract nor incur any indebtedness or financial obligation of any kind, except under authorization of the Board.

E. Committees appointed by the President with the approval of the Board every year are as follows:

new

1. Registrar Collections Committee
2. Display (Exhibits) (Butterfield)
3. Gift Shop
4. Building & Grounds
5. Membership/Sponsor
6. Ways & Means (All fundraising events)
7. Volunteer
8. Budget
9. Publicity/Public Relations
10. Newsletter
11. Library
12. Program

Article V Officers

A. The officers of the Society...All officers except president, and vice president shall be appointed by the Board. (delete last sentence)

B. The president, vice president, secretary and treasurer shall be elected by the voting membership at the annual meeting. These four officers...

Article VII Amendments to Bylaws

A. These bylaws may be amended or repealed by vote... The bylaws shall not be amended without the affirmative vote or 75% of the members (delete those present) who are eligible to vote...

Article X. Nepotism, Conflict of Interest, and Non-Descrimination

A. Nepotism: No employee of the Seaside Museum shall be related to a member of the Board of Directors. No employee of the Museum shall have any power or authority regarding expenditure of State or Federal funds granted to the Museum.

B. Conflict of Interest: No employee or member of the Board of Directors shall contract for any official business of the Museum which that employee or Board Member has a financial interest.

new C. Non-Discrimination: There shall be no discrimination on the basis of race, color, religion, sex, national origin, marital status, age, or handicap with regard to membership, hiring, assignment, promotion or other conditions of staff employment, use of volunteers, or performance of membership service.

This policy shall apply to membership on the Board of Directors and its duly authorized committees.

Article XI. Liability

new A. The officers and Board of Directors when acting on behalf of the Museum shall not be personally liable for any undertakings of the Seaside Museum and Historical Society or its' members.

CERTIFICATE

new I hereby certify that the foregoing is a true copy of the By-Laws of the Seaside Museum and Historical Society duly adopted at a special meeting of the members duly called for such purpose on April 2, 1992 and duly amended at a meeting of the Board of Directors on _____.

President _____

Secretary _____

BYLAWS OF
SEASIDE MUSEUM AND
HISTORICAL SOCIETY, INC.
Amended as of March 6, 1986

Article I Membership

A. The Society shall have the following classes of Members:

1. Annual Members:

   a. General Membership
   b. Junior Membership (ages 6-18)
   c. Family Membership

The Board of Directors shall fix the annual dues for each class of membership.

2. The following honorary memberships have been created for persons wishing to donate more that the annual dues. These memberships are in recognition of donations of the following amounts:

a. Patron Memberships - contributing more than annual member dues up to $100.00.

b. Supporting Memberships - contributing from $100.00 to $500.00.

c. Benefactor Memberships - contributing $500.00 or more.

3. Life Memberships: Bestowed by unanimous vote of the Board of Directors for outstanding service to the Society, or by payment of life dues of $300.00 or more.

B. The Board may from time to time by resolution create such other classes of members as may be deemed in the best interest of the Society.

Article II Meetings of Members

A. 1. The annual meeting of the membership shall be held on the first Thursday of April at the location designated by the Board. Notice of the meeting shall be mailed to the members or given by publication in a newspaper of general circulation in Clatsop County.

2. Regular monthly meetings shall be held on the first Thursday of each month, unless otherwise designated, at a place designated by the Board.

3. The Board of Directors shall meet at least once monthly at a time other than the monthly meeting, unless specifically waived for good cause by vote of the Board.

4. A special meeting of the membership shall be called by the Board upon written petition of at least 30% of the membership eligible to vote, if such petitioners deem the matter too urgent to await the next regular or annual meeting.

B. Other meetings may be held within or without this state at such times and places as the Board may direct.

Article III Voting of Members

A. Each general, supporting, patron, benefactor and life member shall be entitled to one vote. Family memberships confer one vote upon each adult of a family.

B. Junior members shall have all the privileges of other members with the exception of voting privileges.

C. Members may vote in person only, except as where general written ballot is authorized by the Board of Directors.

D. Cumulative voting shall not be permitted.

Article IV Board of Directors

A. 1. The Board of Directors shall consist of the President, the Vice President and the Directors at Large.

2. The Board shall fill vacancies by appointment until the next annual meeting of the Society.

3. The Board, in its discretion, may remove non-functioning Directors at Large who fail to attend three or more consecutive monthly

(Continued on the next page) - - - - - - - - - -

meetings without just cause, of such Board. Such action shall be by roll call or written vote of the majority of remaining seated Board members and such vote shall be made a part of, or appended to, the record of the Board's meeting.

B. The Board is responsible for policy and direction of the Society, except for that which is set forth in the bylaws.

C. The Board, each year, shall appoint an auditing committee of three persons, including only one member of the Board, to review the books and accounts and report at the annual meeting, no one of which is a signer on the Society's accounts.

D. The Board may from time to time by resolution create such committees, consisting of at least one director, as they may deem fit and proper.

E. The President shall be an ex-officio member of all committees except the auditing committee.

Article V Officers

A. 1. The officers of the Society shall be a president, a vice president, a secretary, a treasurer and such other officers as the Board may by resolution direct. All officers except president and vice president shall be appointed by the Board.

2. The secretary, treasurer and other officers are to serve the general membership. Any vacancies will be filled by appointment by the Board.

3. The treasurer shall submit a written report at the monthly meeting of the membership covering the last month's activity.

B. The president and vice president shall be elected by the voting membership at the annual meeting. These two officers shall be members of the Board of Directors, and the president shall act as Chairman of the Board.

C. The terms of each officer shall be one year. They shall serve until they are succeeded.

Article VI Directors at Large

A. The number of directors at large shall be five.

B. The directors shall be elected each year at the annual meeting of the membership.

C. Each director shall serve for two year terms except that two of those elected in April, 1986, shall have a term of one year.

Article VII Amendments to Bylaws

A. These bylaws may be amended or repealed by vote of the membership. All proposed changes to the bylaws must be sent or presented in writing to the members at least 14 days but not more than 45 days before the vote thereon. Voting shall take place at the next regular meeting after the required notice period. The bylaws shall not be amended without the affirmative vote of 75% of those present who are eligible to vote, nor shall any vote be taken unless 20 such members are present.

Article VIII Distribution of Assets Upon Dissolution

A. Upon dissolution or final liquidation after payment of liabilities the remaining assets of this Society shall be distributed to an organization which is exempt, under section 501 (c) (3) of the 1954 Internal Revenue Code, or the corresponding provision of any future United States Internal Revenue laws at the time of dissolution of the Seaside Museum and Historical Society.

Article IX Seaside Museum and Historical Society Memorial Fund

A. There shall be a separate perpetual fund of which only interest may be used by the Society, except upon dissolution of the Society, or in which event the fund shall be controlled by Article VIII A.

B. The fund shall consist of donations specifically made to such fund.

SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024
SEASIDE, OREGON 97138-1024

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Seaside Museum and Historical Society

1992 MEMBERSHIP RENEWAL

Dear Member:

Our 1992 Membership Drive is upon us and we want to make this a record membership year. Join us in preserving Seaside's history with your membership renewal. The Membership Year is January 1st through December 31st.

We always welcome volunteers at the Seaside Museum, so if you have some time to give, let us know and we will be in touch with you. Helping others to learn more about Seaside's colorful history is a rewarding experience.

And don't forget about the 20 percent membership discount on Gift Shop items, or that admission to the Museum is free to all current members.

Sincerely,

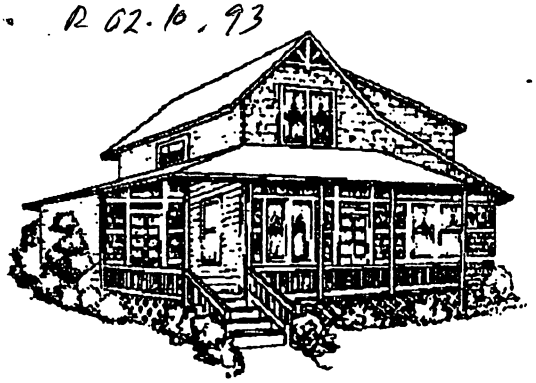
Richard Pearson

Richard Pearson, President

Robyn Dezendorf

Robyn Dezend[illegible] Membership Chairperson

R 02-10-93



Making History Together

Volume 14, Number 1, Page 1 *December 1992 & January-February 1993*

Making History Together is the Newsletter of the Seaside Museum & Historical Society, 570 Necanicum Dr., P.O. Box 1024, Seaside, OR 97138. Seaside Museum & Historical Society Officers are:

President ---------- Dick Pearson

Vice President and Membership Committee Chairperson ---------- Robyn Dezendorf

Secretary ---------- Marcia McGuire

Treasurer ---------- Beulah Gaustead

Past President ---------- Teresa Taylor

Board Members and the Committees they chair are:

Sue Baker ---------- Gift Shop

Laurene Hawley ---------- Volunteers and Library

Rita Mae Kurrus ---------- Ways and Means

Millie Leard ---------- Buildings and Facilities

Roy Kirkham ---------- Newsletter

Helen Gaston ---------- Display

Submission Deadlines and Issue Numbers for the Museum Quarterly Newsletter are:

November 15th for DEC-JAN-FEB, Number 1

February 15th for MAR-APR-MAY, Number 2

May 15th for JUN-JUL-AUG, Number 3

August 15th for SEP-OCT-NOV, Number 4

From The President's Desk

By Dick Pearson

Those of you who missed the November 5th General Membership Meeting missed a very informative meeting. Steve Kahn and Ann Whitty, curators for the Columbia River Maritime Museum, gave an excellent talk on the protection and storage of a collection. It was very timely in our efforts to improve our own collection storage. The Board adopted two very important policies at their meeting on November 4th. The first pertains to the Victrola displayed at the Butterfield Cottage. The Board stated that because of the deep concern expressed by Museum members for the operating condition of the Victrola record player, the Board of Directors will investigate to see if it would be appropriate for a mechanical museum artifact, in this case the Victrola, to have the mechanism wound slightly and the table turned, by a person, at an interval and in a manner to be specified, in order to gently work the entire mechanizm and reduce deterioration of the moving parts. They further adopted a motion to require the Museum President to ask for volunteers from the membership to form a Victrola Acquisition Committee to locate a circa 1913 Victrola record player, with record or records, which could be located in the Butterfield Cottage and played during conducted tours of the Cottage. I will do this at the next general membership meeting.

The second matter pertained to the photograph collection. Access to the Archival Storage Room will be limited to two individuals, one of whom must be present when the archival space is entered. The Board of Directors will grant, in writing, permission to enter the Archival Storage Room. The purpose for entering the Archival Storage Room must conform to the Mission Statement of the By–Laws of the Seaside Museum and Historical Society. The public shall have access to prints of each photograph in the archival collection. Permission to publish a print must be granted in writing by the Society. A fee shall be charged for each print. A new fee schedule has also been adopted for prints of photographs for the general public.

It is also the end of the fiscal year and I will be appointing a budget committee at the next meeting.

--- (Continued on Page 2) ---

- - - (President's Pen, Continued From Page 1) - - -

FUTURE MEETINGS

December 2, 1992, 3:00 PM at the Museum, BOARD OF DIRECTORS MEETING.-

December 3, 1992, 11:30 AM at Geri's Restaurant, GENERAL MEMBERSHIP MEETING.

January 6, 1993, 3:00 PM at the Museum, BOARD OF DIRECTORS MEETING.

January 7, 1993, 11:30 AM at Geri's Restaurant, GENERAL MEMBERSHIP MEETING.
GUEST SPEAKER: JEFF SMITH, CURATOR, CLATSOP COUNTY HISTORICAL SOCIETY.

Annual Membership Renewal

By Robyn Dezendorf
Membership Chairman

Well, It is that time again to renew your Annual Seaside Museum membership. Enclosed with this newsletter you will find a handy membership renewal form. When you have a chance fill it out and either mail it back to us, or, bring it with you this holiday season when you visit our Gingerbread House. The Butterfield Cottage has been all dressed up like a Gingerbread House and you might enjoy partaking in some gingerbread and tea with us!

New Membership Year Starts January 1, 1993

Roy Kirkham, Editor, Making History Together

If your mailing label expiration date is marked in yellow, your Seaside Museum & Historical Society membership will expire on December 31, 1992.

I hope that you have enjoyed reading our Museum newsletter and that you will renew your membership and keep on receiving *Making History Together* in 1993.

Check Your Calendar

By Marcia McGuire

See if you can find the answer to these questions on your Seaside Museum and Historical Society Calendar:

** Whose tenth anniversary is commemorated in 1993?

** Why did a biplane land every afternoon on a sandy beach near the Necanicum River in the summer of '21?

Of course you can't find the answers on your Museum Calendar, your looking on the 1992 calendar! The 1993 calendars are in and there is where you will find the answers among 14 historic photographs and notations of events on the day and the month of the occurrence.

A lot of time and effort went into the selection and reproduction of these photographs, not to mention the time donated by Rosemary Baker-Monaghan in designing and producing the lay-out of the Museum Calendar. An especially large *THANKS* also goes to Vern Raw whose powerful memory provided much of the factual copy for each historic print.

The photographic collection of the Seaside Museum and Historical Society is a rare and priceless heritage of our past and the prints in the Calendar are a special view of this collection.

If you were to purchase <u>one</u> 5X7 print of any photo in the Museum Calendar the cost would be $6.00 more than the price of <u>one</u> Museum Calendar.

We hope you enjoy this lovely gift and that you will, when it comes time for your gift giving, think about a donation to our Building Fund. Your gift will help us preserve and protect the historic treasures in our Seaside Museum for generations to come.

Did You Know!

There's a place in Seaside where you can find gingerbread men and a gingerbread house? (See Page 3)

Making History Together
Newsletter of the Seaside Museum and Historical Society

Volume 14, Number 1 *Page 3* *DEC'92 & JAN-FEB'93*

A Gingerbread Christmas At The Butterfield Cottage

By Robyn Dezendorf, Chairman
Gingerbread Christmas Committee

Enjoy the elegance of Christmas - and some delicious old-fashioned gingerbread with tea, and at the same time visit the "Gingerbread Christmas at the Butterfield Cottage".

Adjacent to the Seaside Museum, the Butterfield Cottage is a restored historic beach cottage that is dressed up during the Holiday Season to look like a gingerbread house, inside and out.

This second-year fundraiser will take place starting November 27, 28 and 29 and every Saturday and Sunday through December 20, 1992, from 1 to 4 PM. There will be a gingerbread house competition, open to the public and judged by all.

A raffle will be held on Sunday, December 20th at 3:00 PM with lst Prize of $100 worth of groceries from Thriftway, 2nd Prize is an exquisite gingerbread house and 3rd Prize a festive Christmas sweatshirt. One raffle ticket can be purchased for a donation of $1.00 or you can donate $5.00 for eight raffle tickets. The Museum newsletter mailing to each member has raffle tickets enclosed and we invite you to complete your tickets and get them to the Museum with your donation.

Gingerbread refreshments will be served and be sure to bring the youngsters. Santa tells us that he plans to be at our Gingerbread Cottage on each Sunday! Be sure to join us for a family Gingerbread Christmas.

For more information call the Seaside Museum at 738-7065.

New Museum Hours

Until March 1993 the new Museum winter hours are:

** Tuesday through Friday 10:30 AM to 1:30 PM

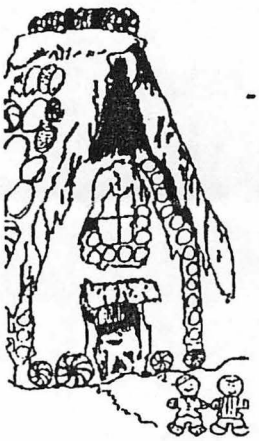
** Saturday - Sunday - Monday 10:30 AM to 4:30 PM

Volunteer Badges

The Seaside Museum has new badges for our volunteers to wear while they are on duty at the Museum. You will find your badge on a board on the door of the office. When you go off duty, please be sure to place your badge back on the badge display board.

Seasons Greetings

from the
Board of Directors
and Staff
of the
Seaside Museum
and
Historical Society

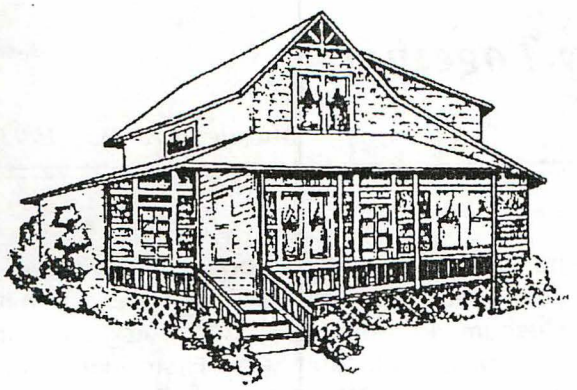


- - -and they heard him say,

as he rode out of sight,

Merry Christmas to all,

and to all a good night!



The Butterfield Cottage

Making History Together

Volume 14, Number 2 *Page 1* *March-April-May 1993*

Seaside Museum & Historical Society
570 Necanicum Drive
P.O. Box 1024
Seaside, Oregon 97138-1024
Telephone (503) 738-7065

President - - - - - - - - - - - - - - - Dick Pearson
Vice President - - - - - - - - -Robyn Dezendorf
Secretary - - - - - - - - - - - - - Marcia Maguire
Treasurer - - - - - - - - - - - - Beulah Gaustead
Past President - - - - - - - - - - - -Teresa Taylor

Board of Directors
Sue Baker - - - - - - - - - - - - - - - - - Gift Shop
Laurene Hawley- - - - - - - Volunteers/Library
Rita Mae Kurrus - - - - - - - - - - Ways & Means
Millie Leard - - - - - - - Buildings and Facilities
Helen Gaston - - - - - - - - - - - - - - - - Display
Roy Kirkham - - - - - - - - - - - - - - - Newsletter

Submission deadlines and issue numbers for the Museum quarterly newsletter are:

November 15th- DEC-JAN-FEB - - Number 1
February 15th- - MAR-APR-MAY - - Number 2
May 15th- - - - - JUN-JUL-AUG - - -Number 3
August 15th - - - SEP-OCT-NOV - - Number 4

Final Notice for Museum Membership Renewals

You will not be receiving a ballot if your membership expiration date is highlighted on your label. Your membership expired January 1, 1993 and this is your last Museum mailing. PLEASE call the Museum if yu have questions.

FROM THE PRESIDENT'S DESK

By Dick Pearson

Once I get around to doing something, I do it in a big way. After many months without a program at our General Membership Meetings, we have had a series of excellent programs.

In January we heard from Jeff Smith, Curator of Clatsop County Historical Society, on how to protect a collection.

In February Doris and Jerry Russell, of Frontier Publishing, taught us how to publish books.

At the March meeting Sue Baker will lead another Gift Shop and Auction program.

The April meeting is our Annual Meeting where we elect officers and amend by-laws. The Nominating Committee report appears in this newsletter. There will be nominations from the floor at the March meeting. We particularly need to nominate a Secretary.

NOMINATING COMMITTEE REPORT

The Nominating Committee met February 11, 1993 to select a field of candidates to run for office in the Seaside Museum and Historical Society. The following candidates have been (Continued on Page 2) - - - - - - - - - - - - - - -

(Nominating Committee Report, Continued from Page 1) -

selected:

President - - - - - - - - - - - - - - - - - - Roy Kirkham
Vice President - - - - - - - - - - - - Marcia Maguire
Secretary - - - - - - (OPEN FOR NOMINATIONS)
Treasurer - - - - - - - - - - - - - - - - - Herb Schlappi
Board Member - - - - - - - - - - - - Laurene Hawley
Board Member - - - - - - - - - - - - - - Helen Gaston
Board Member - - - - - - - - - - - - - - Leo Marlantis
Board Member - - - - - - - - - - - - - - - Rita North
Board Member - - - - - - - - - - - - - Carla Williams

Nominations will also be taken from the floor at the Thursday, March 4, 1993 General Membership Meeting.

There are openings for President, Vice President, Secretary, Treasurer and three Board Member positions.

OPPORTUNITY KNOCKS!

Look in the mail for your PERSONAL invitation to the Seaside Museum and Historical Society's 2ND ANNUAL FORMAL NON-AFFAIR.

We hope you will take part in this fun FUN-D-RAISER. Last years Non-Affair was a sensational success and we hope you enjoy it even more this year!

MEMBERSHIP RENEWAL DRIVE

By Robyn Dezendorf

We want to remind everyone that our Annual Membership Drive is under way and our membership Year is from January 1st to December 31st.

We hope that, at your first opportunity, you will fill out your membership renewal form and return it to the Museum. Remember, that by being a member of the Seaside Museum and Historical Society you are helping to preserve our history.

PLEASE, PLEASE HURRY!

Many have renewed their memberships, already, and they will be okay, HOWEVER, ballots for our ELECTION OF OFFICERS AND BOARD MEMBERS, will not be mailed to members whose dues are not current! Please hurry and renew your Museum dues so that you will not miss out on voting for the terrific slate of officers and board members we have this year.

FROM THE GIFT SHOP

By Susan Baker

I enjoy the Gift Shop and I have tried to stay within a budget. It's hard because many wholesale stores have minimum orders, only, so I try to keep an eye out for wholesale stores that don't require the purchase of 100 items or minimum orders of $200.00 or more. If anyone can help me obtain items or has information that will help with this problem, please let me know! You can drop a note in my mail box at the Museum.

In March I will be doing the program at the Membership Meeting luncheon. I will be auctioning off items from the Museum Gift Shop and I guarantee you LOADS OF FUN ! ! ! Also, everyone at the March meeting will go home with a small gift. Be sure to bring spare change $$$$ and lots of laughs. WE WILL ALL HAVE FUN . . . .

Special thanks go to MILLIE LEARD and HELEN GASTON for donating gifts to the Museum to be sold. The proceeds from their sale go to operation of the Museum. THANK YOU ! ! !

(Continued on Page 3) - - - - - - - - - - - - - - -

(From the Gift Shop, Continued From Page 2) - - -

The Oregon Trail Cookbook, which is in stock at the Gift Shop and sells for $14.95, carries a letter to the editor of the St. Joseph, Missouri GAZETTE written by Kay Conn, March 19, 1847. The letter begins like this:

"The amount of provisions should be as follows; to each person except infants:

200 pounds of bread stuff
100 pounds of bacon
12 pounds of coffee
12 pounds of sugar

"Each family should also take the following articles in proportions to the number as follows:

From 1 to 5 pounds tea
From 10 to 50 pounds rice
From 1/2 to 2 bushels beans
From 1/2 to 2 pushels dried fruit
From 1/2 to 5 pounds saleratus
From 5 to 50 pounds soap"

I found this letter very interesting, however, for my own family size I don't have any idea how many bushels of food we go through in a year! From the statistics I've read we rate right up there, considering the average family spends up to $600.00 a month for food. Well now, consumption vs bushels - - a very interesting thought.

We have some very interesting books for sale, not limited to the Oregon Trail, so come in and browse!

(EDITOR'S NOTE: Lynda Hatch's Bison Jerky is one I'm going to try out. First slice the bison meat along the grain into strips 1/8th inch by 1/2 inch and suspend them over a fire or drape over a bush to dry in the sun. Then there's Harlow Friday's secret to making venison tender and flavorful. I always wondered how that could be done. I bought my copy of The Oregon Trail Cookbook and I just can't wait to invite company over and try out some of these recipes on them. Does anyone know where there's bison for sale?)

CALENDAR OF EVENTS
Museum Meetings

MARCH

* * BOARD MEETING, Wed., March 3, 1993, Museum Library at 3:00 PM.
* * MEMBERSHIP MEETING, Thu., March 4, 1993, Geri's Restaurant at noon, Gift Shop Auction, nominations from the floor for the election ballot.

APRIL

* * BOARD MEETING, Wed., March 31, 1993, Museum Library, 3:00PM.
* * MEMBERSHIP MEETING, Thu., April 1, 1993, Annual Meeting, Geri's Restaurant at noon, Elections and Amend By-laws.

MAY

* * BOARD MEETING, Wed., May 5, 1993, Museum Library, 3:00PM.
* * MEMBERSHIP MEETING, Thu. May 6, 1993, Geri's Restaurant at noon.

JUNE

* * BOARD MEETING, Wed., June 2, 1993, Museum Library, 3:00PM.
* * MEMBERSHIP MEETING, Thu., June 3, 1993, Geri's Restaurant at noon.

JULY

* * BOARD MEETING, Wed., June 30, 1993, Museum Library, 3:00PM.
* * MEMBERSHIP MEETING, Thu., July 1, 1993, Geri's Restaurant at noon.

"You can not do a kindness to soon, for you never know how soon it will be too late".
- - - - - - - - - - - - - - - - -Ralph Waldo Emerson

Collections Management Systems

By Roy Kirkham

Willoughby Associates, Limited, invited museums in our area to attend a seminar on Collections Management held Wednesday, January 25, 1993 at the Oregon Historical Society in Portland, Oregon. Representing the Seaside Museum and Historical Society were Audrey MacDonald and myself. Presenting the seminar were Lenore Sarasan, President of Willoughby, and Chris Dougherty, Senior Museum Analyst. A collections management system can cost from $995 to $16,500, and up, and our first thought was not to attend the seminar. Then we decided to go and let them have a chance to show us what the system can do.

SNAP is the computer program claimed to be the most widely installed collections management system in North America. It has pop-up lists to fill out which keep entries consistent, a fully integrated word processor, with spell check and thesaurus, and an excellent database. There are over 100 variable length fields which describe all aspects of an item. SNAP has multi-value fields and automatic conversion of measurements. Querying will find whatever you are looking for in seconds. This just scratches the surface on what the program can do. It can be upgraded into the other two Willoughby systems, which means that data entered into SNAP does not have to be re-keyed into higher level systems, it is simply transferred over and immediately useable. The cost of SNAP is $995 for a single user and a starting multi-user fee of $1,595. A multi-user is one office having several computer stations which are connected together in local area networks (LAN's) and all share programs and data. SNAP users can take advantage of a support package costing ten percent of the purchase price per year. What the Willoughby user gets is technical support, discounts on upgrades, membership in the Willoughby Users Group (WUG) and a newsletter subscription.

TECHNICAL DATA: SNAP requires the user to have an IBM or compatible computer, 386 or higher recommended (small collections can use a 286 with good results), PC/MS-DOS 2.0 or higher (3.1 for LAN and 3.3 for PS/2), 640 K RAM (EMS for linking to SQL), 1Mb RAM is recommended, a hard drive, color or monochrome monitor. SNAP is "self-installing" which means that a computer knowledgeable person can easily load the program into the museum's computer.

On Line To Chicago

Willoughby has two other collection management systems and their prices range from $10,000 to over $24,500, depending on what you want them to do and how much hardware you have. One of many neat things they can do is communicate with other museums. As we watched our speakers were on-line (connected via computer modem) with museums in Chicago and New Orleans. The demonstration computer was connected to a giant projection screen and the audience saw records searched, data imported, edited, filed and local records updated. Some of this covered pioneer settlers of the Pacific Northwest. The ease of searching resulted in finding more data than was intended, which illustrates how one search results in starting a dozen or more when a person is doing investigative research.

Snap Dominated The Show

I was impressed with SNAP. For a small museum or collection it is a bargain. A considerable amount of collections management skills went into creating this program. Among the many who think SNAP is a bargain include:

* John James Audubon State Park
* Coca Cola Bottling Company of Kentucky
* The Confederate Museum
* Elvis Presley Museum
* Federal Reserve Bank of San Francisco
* Fine Arts Center, Longwood College
* The Huntington
* International Museum of Surgical Science

(Continued on Page 5) - - - - - - - - - - - - - - - - - -

(Collection Managementt, Cont. from Page 4) - - -

* Kentucky Military History Museum
* Labor Museum and Learning Center
* Museum of History and Industry
* Naval Supply Corps School
* C.M. Russell Museum
* Telfair Academy of Arts and Sciences
* United Federation of Doll Clubs
* Wichita Public Schools Museums Program

and the list goes on to include professional firms, galleries, institutes and specialized museums. I mention these Willoughby Users Group members because it reflects the usage of SNAP by many specialized groups in their collections management. It appears that what ever you collect, SNAP can enter it, find it, record it, report on it, loan it out, and track it, all with very little computer knowledge needed by the user (the term is "very user friendly").

Members of the Willoughby Users Group (WUG) share information and a brief comment was made of on-line computer bulletin board service activity, between users, with WUG as the hub.

Buttons, Beads and Quilts

In a brief four hour seminar we developed queries in the local and national museum scene to include information searches on buttons, beads and quilts. There are history buffs in the Pacific Northwest who yearn to know the data that went whizzing past our audience.

Maybe It's Possible?

The Seaside Museum & Historical Society now has a computer that can handle the SNAP program and a computer person who could install it and instruct others on how to use it. After purchasing all the bits and pieces of computer software needed to create an adequate collection management system we can spend more than $995 and we will be at the starting line. Willoughby has been developing their systems since 1968. Where do we find the experts to build our system? I have been compiling databases for the Museum membership and the thought of what it would take to develop a collections management system boggles my mind. My point of view on SNAP has changed and I ask, how can it cost ONLY $995.00.?

* * * * * * * * * *

AUTHOR'S NOTES: If you would like to have more information on this subject, contact Willoughby Associates, Limited, 266 Linden Street, Winnetka, Illinois 60093, Telephone (312) 284-6600, FAX (312) 284-3827. They will be happy to send you product descriptions and specifications.)

A more detailed report on the Willoughby systems was sent to computer user groups and professional organizations. Copies are available from the author by contacting the Seaside Museum.

Museum Now Has A Computer System

We have received generous donations from Computer Power of Seaside and anonymous individuals and Roy Kirkham is putting our new computer system together in the Museum Office. Donations for the purchase of computer software would be appreciated. We want to begin the task of compiling collection management databases and a database plus word processing programs are needed. Roy has informed us that copying someones computer program and using it on the Museum computer is in violation of copyright laws and he strongly recommends that we do not use pirated software, as he calls it. Roy has been reading in the press about people who are now getting caught doing this and he reports that the fines and legal fees are considerably more that buying the programs at a store.

Seaside Museum & Historical Society
P.O. Box 1024
Seaside, OR 97138-1024

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The Butterfield Cottage

Making History Together

Volume 14, Number 4 | Page 1 | SEP-OCT-NOV 1993

Newsletter of the
Seaside Museum & Historical Society
570 Necanicum Drive
PO Box 1024
Seaside, Oregon 97138-1024
Telephone (503) 738-7065

Tel: 738-8438

OFFICERS

President - - - - - - - - - - - - - - - - - - Roy Kirkham
Vice President - - - - - - - - - - - - -Marcia Maguire
Secretary - - - - - - - - - - - - - - - - - -Helen Gaston
Treasurer - - - - - - - - - - - - - - - - - - Herb Schlappi
Immediate Past President - - - - - - Dick Pearson

DIRECTOR-AT-LARGE

Sue Baker Harold Keith Rita Mae Kurrus
Leo Marlantes Dorothy Mohn Rita North

CHAIRS OF COMMITTEES

Registrar Collections - - - - - - - - Marcia Maguire
Display, Museum & Cottage - - - - - Helen Gaston
Gift Shop - - - - - - - - - - - - - - - - - - - Sue Baker
Buildings & Grounds - - - - - - - - - - - Harold Keith
Membership - - - - - - - - - - - - - - Rita Mae Kurrus
Fundraising - - - - -Leo Marlantes & Dick Pearson
Docents & Volunteers - - - - - - - - - Dorothy Mohn
Budget - - - - - - - - - - - - - - - - - - - Herb Schlappi
Publicity & Public Relations - - - - -Leo Marlantes
Newsletter Editor - - - - - - - - - - - - -Roy Kirkham
Library -Rita North
Program - - - - - - - - - - - - - - - - -Marcia Maguire
Grants & Museum Development - - - - - - - - - - - -
Leo Marlantes, Herb Schlappi & Dick Pearson
Public School Involvment - - - - - - - - - Sue Baker

Results of the By-Law Amendment Vote

There were 31 Museum members who voted on the Proposed By-law Amendments at the Thursday August 5, 1993 Membership Meeting. Seventy five percent of the vote is required to pass a By-law amendment which converts to a minimum of 24 members voting in favor in order to pass a measure. The results of the voting are:

Measure 1 - Shall Regular membership meetings be held on a date and at a place as designated by the Board? Yes 28, No 1, No Response 2. This amendment passed.

Measure 2 - Shall the number of votes a Couple membership have be two instead of one? Yes 30, No 0, No Response 1. This amendment passed.

Measure 3 - Shall Article VI Officers, A, be amended to include Immediate Past President? Yes 28, No 2, No Response 1. This amendment passed.

Measure 4 - Shall the terms of office for the Vice President, President and Immediate Past President be two years in each office instead of one? Yes 22, No 8, No Response 1. With 24 required to pass, the amendment failed.

Measure 5 - Shall By-law amendment be allowed by mail-in ballot? Yes 29, No 1, No Response 1. This amendment passed.

The results are on file in the Museum Office.

Brunch At The Butterfield

August 5, 1993
Membership Meeting

The meeting was called to order by President Roy Kirkham at 9:00 AM in the Butterfield Cottage. Brunch and voting on the proposed Museum By-law amendments were the only agenda items until the 10:00 AM program.

At 10:00 AM Program Committee Chairperson Marcia Maguire expressed her appreciation for everyone being at the meeting. Marcia reminded the members and guests about our upcoming programs.

The first meeting program, given by Helen Gaston, was about the needlework currently on display at the Butterfield (See "History of Lace" in this newsletter).

At 11:00 AM Roy Kirkham returned to the business portion of the membership meeting. The Board and Folger Johnson had amended Folger's amendment to the measure proposing mail-in ballots for by-law amendments. Part of Folger's original amendment was that after discussing a by-law amendment a member would have the right to take his or her ballot back and change it. This meant we would have to identify each voter with each ballot and we would not have a secret ballot. This part of the motion was deleted. Since the members could bring their ballots to the meeting, discuss the measures and then cast their ballot, this provided the same opportunity to change a vote without taking away the secret ballot. Folger had left the meeting early due to a prior commitment and said that he would provide a statement for the minutes that he concurred with the new proposed amendment, so John McCormac moved and Barbara McKercher seconded that the revised motion, as mailed out in the meeting notice, be approved. The motion passed unanimously. This was the only item of business on the agenda and the meeting went back to our programs.

The second meeting program was given by Marcia Maguire (See "The Montag Collection - Photographic Glass Plates" in this newsletter).

Marcia, the members and our guests thanked Helen Gaston, Rita North, Barbara McKercher and Nancy Taggard for their part in providing the delicious brunch.

For those who missed it, the brunch menu was three types of quiche, four breakfast breads, exotic fruit tray, orange juice and coffee. The Cottage Living and Dining Rooms were filled with brightly colored, beautifully set and decorated tables.

Roy Kirkham adjourned the meeting at 11:00 AM.

"The reward of a thing well done is to have done it."

Ralph Waldo Emerson

The Montag Collection Of Photographic Glass Plates

By Marcia Maguire

A portrait of Seaside during the first two decades of the 20th Century was purchased by the Seaside Museum and Historical Society this July. Approximately 1,000 glass plate negatives, produced by Seaside photographer William J. Montag, were offered for sale the weekend of July 10-11.

Ardent photographer JOHN RANIERO and columnist-historian CLAIRE LOVELL trekked to the Serenity-by-the-Sea promenade residence to review the Collection and to ascertain its historical significance. Finding one-of-a-kind street scenes, views of long forgotten homes, portraits of Seaside citizens and group photos of Seaside students, the committee of two recommended a purchase to members of the Museum Board of Directors. With the Directors' approval, CAROL and CLARENCE OWEN pounded the phones requesting contributions to enable this historically significant purchase. In two days, and during a very busy weekend, members of the Society contributed $1,800 which resulted in the purchase of the negatives by the Society.

Throughout the weekend,
(Continued on Page 3) - - - - - -

however, the Society purchase of the glass negatives remained in doubt. Initially, on Friday the Collection was offered verbally by the seller to the Society for $200, provided the Collection was named after the seller and with a considerable tax deduction. The seller withdrew this offer within the five minutes it took for Society members to present the check.

Saturday morning the owner's representative informed the Society that the most recent and highest bid was $1,200 and that subsequent bids would be accepted by telephone. Saturday afternoon the Society was told that an auction would be held on Sunday at noon. By late Saturday the Society learned that some members of the Society had offered individual bids during the previous week. The understanding of these members was that the highest sealed bid would obtain the negatives. When these members were informed that the auction process would continue on Sunday, they withdrew their bids.

Sunday morning found no auction being held and Society members did not know the status of the sale. JOHN RANIERO and MARCIA MAGUIRE decided to give the purchase one last attempt. With check in hand (generously offered by JOHN RANIERO), the two stormed the premises and requested the presence of the seller. The check was presented as a one-time-only offer with the stipulation that the plates were to be removed from the premises as soon as the check was given to the seller. The purchase was consummated.

With MARCIA MAGUIRE standing guard over the 1,000-plus plates, which were stored in three wooden ammunition boxes, JOHN RANIERO and ROY KIRKHAM carefully loaded the heavy boxes into Mr. Kirkham's truck. The historic plates were then transported to the archives of the Museum.

The members of the Society are to be tremendously complimented for contributing so much in so little time. For those members who could not be contacted during that busy weekend, contributions for the preservation of the Montag Collection are urgently needed.

The preservation of the Montag Collection for future generations is an expensive and time consuming process. Each of the glass plate negatives must be developed into a proof print. The proof, developed on special paper, is a trial image taken from a plate before the images completion. In subsequent phases, the final restored image is photographed onto a film negative.

The glass plate negatives are individually wrapped in specially designed archival envelopes and stored in archival boxes all of which are acid free. The envelopes, storage boxes, film negatives and photographic paper are expensive and it is estimated that about $1,000 will be needed for this effort alone. The production of fine quality photographs for exhibition is an additional expense.

Helping in the process of preserving the Montag Collection is volunteer photographer JOHN RANIERO. The Archival Committee members, PEGGY KIRKHAM, HARRIET FOWLER, KAREN JAQUES and CARLA WILLIAMS, are already carefully beginning the process. Museum Historian JACK FOSMARK and Researchers GINNIE and JOHN McCORMAC will be gathering information about each plate image. Without the generosity of these volunteers time, the preservation process would be astronomical in terms of cost to the Society.

Museum Awards Luncheon

June 3, 1993
Membership Meeting

The Awards Luncheon was held at the Breakers Restaurant and receiving awards were JUSTIN TAGG and DICK PEARSON. Justin had just completed his Seaside High School Pacifica Project work with the Museum, and Dick had just completed his term of office as Museum president. Justin Tagg's mother and grandfather were special guests at this meeting.

(Continued on Page 4) - - - - -

(Luncheon, Cont. from Pg. 3) - - - The luncheon started with a surprise performance by the Seaside Museum Kazoo Band Small Group who did "This Is Your Life Dick Pearson" in celebration of his birthday (which is actually in March).

Program Committee Chair Marcia Maguire welcomed everyone and explained that Dick Pearson is the Kazoo Band drum major so the Small Group performance was their special recognition of him. Several speakers were at the luncheon to honor Dick's volunteer activities.

Doug Ray, of the Seaside Native American Project, commented that one of many activities Dick had with the Project was serving on the Board of Directors. Doug had worked with Dick as a concerned citizen, a member of the North Coast Land Conservancy and more recently as a member of the Planning Commission. He thanked Dick for being such a tremendous asset to the community.

Paul See was unable to attend and he asked Helen Gaston to read his comments: "I regret that a prior commitment does not allow me to be here in person, so I asked that these remarks be added today in honor of Dick Pearson. One does not have to look far before becoming acutely aware of the many ways in which Dick has contributed his time and energy to the betterment of our community. His efforts on behalf of the Seaside Museum and Historical Society are but one aspect of his deep sense of giving. As past president of the Lewis and Clark Historical Pageant, and on their behalf, I commend him for his years of participation and his remarkable ability to complete any task he undertakes. Everyone involved in volunteer organizations is aware of the frustrations that go with unfulfilled promises and unmet deadlines. It is a circumstance that we learn to accept, but, in the years that I have know Dick, he never failed to carry through on a commitment, even when the odds were stacked against him. Without his remarkable ability to generate community financial support I am certain that the Pageant would not have survived its initial years. Thank you Dick for all that you have done. You have been the wind beneath our wings".

Darlene Felkins and Karen Broenneke, both of the Clatsop County Historical Society, came to the luncheon to honor Dick Pearson. He is not only a volunteer for their organization, he has an extensive involvement with the community as a whole. They shared their own Super Star Award which had been previously presented to him: "Dick Pearson functions as a volunteer in a very professional manner. He has the ability to identify needs, develop programs to fill these needs, recruit and train volunteers to participate and to assure the successful completion of these programs. He participates not only in the crucial planning stage, but in the physical implementation of these plans. He has restructured our Jazz Festival to increase its financial success and has been instrumental in developing a committee to oversee development and new fund raising efforts for the Clatsop County Historical Society. An example of Dick's commitment to his volunteer activities are that he actively participates in the Jazz Festival and personally carries a bag to pick up litter on the beaches during cleanup efforts. Dick's commitment is extraordinary. He has a full time-plus job as City Planner of Seaside but still finds time to be involved with his many volunteer activities. The North Coast community is both figuratively and literally richer because of his volunteer efforts". We were told that these words were only the last two paragraphs of Dick's Super Star Award.

Marcia commented about Dick's involvement with Seaside And All That Jazz and the Economic Development Committee.

Sue Pickell, from the Seaside Chamber of Commerce, said she did not know of anyone more deserving of an award than Dick Pearson. Dick has been part of Seaside And All That Jazz since its beginning. Sue had just returned from New Orleans, well known for its (Continued on Page 5) - - - - -

(Luncheon, Cont. from Pg. 4)- - jazz, and brought something back for Dick. Since he is such a boon for jazz throughout our county Sue presented Dick with a New Orleans Preservation Hall T-Shirt.

Dick Pearson Award

Museum President Roy Kirkham commented that Dick Pearson has served on the Museum's board of directors, he has been the treasurer, president and chairman of the board and he continues to serve as volunteer, docent and immediate past president of the Museum. Roy said that, in show business terms, Dick is a "tough act to follow" and it will be difficult to fill his boots. Roy stated that he was greatly honored to present the Museum's award to Dick and read it to the audience: "In recognition of outstanding service to the Seaside Museum and Historical Society this award is presented to Richard W. Pearson, June 3rd, 1993"

Dick Pearson said that he was very surprised to be one of the persons to receive an award and that all of the projects mentioned had been a great deal of fun and he has really enjoyed them.

Justin Tagg Award

Dick expressed how proud he was to be involved in the Seaside High School Pacifica Project and how delighted he was to be the one to present Justin Tagg his award. Dick was very impressed with Justin's enthusiasm and told how we need to bring more young people to the Museum to work with us because they are our future members. Justin really took off with his project and the resulting work is something we are proud of, the school system is proud of and Justin should be proud of as well. Dick said he hopes more students will come to the Museum and do research for their projects, he congratulated Justin for his fine work with the Museum during the Pacifica Project and presented Justin with the Museum's Certificate of Appreciation.

Justin Tagg explained that his genealogical study for the Museum was about his own family, one of Clatsop County's founding families. The Museum did not have any specific information on the Tagg family so he was able to fill us in. Justin mentioned that Helen Gaston helped by connecting him with the Astoria Library where a considerable amount of information was located. Liisa Penner, editor of Clatsop County and Historical Societies Cumtux publication, provided assistance as did one of Justin's cousins who sent some of his research. Justin mentioned that Roy Kirkham set up the Museum genealogy computer program and introduced him to it. In his research, Justin went back to 1826 and traced a direct genealogical line between himself and his ancestors. The Tagg family had considerable impact on the area and there have been many businesses owned and operated by them. First there was the Tagg Farm on Clatsop Plains established in 1849. The Times Theater and the Arcade were owned, at one time, by the Tagg family. The Taggs have been involved with many community groups. This was the first time Justin had ever attempted a genealogical study and it took a while to sort it all out. He thanked the individuals and the Seaside Museum and Historical Society for their involvement in his project.

Marcia Maguire announced the upcoming programs.

Roy Kirkham concluded the Seaside Museum Awards Luncheon meeting by expressing how happy he was that so many could come and join us.

September Meeting To Be On

Our Logging History

Seasides logging past will be explored at CAMP 18 where members will stroll among five acres of restored logging history. You will have an opportunity to see a Willamette Yarder and a Tacoma Donkey. Of special interest we will have owner Gordon Smith with us to explain his collection of old-time logging classics.

(Continued on Page 6) - - - -

(Camp 18, Cont. from Pg 5) - - - Following our tour, we will gather in the Banquet Room for a Logger's Brunch. The room overlooks Humbug Creek and, weather permitting, a log fire will be crackling in the fireplace. This fireplace and the one in the Main Hall have been built with over 50 tons of natural rock, mined from local quarries.

Gordon Smith began the collection in the early 1970s with a few rusty pieces of old-time logging equipment which had been donated, loaned or purchased. He was joined by Maurie Clark of Cannon Beach who also had knowledge of the logging industry. Together they located and restored several pieces of the old equipment that are now on display.

The growing collection led to the building of the log cabin style complex that houses the Camp 18 Restaurant. All the timber used in the building has come from the general area and was logged by Smith. It has been hauled in, hand peeled and drawknifed with the help of his family and friends. Virtually all the lumber used in the building has been cut in Smith's mill which is located on adjoining property across Humbug Creek.

The most visible example of this work is the 85-foot ridge pole in the Main Dining Room of the Restaurant. This main beam is the largest know in the United States and weighs approximately 25 tons.

After lunch we will be free to amble along the Humbug Creek Trail, about 2,000 feet long, which is alive with flowers and occasional elk, deer and spawning salmon.

We look forward to seeing you at this meeting and, remember, RESERVATIONS ARE A MUST !

WHO: Members and Guests of the Seaside Museum & Historical Society

WHAT: Membership Meeting

WHEN: Thur., September 16, 1993 Tours begin at 11 AM

WHERE: Camp 18 Restaurant and Logging Museum, Hwy 26, 18 Mi. east of Hwy 101

WHY: Experience Our Logging History

HOW:

***RIDES - Leaving the Museum NLT 10:15 AM

***RSVP - Contact the Museum, Ken Gimpel, 9AM-1PM Monday through Friday, 738-7065, Reserve a space, check on a ride.

***PAYMENT - Make check for reservations payable to Seaside Museum & Historical Society and mail to PO Box 1024, Seaside OR 97138.

***AMOUNT - Members $6.95 each, Guests $8.95 each. (Costs involved are Tour - Members free and guests $2 each, and Loggers Buffet - $6.95 each).

Thank You !

KAZOO-A-GRAM BAND

The Kazoo-A-Gram Band bought a COMPUTER STATION DESK with HUTCH and PRINTER STAND and gave it to the Museum Office. THANK YOU !

Non-Affair "Held" in Astoria

By Roy Kirkham

The Clatsop County Historical Society "held" a Non-Affair, similar to the Seaside Museum's Non-Affair and raised $2,700 toward the purchase of the Willoughby computer archive management System called SNAP which costs $995. The funds in excess of the program cost are dedicated to the purchase of a new computer. I congratulate them on a giant step forward in archive management.

Coming Events

A Step Back In Time Into Seaside's Old City Hall

Saturday, October 23, 1993 join us in a tour of the Old City Hall. CLARENCE and CAROL OWEN are co-chairing this event. Clarence was at one time chief of the Seaside Volunteer Fire Department (Continued on Page 7) - - - - -

(Coming Events, from Pg. 6)- along with six other hats he wore in City Hall. Carol worked as the Water Office clerk and for the City auditor.

There will be displays from the Museum Archives, combined with revelations of how things really were, from those who were there. AND there will be a very important announcement about something new happening to the Seaside Museum.

Montag Collection Exhibit

In the Spring of 1994 prints from the Montag Collection of glass photographic plates will be on exhibit at the Seaside Museum.

Questions From Seaside's Past

When and where was the first sawmill in Seaside? Submit your answer when you make your reservation for the September Camp 18 meeting. The answers will be given during the meeting and a prize awarded to the first received correct answer.

A Gift For Someone Special

Is an important birthday coming up? Why not give a gift that keeps on giving for a year, a membership to the Seaside Museum and Historical Society? Ten dollars buys free admission to the Museum, a ten percent discount at the Museum Gift Shop and free admission to Museum meetings such as OUR LOGGING HISTORY, TOURING OLD CITY HALL and THE MONTAG COLLECTION EXHIBIT.

Contact Ken Gimpel, 738-7065 or come in to the Museum and pick up some membership applications.

In Memory Of Laurene Hawley

Born March 8, 1903 and died May 25, 1993.

Funeral services for Laurene Hawley were held Friday, May 28, 1993 in Seaside, Oregon. The Chapel of Hughes-Ransom Mortuary was filled with friends who came to celebrate her life.

On March 8, 1993 the Society gave Laurene a 90th Birthday Party, presented her with Life Membership on the Board of Directors and named the Museum Library in her honor. Typical of Laurene's dedication and spirit of giving, she was doing volunteer work, serving as a docent and conducting training sessions for the new museum librarian up to the time of her passing. She will be greatly missed.

From The President

"Making the community part of museum exhibits" and "a guided tour of the collections area" are on the agenda for the Oregon Museums Association Quarterly Meeting being held Sept. 13, 1993 at the Museum at Warm Springs. I plan to attend this meeting and bring home some important information.

The Museum Office has received a rolling typing table, a surge protection power control center for the computer and two floor mats, and the Archive Room has received a desk lamp from a member who wishes to remain anonymous. The staff and volunteers send their "Thanks".

The reason the newsletter is so big is that we are doing so many great things! Make plans to join us on our Museum adventures!

Roy Kirkham, President

Our Docents

By Marcia Maguire

Docents provide a most valuable service to the Society and to the community. Devoting at least six hours a month to the Seaside Museum, the docents conduct educational tours of the Museum and Butterfield Cottage. Because of the docents' teaching activities, (Continued on Page 8) - - - - -

(Docents, Cont. from Pg. 7) - - - the history of Seaside is passed on to visitors and new members of the community.

New members of the Docents of the Seaside Museum and Historical Society are: NANCY TAGGARD, JOHN and GINNIE McCORMAC, JUNE ADAMS, ELNA MARLANTES and BONNIE MORRISSEY.

This newsletter introduces three of our new docents. Due to space limitations, introductions of the other new members will appear in a later newsletter.

JUNE ADAMS came to Seaside by train as a new bride. June says that "As I'd never been away from home before, I landed at the train depot (the present site of City Hall and McDonalds) early in the morning and stayed there the whole day until my husband, a choker setter for Crown Zellerback, got off work and came to rescue me. I didn't know Seaside was a one way town and that you couldn't get lost. I'd never seen an ocean - it was all quite scary".

June eventually moved into a house owned by Jenny Wheatly, the sister of Fred Wheatly who owned Wheatly's Dry Goods. She did her grocery shopping at Selnes' Grocery located next door to Wheatly's. June's two daughters were born in the hospital located above Selnes' Grocery store (Wheatly's, Selnes' and the hospital were located in the buildings now housing Greg's Sleep Shop, North Coast Phone Center and Gearhart Creekside, west of Roehm's Furniture in the 700 block of Broadway).

June was very active with the Dahlia Parade "which was a big event run by EDNA DAWSON. My girl wore a costume made from parachute silk and rode on the float with the other twelve six-year-olds". After June's daughters grew up she worked at the Seaside General Hospital (now the School Administration Building) and then worked in the new hospital, now called Providence Seaside Hospital. June spent over thirty years in hospital work.

ELNA MARLANTES was born in Wasell Washington and attended school there until she moved to Astoria. Elna worked as an usher at the Liberty Theater in Astoria during its plush days. She moved to Seaside to become manager of Daly's Dairy located on Broadway just east of the old Strand Theater. The back end was the production area where butter was made and milk processed for delivery by truck to homes and businesses. The front, on Broadway, was an ice cream parlor, restaurant and retail dairy products store. The dance hall was across the street and during intermission, couples would fill the Parlor, drinking milk shakes and eating ice cream.

Elna met and married Leo Marlantes (who is presently a Director-at-Large for the Society) while working at Daly's Dairy. Her last employment was as executive secretary to Barney Lucas, a golf course developer (such as Gearhart and the Surf Pines Development). Elna held that position for more than twenty years. She and Leo have two children and six grandchildren.

The current display in the Butterfield Cottage features needlework from Seaside's past and our next docent very actively continues this handwork tradition into Seaside's present times.

BONNIE MORRISSEY moved to Seaside from Portland in August 1981 with her husband William. The couple are celebrating 45 years of marriage.

Bonnie is a well known fiber artist, performing works of needlepoint, knitting and crocheting. She operated her own shop in part of her home for two years under the name "Boni Lee Creations". Bonnie then worked at the Holiday Tree until August of 1982.

Bonnie has also worked at the Ebb Tide Motel, the Lunch Basket (for 2 years) and at Cornets (for 4 years). Incidentally, Bonnie's hand made products are still available at the Christmas show held in the Seaside Convention Center. You may find Bonnie knitting Christmas stockings at the Museum when there is a lull in visitors.

(Continued on Page 9) - - - -

(Docents, Cont. from Pg. 8) - - - - When you and your guests visit the Seaside Museum, be sure to ask the docents about their Seaside experience. Our docents are a wealth of information in many ways.

History of Lace

By Helen Gaston

Helen Gaston presented a program on the history of lace, where different kinds originated and the impacts of its use, especially in Italy, France and Europe in general. (Graphics at the end of this article are copies of block print illustrations from the book Renaissance Patterns for Lace, Embroidery and Needlework, written by Federico Vinciolo in 1587)

"Lace, the invention of a goddess and the occupation of a queen". These were the words of Vinciolo, the inspired designer of lace whose patron was Catherine de Medicis.

Defining lace is simple: A craft that produces an openwork fabric made of spaces and worked areas formed by fine threads.

The first lace like network ever recorded came from the Egyptian tombs where it was used to decorate shrouds.

As early as the twelfth century, needle workers learned to draw out a few threads from a bit of cloth, then embroider and decorate the remaining threads to create a fanciful pattern. That would have been hand drawn lace.

By the 1400's cutwork began to appear as threads were cut and pushed apart and the openings embroidered for the first appearance of the lace effect.

By the mid-16th century a new style of needlework had evolved, Lacis, derived from the Latin word "noose" and the source of our own word "lace". Lacis is the decoration of square net by weaving fiber through the web. The Crusaders returning from the East introduced this form of embroidery which gained popularity among the courts of Europe.

Ladies of accomplishment embarrassed the art. Little girls were set to samplers, their mothers stitched beside them, dedicating their work to the Church or to their own adornment. A new industry bloomed as the master designers and stitchers of Venice produced yard after yard for a world that now considered lace the very mark of refinement and wealth.

When Catherine de Medicis moved from Italy to France to marry the future King Henry II in 1533, she brought her lace makers with her. A new fashion was launched when King Henry II ordered a large lace ruff to cover his scarred neck and the members of the court set there own lace makers to work in imitation. From the first appearance of lace, the courts regulated who could wear it and in what amount. Rulers were concerned that everyone knew his place. Controlling the type and amount of lace permitted helped stem the flow of money to foreign lace making centers.

Far to the North in Flanders, during the same period, another type of lace had evolved. Bobbin lace. It certainly was known in Venice, but the master practitioners lived among the flax fields of Flanders with a good supply of good strong white thread.

In the courts and cathedrals of Europe, exquisite examples of this lace began to adorn the apparel of the wealthy and powerful, for lace was more precious than gold.

At the height of the taste for lace, a large portion of the workforce of France and Italy was engaged in some portion of its production.

While at times men also practiced the craft, finding it more lucrative than the plough, piecework was primarily the province of women.

Training usually commenced at the age of five, when little girls began with a simple (Continued on Page 10) - - - -

(Lace, Cont. from Pg. 9) - - - - - - pattern and worked with a few bobbins suitable for edging.

Many learned their skills at convents of lace schools. Others were apprenticed to lace makers or were taught at their grandmother's knee.

The careful labor was done under difficult conditions. Women rose with the sun to make the most of natural light and worked into the night relying on candles with a class of water set before them to concentrate the light. Bent over their work, nearly motionless except for their flashing fingers, they endured hours of close concentration. Some worked in cellars to give the proper moisture to the delicate fibers. Others, afraid to light a fire least the smoke tint the perfect white of the linen, would huddle in the barn for bovine warmth.

Conditions were perhaps better in lace schools where a girl had her own little bed and a clean, well lighted place to work. But the regimen was unbending, with even the littlest girls allowed only a half-hour break twice a day and an hour at days end for school lessons.

Three centuries ago lace spoke of power, both spiritual and temporal. The Church commandeered the most elaborate designs for its own use, clothing its clergy in ceremonial wear whose delicate tracery revealed the beauty of God's creation, as well as Crucifixion scenes and other examples of Christian Icons. Nuns would labor over their needles, making gold or silver lace to trim a garment.

In England, too, royal patronage set the style. Elizabeth I was known for her love of lace and her magnificent ruffs. Mary, Queen of Scots, whiled away the long days of her imprisonment with her needle, leaving her rich treasure to the four women who had served her.

Frances turmoil helped England's small lace industry, when the Edict of Nantes sent the Huguenots from France, many silk and lace workers came to England and set up their pillows and needles in London or the provinces. English lace never quite matched that of the Continent, although English women had been making lace since before the 16th century. Called "bone lace" it was woven on pillows using simple bone sticks as bobbins.

Emigrating English women carried the craft to America, where it was a parlor art that might appear on a little girls sampler or among a well-bred young ladies attributes. Ipswich, Massachusetts, was the only real center for American manufacturing when women who came from the Midlands in the 17th century brought their skills and made lace to be sold or bartered for tea, sugar, or other necessities. Though the Puritans had scorned the use of lace, there was enough demand by less narrow minds that in 1790, 41,979 yards were made and sold there. Throughout the colonies there were dandies as fond of their lace as those in Europe. Even George Washington sat for his portrait in a fine cravat of French lace.

The early years of the 19th century saw a new sobriety. The Revolution had rolled across France and her citizens were in no mood for frills and peacockery. As demand disappeared, almost two-thirds of the French lace makers lost their livelihood.

Lace had its place, but it was increasingly circumscribed. By centuries end, both men and women had turned away from the luxury of lace. In France, lace had been burned and otherwise destroyed as a symbol of the despised aristocracy and virtually disappeared by the end of the Revolution.

Another revolution also changed the life of the lace worker, the industrial revolution had produced machines capable of making net, which could be embroidered for a lace-like effect. Looms that could be set to weave an infinite variety of patterns, in almost any width or length, meant that lace of all sorts was easily obtainable. By mid-century the new lace was everywhere as the middle classes happily bought it by (Continued on Page 11) - - - - -

(Lace, Cont. from Pg 10) - the yard at their local dry goods stores.

As the makers of lace put down their needles, appreciation of lace as a craft was revived. "Needle and Bobbin" societies taught techniques, ladies magazines printed patterns and the flash of a needle was seen among the tea cups in the finest of parlors. Great collectors also turned their attention to lace and it is to their credit that some of the most precious antique laces have survived to this day. J.P. Morgan was prominent among the old lace fanciers, as were Gertude Whiting and Alfred Lescure.

Lace was a favorite souvenir for Victorians, especially those who visited lace making centers such as Venice and Bruges.

19th century ladies added new inflection to our understanding of lace. It was a symbol of purity and goodness. Her lingerie was trimmed with lace. Dresses were commissioned to order. A young lady might flirt with a lace fan, drop her lace handkerchief, or work on her sampler of lace stitches. Lace lovers, who were reluctant to give up their favorite fabric, sought out black lace to trim their mourning clothes after the death of Queen Victoria.

Perhaps the most obvious use of lace in the home came at the windows, their pretty designs providing privacy and softened the light. It was the development of machine made panels early in the 19th century that set off the fashion of hanging panels of lace at the windows of tall-ceilinged great houses as well as country cottages.

The vogue for lace waxed and waned, perhaps as women reinterpreted there own place in the world. The 20th century found women of fashion searching for snippets of old lace that might be worked into skirt lengths or pretty jackets. Others dyed new lace with tea or onion skins for that time honored look. And today, every season or two, a designer rediscovers its possibilities. Yet modern women's most favored place for lace may be something she keeps strictly to herself. Lingerie is still laces most popular showcase.

With the renewed interest in Victorian homes and furnishings lace has once again become a prized possession. And all who are fortunate enough to own some of the old laces will attest to the age old power of lace and its web of enchantment.

At the end of Helen's talk she showed examples of crochet work, Irish lace with little flowers, hairpin lace knitting, applique tapestry and netting, and she explained the tools that were used. These items were on display at the Butterfield Cottage.

Seaside Museum & Historical Society
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CONTAINS MY FIRST ARTICLE (P2)

Making History Together

The Butterfield Cottage

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P.O. Box 1024, 570 Necanicum Drive
Seaside, Oregon 97138
Telephone (503) 738-7065

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Vice President ---------- Marcia Maguire
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Sue Baker - Harold Keith - Rita Mae Kurrus
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CHAIRS OF COMMITTEES

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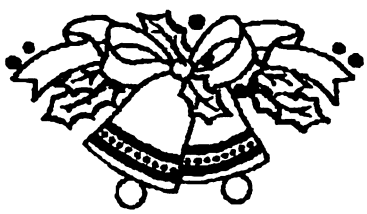


Membership Meeting

November 4, 1993
Geri's Restaurant, Seaside, Oregon

Following lunch, President Roy Kirkham called the meeting to order and introduced our guests Sam and Barbara Foster. Roy apologized for not having the Camp 18 meeting minutes ready, but promised a report of the meeting and tour of Camp 18 in the next edition of our Museum newsletter.

TREASURER'S REPORT

Treasurer Herb Schlappi told us about the grants received by the Museum from the City of Seaside, Clatsop County and the Oregon State Lottery. Herb explained how Leo Marlantes is working toward getting other grants.

Herb noted that the funds received for maintenance of the Montag Photographic Glass Plate Collection are exhausted and we need to bring in monies to complete the process. Mention was made about how the Montag Collection was acquired. The Museum did not purchase the Collection as published in the media. A committee of concerned Museum members was formed on one days notice to raise the funds and rescue the Collection. The concerned Members purchased the Collection and donated it to the Museum.

THE MONTAG COLLECTION

The Montag Collection plates have been counted and stand at 1,203. It has come to our attention that there are more Montag plates out in the community. These new photographic glass plates are in the process of being contributed to the Museum. More funds are needed to properly restore and maintain the Collection.

ARCHIVE ROOM

Our Archive Room has become a top priority for the Board's attention. Enclosed metal cabinets are needed for certain artifacts, the Montag Collection in particular, open metal sheives are needed to replace wooden ones (lumber emits gasses which damage artifacts) and a total redesign of the heating system is needed. When the Museum was built, primary concern was given to personal comfort in the Display Rooms and offices. The Archive Room was simply given a heat outlet and no separate thermostatic control. As a result, our stored artifacts are being subjected to a roller coaster of heat and cool ranges, which accelerates deterioration.

CLATSOP COUNTY HISTORICAL SOCIETY NEWS

Liisa Penner of CCHS read our newsletter question on the first lumber mill and she has furnished us with a bound pamphlet of her research on lumber mills in the area. Her pamphlet is in our Museum Library and available to read.

CCHS and the Seaside Museum & Historical Society have agreed to advertise our events in each others newsletters.

(November Meeting continued on Page 3)

The Young Collection

by Jack M. Fosmark, Seaside Researcher
September 9, 1993

In late August 1993 the Seaside Museum asked me to be its volunteer resident-historian. I prefer to be called a researcher, but accepted the invitation.

Identifying and printing captions for newly accessioned photographs, such as the **Montag glass plates** (proofs of which are now being printed by SM&HS volunteer photographer John Raniero), or photos already in the museum collection, is an ongoing project.

The bulky **Young collection** of historic papers and photos will also require extensive interpretation. **Genevieve (Butterfield) Young (1891-1967),** one of the Seaside's rare researchers, was the daughter of **Horace S. & Genevieve (Newman) Young,** original owners of the museum's "Butterfield Cottage."

The Young collection has been gathering mostly dust for at least three decades. I'm told it was kept in the Seaside Library and open to public perusal for numerous years after the author's passing. Soon after the museum opened (October 15, 1983), the collection was permanently relocated there.

Some of the papers and photos have reportedly disappeared since the museum acquired them. (I here refrain from repeating widely circulated rumor regarding theft of some items from the museum collection.)

Although I have yet to evaluate or measure the present extent of the collection, I'm confident it would make a stack higher than the most athletic of us could clear in a running jump.

In a locked room of the museum, within one of several large cardboard storage cartons now holding the collection, is a small metal box filled with 3-by-5 inch index cards and scraps of paper. Without looking any further, I decided to make it the point of beginning in my survey.

The registrar (wisely) will not allow any part of the original papers to be even temporarily removed outside the confines of the museum. To comply with this regulation, photocopies of some of the index cards were provided so I could take them home for interpretation and transcription.

The Young Index

For unknown reasons, the index begins with the letter E. The first cards I transcribed dealt with the *Eberman* family and various *Estates*. Perhaps other portions of the index will be discovered as I go deeper into the much reshuffled collection.

Young wrote with both pen and pencil, in longhand and in very small, vertical script that is practically unintelligible to the untrained person.

It quickly became apparent that she had compiled most of the index from such sources as courthouse records, history books, historical society quarterlies and various newspapers. Although most of her sources are still available to us in their original form, it would be a monumental task to again access, copy and compile them. Many, however, are at hand in my own library and serve to verify and supplement Young's frequently abbreviated notes.

I was relieved (and should have known) that she had gone down practically the same researching trail as myself and other contemporary Clatsop County researchers such as **Liisa Penner, Bonnie Oathes** and the late **Jim Dennon.**

Young occasionally penned parenthetical comments as she transcribed the documents. These notations are apparently based on her personal knowledge. I was on at least two occasions extremely elated to find in them missing genealogical data on prominent but long-forgotten women of early Seaside.

Mysterious Mrs. Clayton

Fans from my earlier days as volunteer editor of the *Reflections* column of the *Seaside Signal* may recall my oft' expressed frustration in attempting to identify maiden names of women.

In the early days, married women lost their identity. From society columns to formal papers such as deeds, they were simply known as "Mrs. John Doe."

Pity they were never taught to insert their maiden names parenthetically in their signatures; i.e., "Mrs. John (Gilhooley) Doe." Then family historians and researchers would at least know she was one of the Gilhooley daughters.

When I wrote the five-part article, "The Yoder and Allied Families of Oregon," (*Seaside Signal, Reflections,* May 24 and 31, and June 7, 14 and 21, 1990), I carefully researched and included most of the genealogy of primary characters. But the maiden name of the wife of **George A.F. Clayton** remained an unsolved mystery.

I *was* able to fully identify the Clayton daughter, well-known Seaside school teacher and principal, **Frances (Clayton) Yoder (1880-1957),** wife of **L. Henry Yoder.** But her mother's pedigree remained hidden.

Now, more than three years later, Mrs. Clayton's maiden name fairly jumped off the page as I transcribed the Young index, making me aware I had never really stopped searching for it.

Here is the pertinent note that Young penned in her index:

Ninian and Crocket Eberman, brothers of Mrs. Frances Clayton., then 13 years old.

Ah ha! Fannie was an Eberman, sister to one of Seaside's pioneers of 1843, **Ninian Alkana Eberman, Sr. (1821-1896).** Mystery solved.

Another Fannie

Now that the wife of early (elected 1878) Justice of the Peace G.A.F. Clayton has been identified, I trust the diligent reader will not be confused by the introduction of a *second* Fannie in the Eberman family. She deserves mention as we end this narrative.

Frances S. "Fannie" Eberman (1851-1938) was one of the 15 children of Ninian and Emma (Hobson) Eberman.

I'd give long odds the middle initial "S" stands for Sarah. With the discovery, as reported above, that old "Ninn" had a beloved sister named Frances, it should not come as a surprise that he may have reversed the sister's first two names and given them to his daughter.

The daughter went on to become the wife of three Seasiders: **James P. Austin** (postmaster-merchant-hostler, from whom Fannie was divorced), **James E. Alcaraz** (sawmill manager, from whom she was also divorced) and **Lloyd Griffin.**

Having had three husbands hers is obviously much too long a story and must wait for another day.

Stay tuned; film at 11.

(November Membership Meeting, Continued from Page 1)

OUR SIGN HAS BEEN FOUND

The Museum sign, lost during the construction work at the 2nd Avenue Bridge, has been found and will be replaced by the City. The Museum has lost a considerable number of visitors since it was taken down.

PUBLIC SCHOOL INVOLVEMENT

Our Museum is being asked to furnish mentors for the Seaside High School's Pacifica Projects. Sue Baker is developing a Job Guide for our members who are being asked to mentor a high school senior as he or she navigates this required school project. In the last edition of our newsletter we reported on Justin Tagg's genealogy project, which is one of many avenues a high school senior can take with our Museum.

GAUSTEADS VISIT CITY HALL

The Gausteads returned from their trip across the country the day before our canceled tour of City Hall. They were the only ones the Phone Committee missed, so they visited the Old City Hall and found no one there.

BUILDINGS & GROUNDS

Three mercury arch yard lights are going to be installed on the Museum grounds. Their locations should provide nearly total illumination of the area.

GINGERBREAD CHRISTMAS

Dorothy Mohn told of inside and outside decorations, and of the refreshments for the Gingerbread Christmas event. Barbara Foster told us of a yummy gingerbread recipe she has and Dorothy recruited her for furnishing gingerbread. Dorothy also recruited both Barbara and Sam Foster as Museum Docents.

NEW MUSEUM HOURS

The Museum Winter hours start December 1st and are TUE WED THU 11AM to 2PM, and FRI SAT SUN MON 10:30AM to 4:30PM. Days the Museum will be closed are Thanksgiving, Christmas, New Years Day and Easter.

FUND RAISING

Leo Marlantes told us how difficult it is to get grants these days. We are continuing to ask for small donations and grants from service groups for specific items. Sam Foster will check into photographic associations to see if there are grants for our work with the Montag Collection. John Rainero suggested we contact the Kodak Company for help with the Montag collection.

PUBLIC RELATIONS

Leo Marlantes mentioned that a Eugene TV station plans to come to our Museum in December and do a program on the Montag Collection. Carol and Clarence Owen told us of a Canadian visitor who video taped our Museum complex and hoped to have his program aired on British Columbia TV.

A considerable amount of reporting and membership input took place during our 45 minute November 4th, 1993 Membership Meeting.

Camp 18 Logging Museum Tour

September 16, 1993
Reported by Roy Kirkham

Our host for the Logging Museum tour was Gordon Smith, owner of Camp 18. Assisting on the tour were retired loggers Ervin Smith (not related to Gordon), Clarence Mason and George Ordway. President of the Camp 18 Logging Museum, Inc. is Maurie Clark.

This report covers the historical equipment we observed, in the order of presentation, on our walking tour of the outdoor exhibits. First on the tour was a wood fired boiler, steam driven tractor from the late 1800's which was used in mill yard work. Sometimes it was connected to a planer by leather belts to drive that machine.

We saw a steam roller and then some small Caterpillar tractors. One was from the very first 1933 era and it had a dozer blade mounted on the back, not the front like dozers have now. Nearby was a huge arch shaped hauler which was pulled behind a tractor. First it would straddle a log, pick it up then drag the log along through the woods.

Next on the tour was a lumber straddle truck used in mills to lift and carry large stacks of lumber. Following that we looked at a huge band saw which would cut a 10 foot log in both directions. Slabs would fall off and be carried by belts to an edger. The carriage for the logs, by itself, weighed 40 tons. The highest paid man in the mill was the saw sharpener. Double cut blades started at 16 inches wide and were re-sharpened until they were too narrow for use. The blades were changed twice a day.

Next came a Willamette Two Speed Yarder and, along with this, we saw one of the first yarders. It was invented in the 1880's to take the place of oxen which were used for dragging logs on the skid roads. As many as 18 oxen were needed to pull a log along. The evolution of designs eventually eliminated the use of oxen and horses to haul logs and lines.

Parked on the ground was a "Log Brute" Boom Boat for pushing logs around in the mill pond. Nearby was a banged up metal tank called a "Torpedo" for hauling fuel through the woods. It would be dragged on the high line or behind a tractor to get fuel to where it was needed.

We saw a planer mill used to "dress" rough lumber into finished lumber and an 1872 steam donkey which has been restored to operating condition. This donkey was in Portland's Forestry Building which was destroyed by fire many years ago. Before there were Caterpillar tractors in the woods steam donkeys would be rigged to pull themselves around and up grades as steep as 30 percent.

(Continued on Page 4)

(Camp 18 Logging Museum Tour, Contiaued from Page 3)

The Camp 18 sign is made up of three different logs with the support log buried about 16 feet. The eagle on top is 9 1/2 feet high and there are eaglets below. The cougar on the sign is 10 feet long. Many of the log sculptures on the site are by a man who travels around the country and does this kind of work. This is the same man who did the carvings at Bills Sporting Goods in Seaside.

We looked up 160 feet to the top of a "hay rack" loading boom rig. It has steel cables out from the spar tree to "dead man" Anchorage's buried 15 feet in the ground. A dead man anchorage is a log with a steel cable fastened around it at midpoint and buried deep in the ground. A pole buried straight down or a tree used as an anchorage would be yanked right out of the ground under the loads of a loading boom rig. The boom would pick up the logs and load them onto railroad log cars.

The nearby water tank is 20 feet in diameter, has stairs going up to it and is actually a viewing tower. The roof is raised and the viewing deck provides an excellent views of the entire outdoor display area.

The front doors of the restaurant were sawed at Gordon's own saw mill, then carved and mounted with rustic iron hardware. A plaque to the left of the doors dedicate them in memory of two loggers, Jeff and Bob Teevin, father and son. Each was killed in the woods by a tree falling on them. The father died 20 years before his son.

The two main internal structural supports for the building are cedar logs buried 16 and 24 feet in the ground on a concrete slab poured on bedrock. The main ridge pole is 44 inches on one end, 34 inches on the other, is 85 feet long and weighs 25 tons. The ridge pole was cantilevered at each end and then the building was constructed under it. All the logs were cut on Gordon's property. About 10 people were set to peeling logs and every inch was drawknifed. The logs used are mainly cedar but the structural logs are Douglas Fir. All of the scribing and notching was done by hand.

When the building was leased out as a restaurant, the restaurant owner wanted a wall put in to hide the kitchen. This was not done because the building was designed to be open and illustrate every construction feature as viewed from any point in the building. There were no blue prints for the construction and when an architect was hired to design the restaurant, the entire structure was then formally laid out on paper.

From the front entrance of the building our group then proceeded to the lower level banquet room for our luncheon and membership meeting.

September 16, 1993

Membership Meeting

Camp 18, Mile Post 18, Hwy. 26, Oregon

The meeting was called to order at 11 AM and our host, Gordon Smith, invited us to follow him on a walking tour of the outside exhibits (See Page 3 report, Camp 18 Logging Museum Tour). After the tour we returned to the banquet room to enjoy a "Loggers Buffet" luncheon.

Following the luncheon President Roy Kirkham called the meeting back to order and spoke of his recent visit to the High Desert Museum in Bend, Oregon where he saw the lumber mill display given to that museum by our host, Gordon Smith. Roy thanked Gordon, along with Ervin Smith, Clarence Mason and George Ordway for the marvelous tour and the audience gave them a warm round of applause. Marcia Maguire presented Gordon Smith with a Butterfield Cottage Commemorative Mug and Roy announced he was sponsoring Gordon for one rears membership in the Seaside Museum & Historical Society.

The winner of the contest to name the oldest saw mill in Seaside was Jack Fosmark. The date was 1846 and it was located on Mill Creek, a bit North of the Neawana Creek Bridge over Hwy. 101.

Marcia announced that the Museum Board had appointed Jack Fosmark as the Museum Historian

Roy introduced our new additions to the Museum Board, Dorothy Mohn and Harold Keith. Dorothy now chairs the Docents and Volunteers Committee and Harold chairs the Buildings & Grounds Committee.

Following announcements on future meetings, Roy reminded everyone to walk the Humbug Creek Nature Path just outside the banquet room door.

"Whenever you are to do a thing, though it can never be known but to yourself, ask yourself how you would act were all the world looking at you, and act accordingly".

- - - - - - - - Thomas Jefferson

Petra Vincent Memorial Fund

Petra Vincent, active Museum member of many years passed away on November 7, 1993. Contributions to both the Petra Vincent Memorial Fund and Laurine Hawley Memorial Fund have made it possible for the Museum to acquire the illuminated, magnifying reading lamp for the Museum Library.

Thank You!

The members and Board of Directors of the Seaside Museum & Historical Society wish to thank those who generously contributed to the RESCUE OF THE MONTAG PHOTOGRAPHIC GLASS PLATE COLLECTION:

Wilma Berg
James & Robyn Dezendorf
Helen Gaston
Ken & Ruby Gimpel
Folger Johnson
George & Charlotte Kirkham
Peggy & Roy Kirkham
John & Amelia Kuitert
Clare Lovell
Marcia Maguire
John & Ginny McCormac
B.E. & M. Niedermeyer
Rita North
Clarence & Carol Owen
John Raniero
Vern Raw
Rita Mae's
Lucille Scarborough
Herb & Jean Schlappi
William R. Schultz
Sundowner Motor Inn, Inc.
Max & Carla Williams

The Montag Collection mysteriously disappeared in the 1940's and reappeared in mid-1993 during a remodeling project. The Collection had been sealed away all these years and miraculously escaped destruction. When their existence was discovered by the Museum, the plates were about to be sold off on a piecemeal basis to the highest bidder. The general consensus was that the Collection was being held for ransom and needed to be rescued.

During the process of making positive and negative copies for archival and future reproduction work the Museum members are becoming aware of the priceless treasures of our past which have been rescued.

In little more than a day the individuals and organizations mentioned above answered the call and made it possible for the Collection to be purchased, intact, and contributed to the Museum.

We have a happy dilemma!

By Roy Kirkham

In March 1993 I wrote an article about SNAP for our newsletter, my computer user group newsletter and the magazine of the American Society of Certified Engineering Technicians. First I must distinguish between SNAP and SNAP.

In Seaside we have a group named the Seaside Native American Project (SNAP) which is continuing to work at the site of the Smithsonian's archeological dig here in the City. That is one of the SNAPs.

The other SNAP is a museum collections management computer system from Willoughby Associates, Limited, Winnetka, Illinois. This SNAP, the computer program, is the most widely installed collections management system in North America. It has pop-up lists to fill out which keep entries consistent, a fully integrated word processor with spell check and thesaurus, and a top-of-the-line database. Every aspect of a museum item can be described and a query will find anything in the system in a split second. This is the same computer program that the Clatsop County Historical Society recently purchased.

Our happy problem is WE ARE GETTING THE PROGRAM and OUR COMPUTER CAN NOT HANDLE IT!

Willoughby has contacted me about my reporting on SNAP and inquirees it is bringing to them. As a way of saying thanks, they are sending the Seaside Museum & Historical Society the SNAP package for our use, *NO CHARGE*.

Our Museum computer is not powerful enough to handle the program and we need about $500 worth of upgrading or around $800 worth of new equipment. The Board of Directors will be looking at ways and means of obtaining funds so we can put our new program to work. In the meantime, I will install SNAP on my 386SX and start learning how to use it. Following the transfer of SNAP to the Museum computer there will be some extensive training going on.

SNAP is a powerful, up-to-date museum program. I will investigate ways to demonstrate it to the entire Museum membership using "overhead projection". The PULSE computer user group is also interested in seeing SNAP work and we might be able to work out an evening meeting, open to the public

Willoughby has asked me to work with SNAP and do some follow-up reporting, which I will gladly do!

Membership Renewal Time

The Museum membership year is from January 1 to December 31, so, the time has come for our membership renewal drive. Mailed with this newsletter is the Membership Renewal Form. Membership dues are one of the major sources of funds for the operation of our Museum and we thank all of you for helping us to keep the history of Seaside alive for others to enjoy.

A "Gallery of Angels ..."

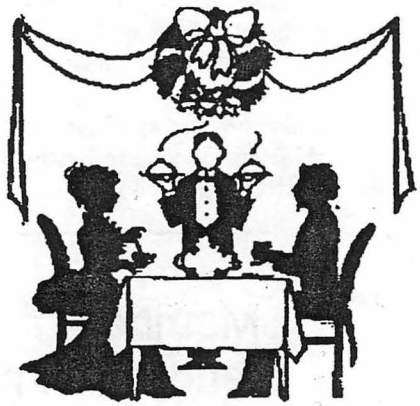
cordially invites you to attend

The Victorian Holiday Dinner

December 3rd or 4th, 1993
at 6:00 pm

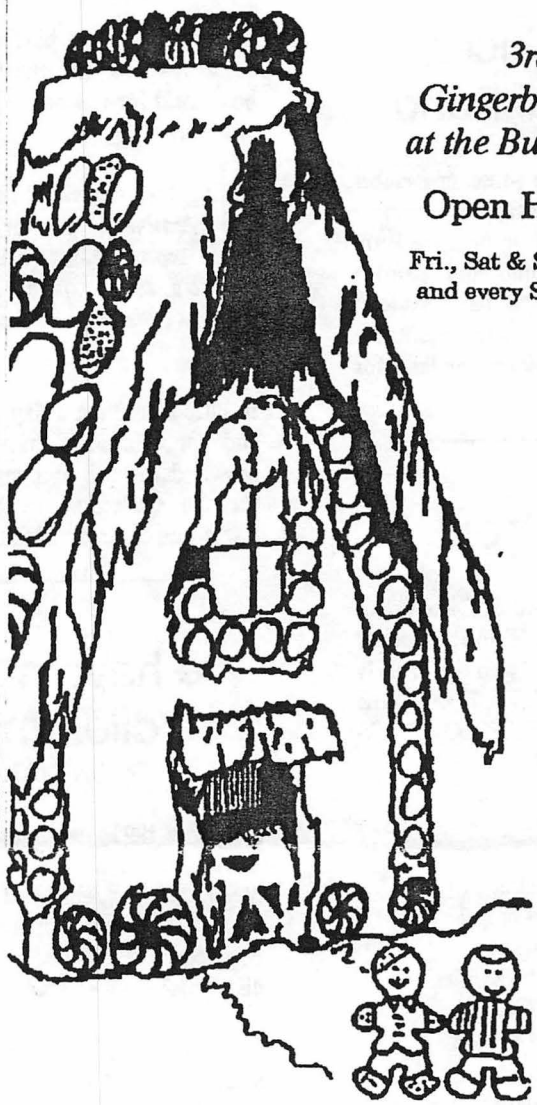
The Heritage Museum,
1618 Exchange St., Astoria

Reservations by check



Flavel House Plum Pudding

441 - 8th St., Astoria
2 - 4 p.m. Daily
December 9th - 23rd
$3.75 / person
No Reservations



3rd Annual Gingerbread Christmas at the Butterfield Cottage

Open House 1pm-4pm

Fri., Sat & Sun-, Nov. 26, 27 & 28, 1993
and every Sat. & Sun. through Dec. 19

Gingerbread refreshments will be served
$2.00

Tour the Butterfield Cottage in all its Christmas finery!

Also, be sure to tour the Museum and enjoy the exhibits. Your Gingerbread ticket will serve as your Museum Pass.
You may purchase your Gingerbread ticket at the Museum Gift Shop or the Butterfield Cottage on the day of your visit.

The Museum is located at
570 Necanicum Drive
Seaside, Oregon

Sponsored by the Seaside Museum & Historical Society
Telephone 738-7065

Gingerbread Christmas at the Butterfield Cottage

RAFFLE

Sunday, December 19th, 1993 at 4:00 PM
$1.00 Donation for each ticket or 8 tickets for $5.00

1. $100.00 Worth of Groceries from Thriftway.
2. A Christmas Sweatshirt from Kirsten's Korner.
3. A Poinsettia from the Natural Nook.
4. An exquisite Gingerbread House.

Look for your tickets in the Museum newsletter package.

The Seaside Museum & Historical Society and the Clatsop County Historical Society will be announcing each others activities in their newsletters

SEASIDE MUSEUM & HISTORICAL SOCIETY
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SEASIDE, OREGON 97138-1024
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SEASIDE MUSEUM & HISTORICAL SOCIETY
1983
10th
ANNIVERSARY
1993
SEASIDE, OR

R 03-01-94 JMF (CONTAINS MY BIO-SKETCH OF BILL MONTAG)

Making History Together

The Butterfield Cottage

VOL 15, NO 2, MAR/APR/MAY 1994

Newsletter of the
Seaside Museum & Historical Society
P.O. Box 1024, 570 Necanicum Drive
Seaside, Oregon 97138
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& Dick Pearson

" Those who lose dreaming are lost"

Australian aboriginal proverb

An Invitation To Tea

Museum General Membership Meeting
March 10, 1994

An afternoon tea will be held Thursday, March 10, 1994 in the residence of Miss Edna Ellen Bell, from 2 to 4 PM.

Edna Ellen, a life long summer and permanent resident of Gearhart, will talk about the beach community, its people and places that had a part in shaping Gearhart as it is today.

In addition, Jim Bergeron will discuss the project and book entitled *Living Treasures of Clatsop County.* The project selected Edna Ellen as one of the living treasures.

Edna Ellen's parents were married in Gearhart, the first recorded wedding there. Edna Ellen, born in Portland, made her first visit to Gearhart at the tender age of three weeks. Edna Ellen will be happy to answer your questions about Gearhart and its past including her memories of the "Daddy Train", the Chautaugua House, the golf course and Gearhart's natatorium.

Mr. Bergeron was project coordinator and author of *Living Treasures of Clatsop County.* His project identified ten people residing in Clatsop County who had the knowledge and experience concerning historical events which led to this exceptionally diverse area and people. The Clatsop County Historical Society assisted Jim in recommending the living treasures who had the ability and were willing to talk to others about themselves, their families and their experiences.

Because of limited space, reservations for this delightful, informative program are requested. Please call Office Manager Ken Gimpel (738-7065) from 9 AM to 1 PM, Monday through Friday. Ken will be happy to provide directions to Miss Bell's home.

Seaside Museum's Calendar of Coming Events

MARCH 10 Living Treasures of Clatsop County. A tea from 2 to 4 PM at the home of Miss Edna Ellen Bell (See article in this newsletter). Reservations are requested.

APRIL 7 Annual Meeting, Election of Officers and Auction. PIG'N PANCAKE Restaurant, 323 Broadway in Seaside, 11:30 AM (See article in this newsletter).

MAY 12 The Montag Glass Negative Collection. A lunch meeting, from 12 noon to 1 PM, to be held in the Butterfield Cottage. Please bring a sandwich for yourself and a salad, vegetable plate or dessert to share with others. At this meeting we will have a slide presentation of the Montag photographs taken in Seaside around 1912. The slides are being made of the glass negatives by the Museum's volunteer photographer John Raniero. We will also hear about our own Seaside television stars who appeared on Eugene ABC affiliate Channel 9 KEZI Television, talking about the life and times of William Montag. (Continued on Page 3)

William J. "Bill" Montag

A Biographical Sketch

by Jack M. Fosmark, Seaside Researcher
February 1994

William J. "Bill" Montag of Seaside, along with the late Frank Woodfield (1879-1915) of Astoria, were perhaps the two most prominent early photographers on the North Oregon Coast.

Montag in 1896 began making seasonal (summertime) visits to Seaside from his Portland home. (The last connecting rail was laid that year at Goble, enabling through passenger service from Portland Union Station, via the A&CR Railroad, to the Seaside terminus of the local A&SC Railroad established six years earlier.)

Soon after he began spending summers in Seaside, Montag took a job as barber in the Seaside House, an elite hotel founded by Ben Holladay in 1873 (present Seaside Golf Course site).

Montag Studio, ca. 1912

In about 1912, Montag's native talent for photography impelled him to open a photo studio at 403 West Broadway, where he also made his residence for the next 12 years. His photos were made on dry plate glass negatives, which he developed in his own laboratory and from which he made prints.

He continued in the photography business for the rest of his life (tragically cut short by illness, but ultimately by his own hand).

Married, 1914

In 1914 Bill Montag married a woman named Maud Coger. They remained united until her death at age 67 in an Astoria hospital, Sept. 29, 1943. We found no evidence that the couple had any offspring.

Montag Film Shop, 1914 103 S. Prom

When in the summer season of 1914 John Edgar Oates (1870-1942) opened *Oates' Baths* at the Turnaround, Montag leased a small space in the building for a film sales shop. The site, at 103 South Promenade, was near the west entrance to the swimming tank and just south of an ice cream and confectionery parlor in the corner location.

It should be noted that until February 1924, Montag also operated his original photo studio and laboratory at 403 Broadway, and there also continued to reside.

Montag House, 1924

Bill and Maud Montag bought the Sandhurst Cottage in February 1924 for $5,000, and it became their remaining lifetime residence. Located on the intersection of the Prom and Avenue A, its address was 203 South Prom (presently 321 S. Prom). The stately structure to this day is remembered as the *Montag House*, although in recent years it served as an alcohol and drug rehabilitation center.

By 1931, the expansive Montag residence was being operated as *Montag Apartments*, managed by Maud Montag. Her husband continued operating the photo business at 103 S. Prom, in the *Oates' Baths* building.

Montag had relocated and consolidated his growing photo business into the prime and more spacious corner location of the Oates building, facing the Turnaround. The new address of *Montag Film Shop* was 107 South Prom.

Oates' Baths

Oates' Baths, constructed in 1914 (some sources say 1912), had in 1922 been enlarged and remodeled by its owner, J. E. Oates. Over the years it had many tenants and eventually came to be known as the *Turnaround Building;* the original name thus being lost. The building was demolished in the spring of 1967.

Although Oates' business at at the Turnaround was colloquially called "the Seaside natatorium," it should not be confused with *Seaside Baths Natatorium*, established in 1924 by Arthur and Lillian J. Viggers at Second Avenue & North Prom. To eliminate this competition, Oates reportedly bought it out in about 1930 and closed it down in 1931. It then stayed vacant until the 1937 owner, George P. Smith, converted it to a salt water aquarium. Smith reopened on May 30, 1937, as *Seaside Aquarium.*

Montag Stove Works, Portland

Bill's father, John Montag (1854-1915), wasn't born with a silver spoon in his mouth. However, through diligence and hard work, he became a prominent Portland businessman, co-founder of the prosperous *Montag Stove Works.* The company, established in 1884 and reorganized in 1885, manufactured high quality stoves and gained a first class reputation.

In 1858, the father, John, his brother William Montag [I] and perhaps other siblings came to America from Germany with their parents, Frederick and Annie Maria (Borgmeier) Montag. The family settled in Quincy, Ill., where Frederick died the following year, 1859.

John, who was five when his father died, started working at a young age in order to help earn subsistence for the family. At age 12 he apprenticed as a printer and later gained his first found experience.

He left home in 1879 and traveled overland to Portland, Ore., where he first worked briefly for *Richards & Rogers*, pioneer stove manufacturers of the rose city. For the next few years he worked at various unrelated occupations which included being a boat puller for a Norwegian fisherman in Astoria, pulling stumps and constructing telegraph lines, then as a deck hand, fireman and occasional helmsman on several river steamers plying the Columbia.

In about 1882, John Montag returned to Portland and again was employed by *Richards & Rogers.* In 1884, he and two other men formed a partnership, *Montag, Cleve & Couzens,* to manufacture stoves. The company, was reorganized in 1885 as *Montag Cleve & Workman.* Fresh capital infused by John Workman enabled the company to survive.

Ralph T. Montag (1884-?), became executive head of the thriving *Montag Stove Works* soon after the 1915 death of his uncle, John Montag.

Death of W. J. Montag, 1943

At 7:12 p.m., Wednesday, Sept. 29, 1943, Mrs. Estelle Bartlett, housekeeper of the Montag residence, phoned the police to say her employer was threatening to kill himself. As she spoke a shot rang out.

Bill Montag was found on his bed with a bullet hole in his head just above the ear and a .38-caliber revolver beside him. His death was practically instantaneous and climaxed several years of ill health.

Montag photos, however, live on. *Seaside Museum & Historical Society* in 1993 acquired several hundred of Bill Montag's dry glass plate negatives dating to 1912. Δ

(CALENDAR, Continued from Page 1) - - - -

JUNE 9 A stroll through the history of Arch Cape. Look for details of this meeting in the next newsletter edition.

Remember your Tanner's Thriftway receipts

Please be sure to drop off your *Tanner's Thriftway* cash register receipts at the Museum. Each month the cash register receipts you leave with the Museum are taken back to *Tanner's Thriftway* and the Museum receives a one percent rebate of the purchase total. This important contribution by *Tanner's Thriftway* is used by the Museum for its operating expenses.

The *Tanner's Thriftway* cash register receipt rebate program is offered to non-profit organizations in the Seaside area and the Seaside Museum & Historical Society wishes to thank *Tanner's Thriftway* for this continuing gift and the support they give to the entire community.

Out and about for the Museum

Helen Gaston and *Marcia Maguire* attended a conference on the legal aspects of museum administration at the Oregon Historical Society in Portland on February 4th. *Leonard D. DuBoff*, professor of law at Lewis and Clark School of Law, conducted the session which covered such topics as museum law update, trademarks, copyrights and liability. The Oregon Historical Society provides educational seminars, such as the DuBoff lecture, free of charge through the Affiliate Society Series. All members of the Seaside Museum and Historical Society are invited to participate in future sessions. For information, call Marcia Maguire or Roy Kirkham at Museum telephone number 738-7065.

Questions from the past

#1 - The original community of Gearhart was formed primarily to restrict what animal?

#2 - Why was the restriction necessary?

Please call the Seaside Museum (738-7065) with your answers. The answers will be announced at the March 10, 1994 general membership meeting and the person with the first correct answer will receive a prize.

Watch for your election ballot

The Museums Annual Meeting will be on Thursday, April 7, 1994 at the *PIG'N PANCAKE* Restaurant in Seaside. The election of officers and board members will take place at this meeting and the election ballots will be in the mail to Museum members early in March. If you send your completed ballot back to the Museum by mail, please be sure to mail it early enough to arrive in time to be counted. You can bring your ballot to the Annual Meeting and turn it in to the Tellers Committee there.

The Nominating Committee reports their slate of candidates are:

President - - - - - - - - - - - - - - - - Roy Kirkham
Vice President - - - - - - - - - - Marcia Maguire
Secretary - - - - - - - - - - - - - - - Helen Gaston
Treasurer - - - - - - - - - - - - - - - Herb Schlappi
Board 2-yr term - - - - - - - - - - - - Sue Baker
Board 2-yr term - - - - - - - - Rita Mae Kurrus
Board 2-yr term - - - - - - - - - - Harold Keith
Board 1-yr term - - - - - - - - - - - - Sam Foster
(Completing an unexpired term)

Events Happening Elsewhere

MARCH 3-12 The Historic Preservation League of Oregon presents a series on the Bungalow. For information, call 503-243-1923. Conferences cover painting, stenciling and wallpaper styles as well as a tours of six Portland bungalows and one garden.

MARCH 13 & 14 Oregon Museums Association quarterly meeting in Bend, Oregon. The program covers "Creating the Museum's Comprehensive Education Plan". Tours of the Heritage Walk, downtown Bend and a behind the scenes tour of the High Desert Museum are included. Call Mike Hall 503-389-1813.

APRIL 21 Mission Mill Museum Association's Guest Speaker Series focuses on "The Finns of Clatsop County in a Changing Culture". Liisa Penner will participate. For information call 503-585-7012. Liisa was the guest speaker at the February general membership meeting of the Seaside Museum & Historical Society.

APRIL 24-28 The American Association of Museums holds its national convention at the Wash-ington State Convention & Trade Center in Seattle, Washington. Numerous informative sessions and workshops provided by nationally recognized professionals. Tours of most museums in the Seattle area will be provided. For information call 202-289-9133.

APRIL 28-30 Western Region meeting of the Association of Living Historical Farms and Agricultural Museums will be hosted by the Southern Oregon Historical Society, Jacksonville, Oregon. For information call Brad Linder 503-773-6536.

Thank you for items contributed to our collection

The officers and members of the Seaside Museum & Historical Society wish to express our appreciation to those who have contributed items to our collection in 1993:

Ann Carrig
Bob Chamberlin
The Chamber of Commerce
Brenda & Brian Dennon
Robyn & Jim Dezendorf
Marjory B. Fischer
Jack Fosmark
Helen Gaston
Rae Goforth
Mr. & Mrs. Bill Habernicht
Constance Heacock

(Continued on Page 4)

(THANK YOU, Continued from Page 3)

Suzanne Harris
Don Hickenson
Dennis Hoppe
Hugh Kerwin
Ruth Koch
Leo Marlantes
Bernice Talleth Miller
J.A. Miller
Dorothy Mohn
Elesa Newell
Carol & Clarence Owen
Penny Pittard
Vern Raw
Maxine Beach Schulze
Jo Walker
Linda Watkins
Joyce Williams

You Are Invited

The Seaside Museum and Historical Society invites you to a Celebration of Living Treasures of Clatsop County

An Afternoon Tea In Honor Of
iss Edna Ellen Bell

to *t 2:00 PM on Thursday, March 10th, 1994*
t 166 N. Marion, Gearhart, Oregon

th Guest Speaker Mr. James Bergeron

R.S.V.P. Ken Gimpel, 738-7065, 9:00 AM to 1:00 PM

JACK FOSMARK
321 N DOWNING ST
SEASIDE OR 97138-5937

Seaside Museum & Historical Society
P.O. Box 1024
Seaside, OR 97138-1024

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See P.3

Making History Together

The Butterfield Cottage

VOL 15, NO 3, JUN-JUL-AUG 1994

Newsletter of the
Seaside Museum & Historical Society
P.O. Box 1024, 570 Necanicum Drive
Seaside, Oregon 97138
Telephone (503) 738-7065

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President ---------- Roy Kirkham
Vice President---------Marcia Maguire
Secretary ---------- Helen Gaston
Treasurer ----------Herb Schlappi
Immediate Past President ---Dick Pearson

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Rita Mae Kurrus - Leo Marlantes
Rita North - Nancy Taggard

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Gift Shop ---------- Nancy Taggard
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Newsletter Editor --------Roy Kirkham
Library ---------- Rita North
Program ---------- Marcia Maguire
Public School Involvment ----- Sue Baker
Grants & Museum Development --------
Leo Marlantes, Herb Schlappi
& Dick Pearson

"It is our attitude at the beginning of a task which, more than anything else, will effect its successful outcome"
--------author unknown

President's Report

By Roy Kirkham

REMEMBERING DOROTHY MOHN
The recent passing of Dorothy Mohn saddens us all. Dorothy had declined to run for reelection to the Museum Board for reasons of ill health and she attended our April 1994 Annual Meeting where the new Board of Directors was elected. A week later Dorothy Mohn died. Her service to our community is greatly appreciated and she will be deeply missed.

PACIFICA PROJECTS - I had the honor of being invited back to the annual presentation of Seaside High School's Pacifica Projects as an evaluator. In the Pacifica Projects students were asked to visualize their community, their place in it and to develop a project serving this community. On May 11, 1994 the high school seniors made their presentations of their completed projects at the Seaside Convention Center. Their audience was made up of leaders in the community whose task it was to evaluate the students ability to sum up a years work in a formal presentation. Each of the presentations I was privileged to evaluate was outstanding and, I am sure, all the other presentation were the same. Our community can be proud of the young men and women from the Seaside High school graduating class of 1994.

AAM ANNUAL MEETING IN SEATTLE - The last week in April'94 the American Association of Museums held their Annual Meeting in Seattle and I was able to attend the exhibits. I brought back information on many subjects of interest to museums, and one of them was on computer imagery of a museum's pictures and objects.

COMPACT DISKS have entered the museum arena in a big way. It is exciting to watch a presentation which uses motion and sound to inform the public. Then add something called "virtual reality" and the audience can participate in the story being told.

IMAGE FILES - I became highly interested when the subject of scanning photographic glass negatives came up. It was easy to visualize our Montag Collection being scanned into computer files and then having immediate access to any picture, being able to print a picture out at the request of a visitor, immediately.

TECHNICAL REPORT - I wrote a technical report, for computer group use, which has been published and this report is available at the Museum. I plan to continue looking into computer imagery for our Museum.

SNAP-2 - The Willoughby organization conducted a session on their museum collection management computer programs at the AAM Annual Meeting. At their session I found an upgrade version of our Willoughby program is due

------- (Continued on Page 2) -------

(PRES. REPORT, Cont. from Pg. 1)

to arrive in June. The Seaside Museum's Willoughby computer program is called SNAP and should not be confused with the Seaside Native American Project (SNAP). Some of us at the Museum are beginning to refer to SNAP-1 and SNAP-2 in order to keep them straight in our minds.

SNAP-2 IN CLATSOP - An interesting bit of information is that all Willoughby computer SNAP programs in Oregon are all located in Clatsop County. They are in use at the Columbia River Maritime Museum, Clatsop County Historical Society, Seaside Museum & Historical Society, and the Cannon Beach Historical Society. Jeff Smith, CCHS curator, would like to gather with all the other SNAP users and share operating tips.

OUR COMPUTER - Our Museum's computer is finally fully operational in the Museum Office. Office Manager Ken Gimpel is quickly learning how to run a "paperless office", calling blank forms and letters up, filling them out and printing them. Peggy Kirkham volunteers her expertise in computer database management, both at home and on the Museum's computer, as well has helping out with letter writing on the computer.

ELECTRONIC ZAPS - The main holdup with the computer installation has been acquiring what is called an "uninterruptable power supply" (UPS). Coastal electric supply is very dangerous for computers. There are power surges, brownouts and blackouts, all of which are a daily occurrence and should not be a surprise to coastal residents.

POWER TROUBLES - What most people are unaware of is that an irregular electric power supply can be fatal for a computer, or about any other electronic device for that matter. Surge surpressors are not enough protection for valuable equipment. Most folks shy away from buying a UPS because prices start at $150, but they should look at it this way, all it takes is $150 to keep their $2,000-plus electronic investment from getting fatally zapped. I thought computer users in our area (and there are many) might like to know that, at a minimum, they are risking data loss or program corruption if they do not have a UPS.

MUSEUM BUILDINGS & GROUNDS If you drive by the Museum at night, you will notice that it is well illuminated. Three mercury vapor yard lights have been installed around the Museum and another is scheduled to go on the back (West) side of the Butterfield Cottage. Soon we will have several new outside electrical outlets installed to handle our 4th of July Social event food booths. No more blowing out fuses and having cold coffee, etc. at our big event. Thanks to Harold Keith and his crew for the improvements.

THANK YOU MEMBERS - Your response to this years NON-AFFAIR has provided the funds to do all of the above work, plus provide an insulated outside doorway in the Archive Room and do some much needed exterior painting. To everyone who bought a ticket to the Non-Affair I say, THANK YOU, THANK YOU and THANK YOU. You are great!

NEW BOARD MEMBERS - New to the Museum's Board of Directors are SAM FOSTER and NANCY TAGGARD. Nancy is our new chair for the GIFT SHOP and Sam is the new chair for VOLUNTEERS. Leaving the Board were Sue Baker and Dorothy Mohn. Earlier I reported the sad news about Dorothy.

TIME TO STOP - I got a bit carried away with my column, but, exciting things are happening at the Museum. I look forward to seeing you at the June Arch Cape meeting (and all meetings!) and be sure to talk with the appropriate Board member/committee chair about those things you want to happen at YOUR Museum.

Membership calendar of events

Thursday, June 9, 1994, 2:00 PM at the Catholic Church in Arch Cape. Program to be THE ARCH CAPE CHRONICLES (See full report in this newsletter).

Monday, July 4, 1994, 11:00 AM a parade starts the 4th of July Old Fashioned Social at the Seaside Museum (See full report in this newsletter).

August 1994, vacation, no membership meeting in August.

Thursday, September 8, 1994, *place and* time to be announced in the next newsletter. Program to be BRAINSTORMING SESSION. Ho do we expand our facility? This is one of the questions we need answered.

Board of Directors calendar

Thursday, June 2, 1994, 1:30 PM Butterfield Cottage.

Thursday, July 7, 1994, 1:30 PM Butterfield Cottage.

Thursday, August 4, 1994, 130 PM Butterfield Cottage.

"Between tomorrow's dream and yesterdays regret, is today's opportunity"

------ *author unknown*

Images of Seaside from the past

The William Montag Glass Negative Collection

At noon on May 12, 1994 members and guests of the Seaside Museum and Historical Society were treated to a presentation on the Montag Glass Negative Collection. Program chair was Marcia Maguire, coordinator was Ken Gimpel, biographical support was Jack Fosmark and hostesses for the luncheon were Helen Gaston, Peggy Kirkham and Audrey MacDonald.

Helping to make the program a complete success, we wish to especially thank ROEHM'S FURNITURE for providing a television and VCR, and Teresa Taylor for providing the slide projector.

A video production, made by television station KEZI of Eugene, Oregon was shown. This video told the story behind the rescue of the Montag Collection and illustrated the treasure which is now preserved for future generations to enjoy. KEZI generously provided us with a copy of the tape and we plan to use it in our presentations to the public.

Seasiders appearing in the video were Clarence Owen, John Raniero and Roy Kirkham. Vital support and information for the production was provided by Marguerite Phillips, Claire Lovell and Lauren McMichaels, Claire's daughter who lives in Eugene.

Two dozen slides were made from selected glass negatives and projected for us to see and appreciate. John Raniero produced the slides. Vern Raw and Clarence Owen identified scenes and people. At first we thought 24 pictures would not fill much time, however, the program went into overtime because the audience was identifying people and places, and telling fascinating stories about them.

At the end of our program we had a going-away party for Audrey MacDonald, who worked for the Museum for the preceding 18 months. There was a beautiful cake and many cards which, along with our verbal expressions, let Audrey know how much we appreciated her.

A small town photographer

William Montag in Seaside

By Marcia Maguire

The Seaside Museum and Historical Society acquired a tremendous collection of Seaside's pictorial past when it purchased the Montag glass negative plates in July of 1993. These plates had been discovered in the basement of William Montag's Prom residence. In addition, in January, 1994, Mr. Wayne Brown donated Montag glass negative plates which were originally used by the Seaside Signal newspaper. Mr. Brown worked for the Signal until his retirement.

Approximately 100 glass plates have been developed into negatives or proofs by volunteer photographer John Raniero. Most of the plates in the approximately 1400 collection have been screened. In screening, the images are perceived in generalized shape and subject area. One can see if the subject of the photograph is a building, a street scene or a person. The following discussion of the Montag work is based upon the developed proofs and the screening of the undeveloped glass plates.

The photographic glass plates provide a visual record of Seaside from about 1910 to 1925. Street scenes, important buildings, large commercial establishments and tourist attractions are captured on the plates. A comprehensive pictorial record of individuals who lived in and who shaped Seaside is included.

During the first decades of the Twentieth Century, and because of developments in the technology of photography, photographers thrived in small communities earning their living by selling photographs to the general public. Demand was so great that most towns had at least one photographer in residence. William Montag was one of two known photographers working in Seaside during the early decades of this century.

Like other small town photographers, William Montag practiced photography as a business for the purpose of supporting himself and his family. The types of photographs which he took were directed by the needs of his clients and not by his needs as an artist.

Very early in his career, Montag's photographs appear in postcard format, a format used by many photographers of the time. Montag must have realized that he could make more money from a given photograph by selling many copies for an inexpensive price per copy, so he directed his postcards toward the tourist marked with scenes of Bridge Street (now Broadway), the Turnaround, the ocean and the beach. Postcards also showed catastrophes such as the 1912 fire. Montag also published family and individual portraits in the postcard format. Presumably, the customer would purchase additional copies to give to relatives and friends.

Many small town photographers hired themselves out to local businesses to supplement their incomes and commissions to photograph commercial establishments and the services they offered may have been given to Montag. Hotels, banks, restaurants, bakeries and dance halls appear on the glass negative plates. Often the owner proudly stands in front of his enterprise. Other images show the interior of the business with employees artfully staged at work stations. The interior of the new bank, constructed in 1914, is displayed in this manner.

------ (Continued on Page 4) ------

(PHOTOGRAPHER, Cont. from Pg. 3)

In conducting this commercially oriented work, Montag documented the business and tourist development of a northwest seacoast town.

Small town photographers also supplemented their living by recording notable events in the town. Presumably these events and their pictorial record were desired by the local newspaper and by local citizens. Photographs of the 1912 fire and its aftermath were taken by Montag and the constructions of new building were recorded. The construction of the Gilbert Building, completed in 1914, is captured on a glass plate in the collection.

But, like all small town photographers, William Montag probably earned most of his income from portraits of the local citizenry. Nearly eighty percent of the images developed from the glass plates by volunteer photographer John Raniero are of men, women and children.

Portrait photography required a studio and Montag worked in various studios throughout Seaside during his long career. One studio was located in the Oats Swimming Pool Building situated in what now is a vacant lot just south of the Turnaround. Montag recorded this building and the facade of his studio on one of the glass plates discovered last summer. The image is taken from the Turnaround looking east towards the building.

Because of his commercial interest and need, Montag advertised his services in the local newspaper, the Seaside Signal. His ad appeared also in the 1914 special edition, The Seaside Flashlight. At this time, Montag advertised two studios in Seaside but the advertisement does not provide the locations.

Montag concentrated on the real world visible to his camera and carefully recorded it. His street scenes are remarkable for their proportion and their three dimensional feeling. Architectural detailing on buildings are clearly delineated and the buildings themselves are artfully portrayed. Montag cared about the quality of his productions with the integrity of an artist's eye.

In the early decades of the Twentieth Century, photography provided an inexpensive way of portraying ones self and one's family. Photography extended the art of portrait painting, once limited to the wealthy, to the middle classes. Photographic portraits were taken to note special events such as marriages, engagements, confirmations and birthdays, and were formal documents of families.

Composition, lighting and the conventions of posing were borrowed directly from portrait painting. The subjects shown were serious in demeanor and if not in formal dress appeared in their best clothing.

Montag's work also shows the influence of portrait painting. This influence is apparent especially in his portrayal of men. Men and boys are somber, usually staring into the camera without expression, standing in rigid, posture straight positions. All are dressed in formal attire or in their good clothes. The portraits provide an excellent image of the man or boy but the portraits are the most stereotyped of Montag's Work losing the individuality of the sitter.

Montag achieved a degree of mastery of the photographic process and expressed himself with superior artistic and technical skills in his portraiture of women. The use of light and dramatic shadow, the focus upon the shoulders and neckline, the subdued, contemplative facial expressions mark his work with women as one of professional excellence. His photographs of women emphasize the artful pose with full-length views giving way to close-ups.

As with the men and boys, women are shown wearing their very best, dressed in the latest fashions, hair precisely curled or set, costumes decorated with jewel Montag often provided the portrait sitter with graceful drapes and elegant jewelry.

An even greater degree of artistic expression appears in the portraits of children. These children, usually girls, appear in playful poses often sitting or lying in front of a woodland setting. Frequently the child stares to the side or laughingly glances at the camera. In his studio, Montag provided a chest filled with costumes from which the appropriate garment was selected. In one glass plate, the child is posed in angel or butterfly wings. Montag's photographs of children are noteworthy for the child's natural posture and expression.

In most of Montag's portraits studio backgrounds are seen. These painted canvases were used by most small town photographers and usually contained a dramatic architectural drawing or a familiar landscape. Montag' backgrounds show the Prom with its decorative wall or a sandy beach with ocean waves. Three dimensional props were also used by Montag and included logs upon which the customer sat. Frequently a life preserver with the year and Seaside ORE imprinted upon it appears in a Montag portrait.

Montag's interest in and knowledge of the history of photography is displayed in the discovery of the camera obscura found in the basement of his former promenade home. The discovery was made by John Raniero and Roy Kirkham as filming by the Eugene television station KEZI took place in January, 1994. The individual who initially found the plates in the Montag residence and who then sold the plates to members of the Society stated that Montag was also responsible for new forms of camera technology.

Montag illustrated the type of person who performed photography in small towns. Typically these men learned

------ (Continued on Page 5) ------

(PHOTOGRAPHER, Cont. from Pg. 4)

photography through self education and through experiment. Occasionally one would study under the tutelage of another photographer. These individuals were explorers and inventors in a relatively new craft. They were also shrewd, creative business men using any opportunity to provide a living in photography.

Eighty years ago an individual made his living as a town photographer in a small seacoast community. A large part of his work was stored in the basement of his home and remained tucked away until the summer of 1993 when the visual documentation of the commercial development of a northwest seacoast town came to light.

Because of Montag and his work, Seaside, in its youth, pictorially comes alive for us today.

Sources:

Ritzenthaler, M.L., Munoff, G.J., Long, M.S., Archives & Manuscripts: Administration of Photographic Collections. Society of American Archivists: Chicago, 1984.

Seventh Annual 4th Of July Old Fashioned Social

With only one month to go, details of the Monday, July 4th Old Fashioned Social event are falling into place. Helen Gaston is leading the effort and Museum committees are getting the job done.

SET-UP: Harold Keith is in charge of the set-up and take-down and Dick Pearson is coordinating the transportation of dozens of tables and hundreds of chairs to the Museum site.

BINGO: Bingo is on the agenda and our regular crew is ready to put on their event.

SILENT AUCTION: Rita Mac Kurrus has been getting items for the Silent Auction and her crew will be setting up for the Auction in the Butterfield Cottage

GAMES: Teresa Taylor is setting up the Children's Games and is looking for individuals to operate the booths.

CAKE WALK: Sue Baker will be doing the Cake Walk. Sue reminds everyone to fill out a Cake Walk Pledge (in this newsletter) and return it to the Museum. We need your help making those cakes for the Cake Walk.

PARADE: The Parade is being organized by Rita North and many entries have already been received. Rumor has it that Museum President Roy Kirkham will be the Grand Marshall.

MUSIC & MEDIA: Leo Marlantis is getting contributions to pay for the band. Leo is also handling the media announcements for our event.

RAFFLE activities are being handled by Ken Gimpel, Herb Schlappi and Roy Kirkham. The Grand Prize will be $100 for shopping.

CRAFTS - COLLECTIBLE- Peggy Kirkham and Ken Gimpel are handling the mailings for the Craft / Collectibles / Art Booths and several are going to be at the event.

FOOD BOOTHS are being handled by Harold Keith and it looks like we're going to have a delicious menu. This year we plan to have several booths and a plentiful supply of electricity going to them. We won't repeat last years electrical problems.

With the Museum's Old Fashioned Social and the City's fireworks display at dusk, Seaside is going to have one of the best shows going this 4th of July.

Tea with Edna Ellen Bell

A living treasure of Clatsop County

The Thursday, March 10, 1994 membership meeting of the Seaside Museum & Historical Society was a tea held at the home of Edna Ellen Bell in Gearhart.

Jim Bergeron was the first speaker at our program and he told us the background on his booklet, "Living Treasures of Clatsop County". The Clatsop County Economic Development Council was the motivating force behind Mr. Bergeron's work and the Councils copyrighted booklet. Photographer for the booklet was Larry Johnson.

The goal of the project was to identify ten people who would tell about their families and their experiences. These ten were chosen with the help of the Clatsop County Historical Society and the recommendations of others. Edna Ellen Bell of Gearhart was one of the ten. Jim Bergeron introduced Miss Bell who then talked with us.

Miss Bell recalled that her mother, Charlotte May Bennett, became a foster daughter of the Kinney family and that Mr. Kinney had a summer house built in Gearhart where they spent their summers. Mary Strong Kinney was a great influence on Miss Bell's mother.

Marshall Kinney, Mary Strong Kinney's brother-in-law, was an early developer of Gearhart. He bought the land claim from Phillip Gearhart, the second owner. Marshall built many of the early developments in Gearhart, among them

------ (Continued on Page 6) ------

(EDNA ELLEN, Cont. from Pg. 5)

the Chautauqua House, the first golf course and the first hotel, which had an attached bowling alley.

Edna Ellen Bell's parents, Charlotte May Bennett and Chriss Bell, had the first recorded marriage in Gearhart and Miss Bell recalled how the families would greet the "Daddys Train" which united many Portland and Astoria fathers with their families living in the summer homes at the beach.

Miss Bell told us how she and a girl friend would journey across the creek and fields to get to the abandoned Chautauqua House where they would give marvelous performances to imaginary audiences. In its time the Chautauqua House had featured William Jennings Bryan and John Phillip Sousa, among other greats.

There were fond memories of picnics on the beach and swimming in the warm crab pools. Of course the crabs were removed first and later carried home in buckets, then cooked for dinner.

The trips to Seaside by train or rowboat were treasured memories. Seaside had a skating rink and a little store that served delicious ice cream sodas. Ice cream sodas are not made the way they used to be and Edna Ellen gave us the recipe.

Edna Ellen Bell's experiences include occupational therapist, world traveler, weaver, teacher and a resident of Gearhart, Oregon. She is indeed one of the living treasures of Clatsop County.

Historic gardens grace Butterfield Cottage

This was the news article title which appeared in the Seaside Signal when it printed Linda Lanham's report about the Sou'Wester Garden Club of Seaside as they planted the Museum's Historic Garden. The garden depicts a typical Seaside garden of the 1920's.

Funding for the Historic Garden came as a grant from the Oregon Roadside Council. The Garden Club performed a superb job of planning, and the Museum Board of Directors approved the plans at a Special Board meeting in April 1994, giving the Club the "go ahead" for their planting work.

Dorothy Hodges remembered

A special corner of the Historic Garden is dedicated to Dorothy Hodges who worked many long hours on numerous Garden Club projects. Dorothy Hodges died in Seaside on April 29, 1994.

The Butterfield Cottage is the only surviving original home from Downtown Seaside. Correcting the Signal's report, the Cottage is being restored to the 1912 era and was originally constructed in 1893. At the July 4th, 1994 Old Fashioned Social event, the Butterfield Cottage will celebrate its 101st birthday.

Have you ever wondered?

* What is the story behind the arches of Arch Cape?
* How did Hug Point get its name?
* Where did the Arch Cape Cannon come from?
* How did a dog named Sally get a street and beach access named in her honor?

Yes, the Arch Cape Chronicles cover these areas as well as roads, highways, the Post Office, the Fire Department, utilities, the Shingle Mill, and the people who made Arch Cape grow. Find out the answers at our June 9th meeting in Arch Cape!

Shilo Inn features Seaside Museum display

Before Irene Feather moved to Arizona she worked with the Shilo Inn to put together a historical display which they would place on exhibit. Vern and Lester Raw played an important role in accomplishing this and Helen Felix, art director for the Shilo Inns, sent a letter to the Seaside Museum expressing their appreciation to all three.

It took a while, but the display is now on exhibit at the ocean front Shilo Inn, at the Turn Around (there is another Shilo Inn across from Tanners Thriftway on Holliday). It is located in the hallway approaching the restaurant reception counter. Be sure to drop in and see the exhibit.

Sesquicentennial Celebration

The Clatsop County Sesquicentennial Celebration Committee has set Wednesday, June 22, 1994 as the date for the celebration of the County's 150th Birthday Party. The time will be 11 AM to 1:30 PM at the Astor Column in Astoria, Oregon.

Community leaders will be there and the general public is invited to attend.

Events include music, entertainment, a time capsule ground breaking, and a birthday cake reception.

There will be a shuttle service to transport people from the Clatsop Community College, 16th and Jerome, to the Column.

For information contact ROBYN DEZENDORF at 738-0990.

Total Lawn Care
Chris Criswell
738-4204

* * * * * * * *

The Museum Board of Directors wishes to thank Chris Criswell for contributing his time and energy toward the mowing of the lawn at the Seaside Museum & Historical Society

Mark Simonson Enterprises

Landscapes * Irrigation
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738-7870

* * * * * * * *

The Museum Board wishes to thank Mark Simonson for contributing his time and energy toward maintaining the lawn sprinker system at the Seaside Museum & Historical Society

Cake Walk Pledge

YES! I will provide a cake, or cakes, for the 7th Annual 4th Of July Old Fashioned Social of the Seaside Myseum and Historical Society.

My name is _____

and I will provide _____cake(s) for the Cake Walk.

My telephone number is _____

I will deliver my cake(s) to the Butterfield Cottage in the morning on Monday, July 4, 1994.

I realize there is no refrigeration at the Cottage and my cake(s) will not require refrigeration.

R 09.01.94 JMF

Making History Together

The Butterfield Cottage

VOL .15, NO. 4, SEP-OCT-NOV 1994

Newsletter of the
Seaside Museum & Historical Society
P.O. Box 1024
570 Necanicum Drive
Seaside, Oregon 97138
Telephone (503) 738-7065

OFFICERS

President ---------- Roy Kirkham
Vice President ------- Marcia Maguire
Secretary ---------- Helen Gaston
Treasurer ---------- Herb Schlappi
Immediate Past President- - Dick Pearson

DIRECTORS-AT-LARGE

Sam Foster - Harold Keith
Rita Mae Kurrus - Leo Marlantes
Rita North - Nancy Taggard

CHAIRS OF COMMITTEES

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Docents ---------- Sam Foster
Gift Shop ---------- Nancy Taggard
Grants & Mus. Devel. --- Leo Marlantes
Library ---------- Rita North
Membership -------- Rita Mae Kurrus
Newsletter ---------- Roy Kirkham
Program ---------- Marcia Maguire
Publicity & PR ------- Leo Marlantes
Registrar Collections - - Marcia Maguire

Accept only the best

"It is a funny thing about life,
if you refuse to accept anything
but the best,
you very often get it."

-------Somerset Maughm

Museum Calendar

September

WHO - - Members & the Board.
WHAT - - Membership Meeting.
WHEN - - Thursday, September 8, 1994, 11:30 AM.
WHERE - - West Lake Restaurant, 1480 S. Holladay Drive.
WHY - - Determine the directions we want our Museum to take. Shall we expand? What do you want to see happen?

October

WHO - - Sam Foster, photographer.
WHAT - - A presentation for members of the Seaside Museum, Cannon Beach Historical Society, and the Arch Cape Community Association.
WHEN - - Tuesday, October 25, 1994, 1:00 PM.
WHERE - - Seaside Convention Center, 2nd Avenue and Necanicum Drive, River View Room.
WHY - - To discover the colorful history of the Tillamook Head Lighthouse.
HOW - - Narrated slide presentation by photographer SAM FOSTER, along with a buffet of marvelous desserts.

November & December

WHO - Members, their guests, everybody
WHAT - - 4th Annual Gingerbread Christmas At The Butterfield Cottage.
WHEN - - FRI, SAT & SUN Nov. 25, 26 & 27, SAT & SUN Dec. 3 & 4, 10 & 11, 17 & 18, Open House from 1 to 4 PM.
WHERE - - The Butterfield Cottage.
WHY - - To celebrate the Christmas Season and enjoy wonderful gingerbread refreshments.

Upcoming October Meeting

A Historical Presentation *Tillamook Head Lighthouse*

The Seaside Museum & Historical Society's 1995 Membership Campaign begins on Tuesday, October 25th at 1 PM at the Seaside Convention Center's Riverview Room. Following a brief meeting, we will be treated to a historical presentation on the Tillamook Head Lighthouse by Sam Foster.

For decades professional photographer Sam Foster has personally photographed the lighthouse from near and afar. Foster's unique glimpse of the lighthouse's past offers a once-in-a-lifetime opportunity for our community to learn more about its incredible reputation.

The Society has invited the members of the Cannon Beach Historical Society and the Arch Cape Community Association to participate. A special invitation is also going out to the Seaside Business Community.

(Continued on Page 2) - - - - - - - - - - -

(Lighthouse, continued from Page 1) - Mr. Foster's presentation will be followed by complimentary coffee and dessert.

Encourage your friends and neighbors to join the Seaside Museum & Historical Society today, so they may also enjoy this October 25th photographic excursion into our coastal past.

R.S.V.P. Seaside Museum, telephone number 738-7065, and reserve your place at the Journey to Tillamook Head Lighthouse.

June Membership Meeting

"The Arch Cape Chronicles"

Meeting minutes and program report
by Beulah Gausted

The June 9, 1994 membership meeting of the Seaside Museum & Historical Society was held in Arch Cape at the St. Peter the Fisherman Church. The informal meeting was opened at 2:09 PM by President Roy Kirkham. Treasurer Herb Schlappi reported membership receipts are up this year over last year at this time and that the Non-Affair fund-raiser brought in over $900. Sam Foster asked for volunteers to give more time, and for more volunteers. He will be calling everyone about it next month. John McCormack asked for strong volunteers to help with the tents before and after the 4th of July Social.

The meeting was turned over to the program chairman Marcia Maguire, who introduced Mr. David English, co-author with his wife, of the book "The Arch Cape Chronicles". Although Mr. English lives in Seattle, his family has been coming to Arch Cape since 1922, and is strongly woven into its history. He still maintains a residence there and is deeply involved in the community.

He spoke for about an hour, reviewing much of the information in the book concerning development of the area and the community in particular. He told how the idea for the book started in 1984 with a group of residents gathered in the local "Deli". A local lady had a very large collection of books and other materials about the North Coast, but was unable to organize it into book form. Mr. English was eventually persuaded to attempt it. He then gave credit to the many people and organizations who provided help and information, including those who told their own interesting stories.

Concerning the area: It was slow to develop due to the unique and isolated location between Hug Point and Arch Cape. Finally, between 1890 and 1900, there were 16 homesteads. From 1840 to 1860, travel from Clatsop Plains to Arch Cape was mostly on the beach. Even after the railroad came to Astoria and Tillamook, and the Roosevelt Military Coast Highway was built, travelers still had to drive on the beach around Hug Point and Arch Cape. In 1905, Arch Cape Hotel was built to accommodate travelers who had to wait overnight for the next low tide. The Tunnel through Arch Cape was started in 1936, but due to many, many problems, wasn't completed until 1940. Consequently, real growth of the area didn't begin until the 1940's.

The cannon for which Cannon Beach is named actually washed up from the sea at Arch Cape Creek, in fact, the first Cannon Beach Post Office was at Arch Cape. The cannon was from the U.S. Navy Schooner Shark, which was wrecked at the mouth of the Columbia in 1846.

Before the roads were built, residents took turns going to Astoria for the mail. From 1881 to 1901, it was a weeks journey between Seaside and Tillamook, so Arch Cape became the meeting place between the two for mail distribution.

There have been several commercial enterprises in Arch Cape, including a cedar shingle mill from 1948 to 1967, and Van Fleet Logging; even a cosmetic lab.

A Fire Department was formed in 1947 and the Community Club was formed in 1966 in order to lower fire insurance rate by building a fire station, acquire fire hoses, etc.

In the early days, water for domestic use was taken from the creeks and stored in barrels and cisterns, then came three separate water systems. Now all of the water comes from Shark Creek.

The St. Peter the Fisherman Church was a project of the whole community, not just the Catholic congregation. For instance, Crown Zellerbach donated logs, and other businesses and individuals donated material and time. Our own John Raniero did the electrical work!

Mr. English couldn't speak highly enough of the community spirit present in Arch Cape. Today, the Post Office serves as a daily meeting place where the close-knit feeling is perpetuated. An improved trail to the beach has been built by volunteers. It is called Sally's Alley, after the name of the dog who first made the trail. The dog belonged to early resident Kent Price.

Following the talk, Marcia Maguire presented a Butterfield mug to Mr. English and Jan Tarr, who was very active in setting up the program. Roy Kirkham ended the meeting at 3:20 PM.

Jan Tarr then invited the audience to take a walk through the historic area of Arch Cape to observe and appreciate its uniqueness. Mr. English led the group from the Fire Station, under highway 101, to the first settled area, nestled between the highway and the ocean. He led us along meandering lanes from house to house, telling what he knew about the owners and former owners, and showing changes that had been made. His wife and another resident or two were with us to add information and answer questions.

We were fortunate to happen along as the Honorary Mayor of Arch Cape was out in her yard. She is a delightful lady of 94, whose appearance and conversation *(Continued on Page 3)* - - - - - - - - -

(Chronicles, Continued from Pg. 2) – belied her age by far. The lanes between houses were lined with lush foliage and trees, to the point that it was easy to forget that we were at the beach. Large evergreens were twisted by the wind into such interesting forms that the artist in anyone would be stirred! (Eat your heart out Monterey)

As we walked along, we observed that many of the houses appeared to be unoccupied. And we were told that they are owned by part time residents. There are only about 75 people who live there full-time, but, because of the close community spirit of both full and part-time people, the unoccupied houses are watched very carefully by those at home. We were told that if we weren't being accompanied by residents, we would be questioned by someone immediately.

It was a beautiful, sunny afternoon, with barely a breeze, which made our leisurely stroll that much more pleasant. We wish to express our thanks for the friendly hospitality shown by our guides and the other residents of Arch Cape that we met along the way, including the lady who invited us into her comfortable, hand-crafted log home from the earlier years.

President's Report

By Roy Kirkham

This years 4th of July Social was one of the best yet! The weather was perfect and the crowd was fantastic. The Parade had lots of participants, was colorful and exciting, and brought a huge crowd to our event. Comment was made about the long gaps between marching units. This was caused by the Seaside Police stopping parts of the Parade to allow vehicles through. A new Parade route is being studied so that the Parade will not be interrupted, and the City will not have traffic jams.

The Pacific Jazz Band dazzled the audience with the "oldies and goldies" from out of the past.

Our Raffle brought in over $150 and the Silent Auction exceeded $530.

Donations at the docent desk, along with Gift Shop sales came to almost $100.

The Children's Games brought in over $670 and might even have done better except the ticket sellers ran out of ticket rolls and had to recycle used tickets from the Cake Walk. This meant the ticket sellers had to tally the Cake Walk income before reselling their tickets, and this slowed down the operation a bit.

To all of our wonderful members and friends, who made cakes for the Cake Walk, we send a big THANK YOU! More cakes came in than were promised, and we still ran out of cakes.

The Food Booths did very, very well, and keeping the crowd well fed sure did help to keep them around and spending money. Everyone is raving about the fish and chips. It turns out we could have stocked up twice as much and placed another deep fryer in operation. Ken Karge and Jack & Marty Phillips volunteered to run the Fish & Chips booth and all of their proceeds went to the Museum. Chili & Hot Dogs booth was operated by the Lions, Strawberry Shortcake by the American Legion Auxiliary, and the Popcorn & Beverages booth was operated by our own Museum members. Food Booth proceeds were in excess of $300.

The Museum placed an advertisement in the Seaside Signal, thanking all of the individuals and organizations involved, and it was a big ad. The support given to the Museum by our community is enormous, and greatly appreciated!

Museum members in the news

Harry Czyzewski, a consulting engineer with Oregon Technical Services Center, Inc., presented a technical paper to the Columbia Basin Chapter of ASM International in Kennewick Washington on the subject of "Archaeo-Metallurgy of Artifacts from Pacific Northwest Native Settlements Established Before Recorded European Explorations". Metal was extremely scarce in this area, yet artifacts of copper and iron, which precede recorded contact with Europeans, have been located. Copper items have been generally identified as made from native copper from inland Alaskan sources. The iron items are even more scarce and the sources not definitely established. The role that these metals played, and how they impacted the life styles of the natives was a major theme of Mr. Czyzewski's technical paper.

Historical Bookmark

By Roy Kirkham

I was browsing through a gift shop in Nehalem, Oregon and came across a display of bookmarks, each picturing and telling the story of a North Coast lighthouse. One bookmark in particular caught my eye. It told of the Coquille River Lighthouse, how it went into service in 1896, was decommissioned in 1939, and about the Corps of Engineers restoring it as a tourist attraction. We are given opportunities to touch and be a part of history, and finding this bookmark brought that fact home to me.

I had the good fortune of working under the direction of architect Boyd Dunford on the historical restoration of the Coquille River Lighthouse. Boyd and I were working in the Portland District Office of the US Army Corps of Engineers, Portland, Oregon.

I sent the Coquille River Lighthouse bookmark to Boyd and in his response he sent a news clipping:

"Group Formed To Save & Promote Lighthouses - - A group has been formed to provide support for the agencies in charge of restoration and operation of Oregon's historic lighthouses. Chapter members expect to provide financial support, physical labor for preservation projects and serve as a means of communication between those who care

(Continued on Page 4) - - - - - - - - -

(Bookmark, continued from Pg. 3) - about the lighthouses. Currently, Cape Meares, Yaquina Bay, Heceta Head and the Coquille River Lighthouse are operated by the Oregon State Parks and Recreation Department. The Bureau of Land Management operates the lighthouse at Yaquina Head."

The lighthouse group plans quarterly meetings and persons interested in joining in restoring Oregon's historic lighthouses are invited to write them at P.O. Box 250, Sixes, Oregon 97476.

The Book

The Museum Board wishes to thank the following for contributing time and energy toward maintaining the Museum grounds:

Total Lawn Care
Chris Criswell
738-4204

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Making History Together

The Butterfield Cottage

VOL .16, NO. 1, DEC 94 & JAN-FEB 95

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Membership -------- Rita Mae Kurrus
Newsletter ---------- Roy Kirkham
Program ---------- Marcia Maguire
Publicity - - Rosemary Baker-Monaghan

Some people see things

"Some people see things
as they are and say
WHY?
I dream things
that never were, and say,
WHY NOT?"
---- George Bernard Shaw

Museum Calendar

December

Gingerbread Christmas at the Butterfield Cottage FRI-SAT-SUN November 25, 26 & 27, and December weekends 3 & 4, 10 & 11, 17 & 18. Raffle drawing & Gingerbread house awards to be December 18th.

January

Thursday, Jan. 12, 1995, 11:30 AM, Westlake Restaurant, Membership Meeting, Program by Dick Pearson," Our Seaside Museum, What Do We Want It To Be?".

February

Tuesday, Feb. 21, 1995, 11:30 AM, Westlake Restaurant, Membership Meeting, Program by Tim Krizan, "Landmark Commission in Seaside".

Gingerbread house contest

By Helen Gaston

Let's start with some history. The legend of Hansel and Gretel is well known, and it hardly conjures thoughts of the Holiday Season. Yet this German tale of a house made of sweets has inspired one of our most traditional holiday customs.

Ginger was introduced to Europe in the eleventh century as the pilgrims and soldiers returned from the Crusades. Long before Grimes wrote his famous story, German bakers were making a highly spiced cake, made of ginger, cloves, cinnamon, anise and cardamom. Elaborate wooden molds were used to shape cookies into figures, each symbolizing a special occasion or religious holiday.

Recipes for castles existed as early as the fourteenth century, and by the late 1800s gingerbread houses became a Christmas tradition. As people became more home oriented during the Victorian era the art of gingerbread house building shifted from the master baker to the home. Here the houses were valued not only for their artistic beauty but also for the family time spent in creating them.

Gingerbread house building continues to flourish in many parts of the world. In America, people from all walks of life are constructing these fanciful holiday decorations.

Now for the Seaside Museum's contest. Many communities and organizations across the country sponsor contests, as we do for our "Gingerbread Christmas at the Butterfield". To qualify, the houses must be made of gingerbread, icing, and other edible sweets.

If this is your first experience with making a gingerbread house, here are some tips from the "pros".

Start with a simple project. Find a recipe book that has a pattern in it, rather than attempting to make your own. There are also kits available with recipe and

(Continued on Page 2) - - - - - - - - -

(GINGERBREAD, Continued From Page 1) - - - - --patterns. Don't rush. Careful preparation and patience will pay off in the end.

Humidity is the gingerbreads worst enemy. Learning to build on a frame is the best way to avoid buckling walls and sagging roofs.

Never use a clear shellac spray to preserve your gingerbread house. The risk of a small child snatching a morsel of sprayed candy or gingerbread is too great!

Yes, you can eat gingerbread houses! But do so when they are fresh. Better yet, make some ginger cookies for eating and bring your gingerbread house to the Butterfield Cottage for the Seaside Museum's Gingerbread Christmas Contest. If you have questions about the contest, the Museum is located at 570 Necanicum Drive and can be reached at telephone number (503) 738-7065, and ask for Ken Gimpel.

Our Museum

Where are we headed?

At the September 8, 1994 Membership Meeting we did some "brainstorming" with Dick Pearson on the subject of what we wanted to see happen at our Museum. Dick had everyone write down five of the highest priority goals they had in mind, and then he gathered our ideas and compiled a list. Then Dick prioritized the list with the most votes for an activity becoming #1, and so on. With about 15 on the combined list, we took the top five as our urgent goals:

#1 - Attention to the outside architecture.
#2 - Recruit volunteers
#3 - Improve display space & enterance
#4 - Develope archival space
#5 - (Tied)
A - Develope storage facility
B - Define Museum story

Between now and during the January 12th Membership Meeting, we want to hear from the membership about their five top priority activities for our Museum. Does the list published here agree with your ideas? If you will not be able to attend the January 12th meeting, then, write down your list of five goals and get it to the Museum Office where Dick will pick it up and include your ideas in his presentation.

At the conclusion of the January Membership Meeting, the Museum members will have given the Board of Directors their "marching orders", and the Board will commence their effort to fulfill the will of the membership.

From the Gift Shop

by Nancy Taggard

I would like to encourage all Museum members and friends to visit the Gift Shop before the holidays. You will find specially priced toys for stocking stuffers, coloring and activity books for children, and fun things like Beatrix Potter postcard assortments. If you have a history buff on your Christmas list, why not consider one of the beautiful Clatsop County Sesquicentennial posters? These silk-screened posters are individually numbered and signed by the artist. Collectors might also be interested in our Clatsop County commemorative plates.

Be sure to browse through the books, also. There are books about Fort Clatsop and Lewis and Clark, and I am expecting to get some on lighthouses. Following Sam Foster's wonderful slide presentation "Tilly's Tales" there is quite a bit of interest about lighthouses.

The Museum Gift Shop is open the same hours as the Museum, so please stop in and look around!

Collections in the Butterfield Cottage

By Helen Gaston

In March of 1991 the Butterfield Cottage was opened to the public as a museum interpreting a beach cottage of 1912. The original structure had been build in 1893 but there had been so many additions and changes that the committee choose the date of 1912. This year was important in that Guy DeGolia, the caretaker of the Butterfield Cottages, married Emelia Emma Bitterling Roberts. From 1912 until 1958 Emelia lived in the house, except for a brief time. She operated it as a summer rooming house. We have tried to furnish it as it would have been in 1912. Emelia's daughter met with us and gave us a good description of many of the items that were in the house.

When we finished the restoration and started furnishing the house we were very fortunate to get a collection of furniture from Elaine Tompkins. This furniture was purchased new in 1911/1912 for a beach cottage in Seaside by Elaine's Grandmother. Since then we have accumulated a few items but we still need some pieces to really make the house look like a home. Items we would like to add are: A *buffet* for the dining room. This should be of *oak* made in the *mission style*, the same period and design as the table and chairs. In the living room, we could use more *wicker* furniture and *tables, Knickknack shelves*, or *book cases* in the *oak mission style* The bed in the ladies room upstairs is from the late 1920s or 30s and we would like to replace this with a brass or other appropriate style from the 1912 period.

If you have items that you would like to donate, please call the Museum or Helen Gaston, Chairman of the Display Committee, at (503) 738-8320.

Dick Pearson Community Activist

From Tunnel Echoes, Arch Cape Community Club

Dick Pearson is often seen cruising about Arch Cape checking out street signs, street lighting, beach accesses, heading for a meeting or just enjoying what we all know as our own "wee bit of heaven". He *(Continued on Page 3)* - - - - - - - - - - - -

(PEARSON, Continued From Page 2) -- is a busy man. Dick graduated from Stanford with a Bachelor's degree in Political Science and earned a Master's degree in Urban Planning from Portland State University.

Dick moved to the Oregon Coast October 1, 1979, to work as the Executive Director of Clatsop-Tillamook Inter governmental Council, and through his good friend Mary Ramsey, who lived here, became acquainted with Arch Cape. While driving to a meeting in Tillamook, he saw a *For Sale* sign on the corner of Columbia Avenue and Highway 101. He returned from the meeting, made an appointment to see the house, and bought it two days later.

Mary took Dick to the Arch Cape Community Club meeting that February. Wally Crawford was President. Bridget Snow served as President from July, 1980 to June, 1981. Dick served as President from July, 1981, to June, 1983. He served another term as President from September, 1988, to September, 1992. Dick started the Club sponsorship of the *Beach-Clean-Up* and the *Adopt-A--Highway* programs. He still chairs those two events for the Community Club.

Dick runs many directions:
*** Joined the *Cannon Beach Fire Department* as a volunteer fireman at the *Arch Cape Station* in November, 1981. He still is an active volunteer fire fighter.
*** Appointed by the County Commissioners to the *Arch Cape Water Service District Advisory Board* in 1983. When the District was formed, he ran for a position on the Board and was elected. Currently, as of July, 1994, he is *President of the Board.* He was appointed to the *Sewer District Service Advisory Board* in 1993, ran for a Board position and served as *Chairman of the Board* from July, 1993, to July, 1994.
*** Served on the *Design Review Board* from 1986 to August 1993.
*** Also the guy who bills all of the residents of the Kent Price Park to keep the street lights lit. That area owns their street lights.
*** *Planning Director* from 1984 to 1993 for the *City of Seaside.*
*** *Drum Major, Seaside Museum's All Kazoo Marching Band.*
*** *Lewis & Clark Historical Pageant board member* (fund raiser), 1987-1993.
*** Former *board member* of the *Clatsop County Historical Society* for five years.
*** Worked with the *Oregon Dixieland Jubilee* and other Jazz festivals.
*** Former *president* of the *Seaside Museum & Historical Society* and is still a board member.
*** Has been on the *Board of Directors* (2 years) for the *American Planning Association* which deals with ethics, training programs to keep up-to-date and programs to encourage young people to enter planning work as a career choice.
*** Since August, 1993, Dick has had his own Planning and Consulting firm. Through his business he serves as *Executive Director of Clatsop County Housing Authority* and *Executive Director* of the *Sunset Empire Transportation District.*
*** Works part-time for the *City of Seaside.*
*** Administers the *Pioneer House Grant* for the County and the *Head Start Building Grant* for Warrenton.
*** In the past, Dick consulted regarding Manzanita's Vacation Rental Ordinance and has done work for Wheeler, Rockaway, Garibaldi and Bay City.

It would be an understatement to say Dick Pearson likes to be involved in the community where he lives.

Sesquicentennial event

The Heritage Museum in conjunction with the Sesquicentennial Celebration Committee is happy to announce the final events of the year, culminating with the burial of the Time Capsule.

From November 13th through the 19th - The Time Capsule components were on display at the Heritage Museum. The stainless steel capsule, made locally by Waluski Manufacturing, will be available to view before it is buried in December. The public was invited to visit the Heritage Museum and their admittance was either the regular $4.50 or a "Birthday Wish" for the County. People were asked "What do you wish for the County during the next 50 years? What good wishes do you have for the RIVER * LAND * OCEAN * HOME where we live?", and they were asked to make their own card and take it to the Heritage Museum during the week of November 13th. Some of the Birthday Wishes will be selected to go into the Time Capsule. Children were encouraged to visit. Many of these children will be citizens and future leaders of Clatsop County in the year 2044 when the Time Capsule is opened.

The Sesquicentennial Celebration Committee is planning a special reception November 20th as a finale to the year's events. Light refreshments will be served between 4 & 6 PM Sunday afternoon, at the Heritage Museum, located at 16th and Exchange, Astoria. For more information, call (503) 325-8395.

Victorian Holiday Dinner

A Victorian Holiday Dinner will be served on Friday, Dec. 2 and Saturday, Dec. 3, 1994 at the Heritage Museum in Astoria. Jean Aarnio will play by-gone era selections on the harp. A no-host bar opens at 6 PM and dinner will be served at 7 PM. Cost per person is $35.00 and reservation is by check by November 25th. For information call (503) 325-2203.

Plum Pudding at the Flavel House

From December 9th through the 23rd Plum Pudding will be served at the Flavel House in Astoria from 2 to 4 PM daily. The cost is $4.00 per person and no reservations are required.

The Museum Board wishes to thank the following for contributing time and energy toward maintaining the Museum grounds:

Total Lawn Care
Chris Criswell
738-4204

Mark Simonson Enterprises
Landscapes * Irrigation
Residential * Commercial
738-7870

4th Annual Gingerbread Christmas at the Butterfield Cottage

Open House 1pm to 4pm
Fri., Sat. & Sun. Nov. 25, 26 & 27, 1994
and every Sat. & Sun. through Dec. 18th

Gingerbread refreshments will be served - $2.00

You may purchase your Gingerbread Ticket at the Butterfield Cottage on the day of your visit

Also, be sure to visit the Museum after your gingerbread refreshments. Your Gingerbread Ticket will serve as your Free Pass.

Sponsored by the Seaside Museum & Historical Society
570 Necanicum Drive, Seaside, Oregon, Telephone 738-7065

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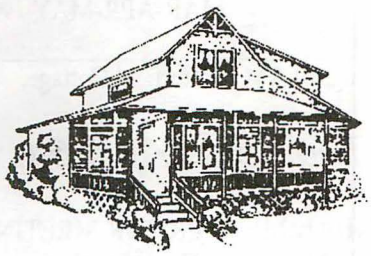

The Butterfield Cottage

Seaside, Oregon had become a major tourist attraction by 1888. Excursion boats came down the Columbia River with vacationers who disembarked on a railroad trestle in the bay near Skipanon (now Warrenton) and then travelled to Seaside by train.

Grimes built a hotel on the Necanicum River, but, as more accommodations were needed, he built tent platforms in the grove of trees between between the river and the ocean. This area became known as Grimes Grove.

By the 1890's cottages were being built along the path to the beach. Horace Seely Butterfield, a prominent Portland jeweler, built the Butterfield Cottage in 1893. The house had many additions and changes over the years. It was used by the Butterfields for their beach cottage until 1903 when they built five new cottages on the ocean front.

In 1907 Guy E. DeGolia became the caretaker and in 1912 he took Emelia "Emma" Bitterling Roberts as his bride. Emelia continued to live in the cottage for most of her life, as the caretaker, and she operated it as a rooming house in the summer.

Many people remember the cottage as "The House of Roberts". Marion Roberts opened a millinery shop in 1958 and she was well known for her designer chapeau's.

In 1972 "21 North Columbia", the original location of the Butterfield Cottage, became an antique shop. On December 5, 1984 the Butterfield Cottage was given to the Seaside Museum and Historical Society and moved to its present location at 570 Necanicum Drive. It has been interpretively restored to be used as a museum depicting a beach cottage and rooming house of 1912.

The Butterfield Cottage is the only cottage which has survived from the original Grimes Grove, which is the present location of Seasides downtown core area.

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P.O. Box 1024. 570 Necanicum Drive
Seaside, Oregon 97138

VOL 16 NO 2 MAR-APR-MAY 1995

MUSEUM OFFICERS

President - - - - - - - - - - - - - - - - -Roy Kirkham
Vice President - - - - - - - - - - Marcia Maguire
Secretary - - - - - - - - - - - - - - - -Helen Gaston
Treasurer - - - - - - - - - - - - - - - Herb Schlappi
Immediate Past President - - - - Dick Pearson

DIRECTORS –AT --LARGE

Sid Gaustad - - -Rosemary Baker-Monaghan
Harold Keith - - - - - - - - - - Rita Mae Kurrus
Rita North - - - - - - - - - - - - - Nancy Taggard

Nominating Committee Report

by Dick Pearson, Chairman

The Nominating Committee respectfully submits the following slate of candidates for the Museum Board of Directors:

President - - - - - - - - - - - - - Roy Kirkham
Vice President- - - - - - - Rita Mae Kurrus
Secretary - - - - - - - - - - - Beulah Gaustad
Treasurer - - - - - - - - - - - - Herb Schlappi

Directors (Two year term)

Helen Gaston - - - - - - - - Rita North
Rosemary Baker-Monaghan

Special Thanks To Our Members and Friends

Thank you Santa's Helpers

We wish to send a BIG "Thank You" to the following for their help at the Butterfield Cottage Gingerbread Christmas. They gave their time and talent baking gingerbread, serving tea, cashiering, kitchen help and decorating the Cottage, inside and out:

June Adams	Anna Braun
Robyn Dezendorf	Barbara Foster
Harriet Fowler	Helen Gaston
Ruby Gimpel	Ellen Holmes
Patricia Hoth	Harold Keith
Peggy & Roy Kirkham	Bob Malone
Elna & Leo Marlantes	Ruth Mason
Roberta Meling	Bonnie Morrissey
Rita North	Dick Pearson
Alvis Porter	Lou Ann Riggan
Lucille Scarborough	Jean & Herb Schlappi
Edith Schwartz	Jo Snell
Nancy Taggard	Carla Williams

Kathleen Wysong

A special "Thank You" to Tricia Lownds for drawing the winning raffle tickets.

Thank you Special Friends

Noralee Robinson has given the Museum a microwave oven, which the docents and staff are enjoying every day!

Providence Seaside Hospital has given the Museum a 4-drawer metal filing cabinet.

(Continued on Page 2) - - - - - - - - - - - - - -

(Thank You, Condinued from Page 1) - - The Museum office manager now has a brand new executive desk, thanks to an anonymous donner.

Peggy Kirkham has given the Board of Directors a new table to use at Board meetings.

There are new automatic (photo electric) exterior lights at the front and back doors of the Butterfield Cottage, thanks to an anonymous donner.

The Museum Office now has a new AT&T digital answering machine, from an anonymous donner, and it announces the Museum hours and takes messages.

The Seaside Convention Center has given the Museum 15 large folding tables, which we will use at our July 4th event, and they will be giving us 150 stacking chairs in April.

Sid Gausted has placed our address numbers over the Museum's front door. Now people can find us by our street address.

Calendar of Museum Events

The Seaside Museum is a member of the Oregon Museums Association (OMA) and we will be attending the OMA's Quarterly Meeting on March 5th and 6th, 1995 at the Clatsop County Historical Society, Astoria, Oregon.

Sunday, March 5th

Noon to 5:00PM - Visit museums and historic sites, say the secret password and enter free of charge at the following places:

Columbia River Maritime Museum
Seaside Museum
Heritage Museum
Flavel House
Uppertown Firefighters Museum
Ft. Clatsop
Ft. Stevens (A free pass will be given for Monday March 6th)

Call Ken Gimpel at the Seaside Museum, (503) 738-7065, for the "Secret Password". You will also need to be on the OMA Meeting Reservation List to qualify for the free admission.

6:00 to 7:30PM ******* Reception at the Flavel House, 441 8th Street, Astoria, featuring light refreshments and a behind-the- scenes tour of the house.

Monday, March 6th

8:00AM ********** Registration.
8:30 ********** OMA business meeting
10:00 ****** Presentation: Marty Sewell of the Smithsonian Institution Traveling Exhibition Service (SITES) will discuss its programs and new commitment to meeting the needs of the small and/or rural museum. Question and answer period will follow.
11:15 ******* Panel discussion: Marty Sewell (SITES), Dottie Harrington (Oregon Historical Soceity), Penny Hummel (Oregon Council for the Humanities), and Jeff Smith (Clatsop County Historical Society) will discuss the possibilities and problems associated with the development, creation, funding, coordination, and exhibition of traveling exhibits.
12:30PM ***** Prepaid, catered buffet lunch, including soup, sandwich, and dessert. OMA & CCHS published FEB 24th as the deadline to have checks for the buttet ($7.00 per person) to CCHS, 1618 Exchange St., Astoria, OR 97103. Please call Karen Broenneke at (503) 325-2203 to see if you can be included in the buffet.
1:30PM ***** Tours of local museums, also a driving tour of movies made in Astoria.

Thursday, March 9th

Seaside Museum Board of Directors meeting, 10:AM, Butterfield Cottage.

Thursday, April 6th

ANNUAL MEMBERSHIP MEETING Seaside Museum & Historical Society, to be held at Westlake Restaurant, 1480 S. Holiday Dr. (Hwy. 101), Seaside, Oregon. 11:30AM Ordering from menu. 12:30PM Meeting to include results of Museum election and Gift Shop Auction.

Thursday, April 13th

Seaside Museum Board of Directors meeting, 10:00AM, Butterfiled Cottage.

Thursday, May 4th

Seaside Museum Board of Directors meeting, 10:00AM, Butterfield Cottage.

Thursday, May 11th

Membership Meeting of the Seaside Museum & Historical Society, to be held at Westlake Restaurant, 1480 S. Holliday Dr. (Hwy 101), Seaside, Oregon. Order from the menu at 11:30AM. Meeting at 12:30PM to include a program on World War II days in Seaside.

Seaside Museum Goal Setting Session

by Dick Pearson

The Seaside Museum and Historical Society held its goal setting session with the membership at Westlake Restaurant at noon on Thursday, January 12, 1995. Nineteen people participated and it was a good mix of Board Members and General Members. Eleven other members responded to the President's request to send letters if they could not attend.

The goal of expanding the archive space (Continued on Page 3) - - - - - - - - - - - - -

The Seaside Museum and Historical Society a member of the Oregon Museums Association (OMA) Invites you to join other Seaside Museum members at OMA's Quarterly Meeting in Astoria Oregon, Sunday March 5th and Monday March 6th, 1995.

Presentation by the Smithsonian Institution Traveling Exhibition Service

Programs and new commitment to meeting the needs of small and/or rural museums.

Free Admissions and Tours

Columbia River Maritime Museum, Seaside Museum, Heritage Museum, Flavel House, Uppertown Firefighters Museum, Ft. Clatsop and Ft. Stevens

Panel Discussion

The possibilities and problems associated with the development, creation, funding, coordination, and exhibition of traveling exhibits.

Catered Buffet Lunch

$7.00 per person. Includes soup, sandwich and dessert.

Register with OMA by FEB 24

Contact person is Karen Broenneke, telephone 325-2203, Clatsop County Historical Society, 1618 Exchange Street, Astoria, Oregon 97103

OMA Oregon Museums Association

No. 1
February 1995

DISPATCH

Oregon Museums Association Quarterly Meeting
March 5-6, 1995

Hosted by Clatsop County Historical Society
Astoria, Oregon

PROGRAM

Sunday, March 5

Noon-5:00 P.M. Visit Clatsop County museums and historic sites. Say the secret password (OMA) and enter free of charge at the following museums:
- Columbia River Maritime Museum, 1792 Marine Drive, Astoria
- Seaside Museum, 570 Necanicum Drive, Seaside
- Heritage Museum, 1618 Exchange Street, Astoria
- Flavel House, 441 Eight Street, Astoria
- Uppertown Firefighters Museum, 2986 Marine Drive, Astoria
- Ft. Clatsop, five miles southwest of Astoria, follow signs off U.S. Hwy 101
- Ft. Stevens, one mile north of Ft. Stevens Campground, Hammond (There will be a $3.00 charge for parking on Sunday; but a free pass will be provided for Monday afternoon, so you may want to postpone your visit until then.)

6:00-7:30 P.M. Reception at the Flavel House, 441 Eighth Street, Astoria, featuring light refreshments and a behind-the-scenes tour of the house.

Monday, March 6
Heritage Museum, 1618 Exchange Street, Astoria.

8:00 A.M. Registration.

8:30 Business meeting.

10:00 Presentation: Marty Sewell of the Smithsonian Institution Traveling Exhibition Service (SITES) will discuss its programs and new commitment to meeting the needs of the small and/or rural museum. Question and answer period will follow.

11:15 Panel discussion: Marty Sewell, Dottie Harrington (Oregon Historical Society), Penny Hummel (Oregon Council for the Humanities), and Jeff Smith (Clatsop County Historical Society) will discuss the possibilities and problems associated with the development, creation, funding, coordination, and exhibition of traveling exhibits.

12:30 P.M. Prepaid, catered buffet lunch, including soup, sandwich, and dessert (see order form, inside back page).

1:30 Tours of local museums. Driving tour featuring locations of movies "Shot in Astoria."

(Goal Setting, Continued from Page 2) was the overwhelming favorite among those attending the meeting. Improving the quality of the collection and making improvements to the appearance of the outside of the building tied for second place. Among the letters we received suggestions included improving the display space and entry area, adding space for archives and storage, that we put together a colorful van with some of our displays and put it on the road in an effort to recruit more visitors.

The goal setting session took time to elaborate on how to accomplish the goal of expanding and protecting the archives. It was recognized that it will take money to do this. We need twice as much space as we now have. We also need temperature and humidity control, a catalog system, a method of storage that includes metal shelving, and advice from the Oregon Museums Association.

I want to thank everyone who participated in the session and to those of you who took the time to write to me.

Remember your Tanner's Thriftway receipts

Please bring your Tanner's Thriftway cash register receipts to the Museum. The Seaside Museum & Historical Society is one of several non-profit organizations which Tanner's Thriftway generously supports through their cash register receipt rebate program.

Museum Elections

Ballots will be mailed to all current Museum members a minimum of 14 days prior to the Annual Meeting.

Each Adult, Supporting, Corporate, Patron, Benefactor, and Life Member is entitled to one vote. Couple and Family memberships are entitled to two votes.

Completed ballots may be mailed or delivered to the Museum Office so that they may be counted by the Tellers Committee at the Annual Meeting.

You may bring your incomplete ballot to the Annual Meeting and discuss it during the business meeting. You may then complete your ballot and give it to the Tellers Committee when the President calls for all ballots and closes the election for counting.

Nominations from the membership will be accepted by the Nominating Committee at any time, and from the floor at the Annual Meeting. Inorder to have additional nominees on the written ballot, their names must be submitted, and they must have agreed to run for the office, by no later than March 10th.

Museum needs storage space!

by Harold Keith and Roy Kirkham

The Seaside Museum presently has NO-*utility* storage space. None! Equipment, tools, paints, maintenance materials, folding tables, stacking chairs, decorating materials and ladders are being stored in the Cottage and Museum *archive* storage areas.

New storage "shed" needed

"Store bought" storage shed kits are a poor way for us to go. For a very high price we will get very little storage space. Store bought storage sheds are not insulated, wired for electricity, lighted or heated, all of which our storage building requires.

If we build our storage building, using donated labor, the cost will be approximately $15.00 per square foot. A minimum size of 12 X 16 feet (192 square feet) is being looked at, and this equates to $2,880.00 (with no labor costs).

An intresting idea has been suggested for a new storage building. The structure would have a false front built to look like a historic storefront. There would be a covered boardwalk, and this could be used during the Museum's 4th of July Social. The covered walk could be wired to handle food booth needs and the food concessions could be operated from it.

The Board of Directors are looking for Museum members and community supporters who are willing to donate their ideas, labor and funding to the storage building project. Please contact - - - - -

Harold Keith, 738-7227
Roy Kirkham, 738-8438

- - - - - we are both on the Board of Directors and we each have telephone answering machines. Call and talk to us, or, leave a message and we will get back to you.

President's Pen

by Roy Kirkham

The Seaside Signal newspaper gave the Museum excellent front page coverage in their Thursday, January 26, 1995 issue, with the story, "Seaside Museum makes plans to upgrade facility". As a result, Randal S. Saunders, Architect, Woodburn, Oregon has contacted us and presented his firms prospectus, which will be filed for future design and planning bid requests.

Rosemary Baker-Monaghan has faxed our July 4th Old Fashioned Social details into the travel magazines so that we will be on the list of places-to-go-and-things-to-do this coming summer. Committees have been assigned and the July Social planning is underway.

Seaside Museum & Historical Society
P.O. Box 1024
Seaside, OR 97138-1024

ADDRESS CORRECTION REQUESTED

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SALEM, OR 97305-2253

R 02.10.95 JMF

Seaside Museum and Historical Society

February meeting date change

In the DEC-JAN-FEB issue of the Museum newsletter the February meeting was announced for Tuesday the 21st. Because of a conflict the meeting has been rescheduled for the *WEST LAKE RESTAURANT, THURSDAY, FEBRUARY 23, 1995, at 11:30 AM.* This is two days later than originally planned. Other details of the February 1995 Museum Membership Meeting remain the same; Ordering from the menu at 11:30 AM, short membership meeting at 12:30 PM, and program at 12:45.

Historic Restoration

The February 23rd program will be *THE LANDMARK COMMISSION IN SEASIDE* with speaker *TIM KRIZAN.* We might be aware of historic homes being restored to their former grandeur, however, we all have questions, like, what is the Inventory List of Historic Properties, what inspires people to restore historic homes, where do I get advice about my restoration work and what is taking place with the Landmark Commission in Oregon? Be sure to attend the THURSDAY, FEBRUARY 23, 1995 meeting of the Seaside Museum & Historical Society and get the answers to your historical restoration questions!

March to be "Traveling Exhibits"

Exciting things will happen in March, with the Oregon Museums Association meeting taking place in Astoria. TRAVELING MUSEUM EXHIBITS is the theme of the OMA's meeting and the Seaside Museum Board of Directors is excited about participating. Also, members attending this OMA meeting will get free admission into the Columbia River Maritime Museum, Seaside Museum, Heritage Museum, Flavel House, Uppertown Firefighters Museum, Fort Clatsop and Fort Stevens. Details of the March OMA meeting will be in the MAR-APR-MAY 1995 edition of our Seaside Museum newsletter.

R 06-01-95 TMF

SM + HS

Making History Together

Newsletter of the
Seaside Museum and Historical Society
P.O. Box 1024. 570 Necanicum Drive
Seaside, Oregon 97138

The Butterfield Cottage

Seaside, Oregon had become a major tourist attraction by 1888. Excursion boats came down the Columbia River with vacationers who disembarked on a railroad trestle in the bay near Skipanon (now Warrenton) and then traveled to Seaside by train.

Grimes built a hotel on the Necanicum River, but, as more accommodations were needed, he built tent platforms in the grove of trees between between the river and the ocean. This area became known as Grimes Grove.

By the 1890's cottages were being built along the path to the beach. Horace Seely Butterfield, a prominent Portland jeweler, built the Butterfield Cottage in 1893. The house had many additions and changes over the years. It was used by the Butterfields for their beach cottage until 1903 when they built five new cottages on the ocean front.

In 1907 Guy E. DeGolia became the caretaker and in 1912 he took Emelia "Emma" Bitterling Roberts as his bride. Emelia continued to live in the cottage for most of her life, as the caretaker, and she operated it as a rooming house in the summer.

Many people remember the cottage as "The House of Roberts". Marion Roberts opened a millinery shop in 1958 and she was well known for her designer chapeau's.

In 1972 "21 North Columbia", the original location of the Butterfield Cottage, became an antique shop. On December 5, 1984 the Butterfield Cottage was given to the Seaside Museum and Historical Society and moved to its present location at 570 Necanicum Drive. It has been interpretively restored to be used as a museum depicting a beach cottage and rooming house of 1912.

The Butterfield Cottage is the only cottage which has survived from the original Grimes Grove, which is the present location of Seasides downtown core area.

MUSEUM OFFICERS

President - - - - - - - - - - - - - - - - -Roy Kirkham
Vice President- - - - - - - - - - Rita Mae Kurrus
Secretary - - - - - - - - - - - - - - - Beulah Gaustad
Treasurer - - - - - - - - - - - - - - - Herb Schlappi
Immediate Past President - - - - Dick Pearson

DIRECTORS --AT --LARGE

Rosemary Baker-Monaghan, Helen Gaston
Harold Keith, Rita North and Paul See

President's Pen

by Roy Kirkham

JOINT MEETING WITH O.M.A.

The Oregon Museums Association (OMA) Quarterly Meeting on May 5 & 6, 1995 in Astoria was very informative and several of our Museum members attended.

On May 5th, we were treated to a reception and tour of the Flavel House. This was a VERY SPECIAL tour, because, we got to go places and see things that the visiting public NEVER does. My favorite activity was climbing from the enormous attic/servants quarters, up the circular stairway, to the viewing windows at the very top of the highest roof pinnacle.

The membership meeting on May 6th gave us the opportunity to view the World War II traveling Smithsonian exhibit in the Heritage Museum, and to hear of important activities taking place in museum affairs throughout the State, region and nation.

In the panel discussion we heard of many areas where the Seaside Museum needs improvements in order to participate in traveling exhibitions, such as the Smithsonian's.

Following a catered luncheon, we were given free admission to every museum in the area, and I went to the Maritime Museum where I spent the rest of the afternoon.

SOU'WESTER GARDEN CLUB HONORED

On May 11, 1995, we honored the Sou'Wester Garden Club at a luncheon in the Butterfield Cottage. Look for Beulah Gaustad's report in this newsletter.

PRESIDENT HAS NEW JOB

I have been appointed as Director At--Large for the Pacific Northwest Region of the American Society of Certified Engineering Technicians (ASCET) and this will be taking some of my time. On June 21st I will be going to Houston Texas for an ASCET Annual Meeting and returning to Seaside a week before the 4th of July Old Fashioned Social. The office manager and other Board members will be covering for me during my absence.

Garden Club Honored

By Beulah Gaustad

The May 11, 1995 meeting of the Seaside Museum & Historical Society was held at the Butterfield Cottage. Our own Helen Gaston prepared a delicious luncheon.

This meeting was to honor the Sou'Wester Garden Club and show our

appreciation for the outstanding work they have done to create the "Victorian Garden" on the grounds of the Butterfield Cottage.

President Roy Kirkham introduced Paul See and told us of Paul accepting appointment to the Museum's Board of Directors. We still have one Board vacancy to fill.

Roy then introduced Keith Claycomb, president of the Oregon Roadside Council, who commented on the impressive garden which resulted from the grant his council was able to provide.

Roy Kirkham then introduced Nancy Berry, chair of the Victorian Garden Committee, and Nancy introduced the Garden Club members. As each member stood up, Helen Gaston presented them with with a Butterfield Mug, artfully filled with special little items.

The meeting was adjourned, and Roy turned the floor over to Linda Brim, the luncheon speaker, who owns Brim's Farm Warehouse at 450 Alternate Highway 101 in Astoria (Miles Crossing). Linda's talk was on "Garden Potpourri".

Linda told of her background and education in gardening and how she tries to do as much organic gardening as possible. There were many useful bits of information about disease resistant plants, controlling fleas and bugs, scale on bushes and trees, safe use of snail and slug bait, lichen and mold control, and what to do about raccoons in the garden.

Linda invited us all to visit her at her shop and to ask for more information. Everyone appreciated her informative talk and many useful tips on gardening, and Roy Kirkham presented Linda with a Butterfield Mug as an expression of our appreciation.

^^^

Meeting, *KEN GIMPEL's* resignation was accepted with regret.

PAT RIERSON has left the Museum's Green Thumb job and moved to Portland. The Green Thumb organization is hoping to fill our vacancy, again, but budget cutting in Washington DC might take a serious cut out of the Green Thumb program. Green Thumb Area Supervisor *DAVID STONE* tells us that, if we write to our folks in Congress, they might salvage this worthy program from the budget ax.

Silent Auction

Rita Kurrus

We are collecting items, now, for the 4th of July Silent Auction. If you have an item to donate, or know of someone that may, please let me know at 738-4356.

Museum Calendar

June

Thursday, June 15, 1995, Membership Meeting, West Lake Restaurant, 1480 S. Holladay Drive (Hwy. 101), Seaside. The speaker will be *DOUG RAY*. former president of the Seaside Native American Project (SNAP), who will talk on exciting developments regarding SNAP.

July

Tuesday, July 4, 1995, An Old Fashioned Social, parade starts at 11 AM with the Social starting immediately afterward. See 4th Of July report in this newsletter.

August

Vacation! There will be no membership or board meetings in August!

Eighth Annual 4th Of July Old Fashioned Social

PARADE--The National Guard Color Guard will lead the parade, which will include military vehicles, Mayor and Mrs. Vernor, fire and police vehicles, Scout troops, clowns, steam calliope, jazz band, and more.

BINGO--Our regular crew will be operating in the Bingo Tent.

SILENT AUCTION--Rita Kurrus is getting items for the Silent Auction which will take place in the Butterfield Cottage.

GAMES--Helen Gaston will be in charge of the Children's Games, and Teresa Taylor is helping by acquiring the prizes.

MUSIC---The PACIFIC JAZZ BAND will entertain on the Museum grounds, during the Social.

CONTINUOUS CAKE WALK---Some members are already planning to bake and furnish cakes for the Social's continuous Cake Walk. Be sure to find the CAKE PLEDGE in this newsletter, fill it out, and send it in, right away!

RAFFLE---Prizes are $100, an elegant decorated sweatshirt, and gift certificates. Be sure and purchase your Raffle Tickets, which are included in this newsletter mailing.

FOOD BOOTHS---Those wonderful fish and chips are on the menu, along with lots of other delicious items.

With the Museum presenting the Old Fashioned Social, and the City's Fireworks Display after dusk, Seaside will have one of the best Independence Day celebrations in the State.

Thank you for the music

The Seaside Museum & Historical Society wishes to thank the businesses who have generously supported the Museum by contributing toward the musical activities at the 4th Of July Old Fashioned Social. Thank you:

Chinook Market
Del's Cheveron Station
Ebbtide Enterprises
McIntosh Properties
Northwest West, Inc.
Pig'n Pancake Restaurant
Seaside Chamber of Commerce
Seaside Liquor Store
Sundowner Motor Inn
Temps Unlimited

Museum has been put on the map

"Oregon's North Coast in a Nutshell" is the name of the map we put the Museum on. For offering a discount on our admission fee, Nutshell TourMaps of Tigard Oregon placed the Museum on their map and encouraged tourists to visit the us and take advantage of our offer.

Nutshell TourMaps has what they call "Bennies" (dollars off or percent off costs, from shops, restaurants, accommodations, etc.) which more than pay for the purchase of the map. When the tourist recognizes the value, they will purchase a Nutshell TourMap, and we can expect to see many new visitors to our Museum.

Display racks of Nutshell TourMaps have already been seen in PayLess, here in Seaside.

Total Lawn Care
Cris Criswell

* * * * * * * * * * *

The Museum Board of Directors wishes to thank Cris Criswell for contributing toward the maintenance of the Museum grounds. If you would like to get in touch with Chris, contact the Museum office manager.

Mark Simonson Enterprises

LANDSCAPES * IRRIGATION
RESIDENTIAL * COMMERCIAL

* *

The Museum Board of Directors wishes to thank Mark Simonson for contributing his time and energy toward maintaining the Museum lawn sprinkler system. MARK CAN BE REACHED AT TELEPHONE NO. 738-7870.

- - - - - - - Cut here - - - Return completed pledge to the Museum - - - Thank you! - - - - - - -

Cake Walk Pledge

YES! I will provide a cake, or cakes for the 8th Annual 4th Of July Old Fashioned Social being held at the Seaside Museum.

My name is _____ and I will

provide _____ cake(s) for the CAKE WALK.

My telephone number is _____. I will deliver my cake(s) to the Museum on the morning of Tuesday, July 4, 1995. I realize there is no refrigeration available and my cake(s) will not require refrigeration.

R 09-05 95 JMF

The Butterfield Cottage

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VOL 16 NO 4 SEP-OCT-NOV 1995

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DIRECTORS--AT--LARGE

Rosemary Baker-Monaghan - Helen Gaston
Rita North ---------- Paul See

Getting ready for the Holidays *Gingerbread House Competition*

The Gingerbread Christmas at the Seaside Museum's Butterfield Cottage begins November 24, 25 and 26, and continues every Saturday and Sunday through December 17th.

There will be a Gingerbread House Decorating class on Monday, November 13th and Tuesday, November 14th from 7:00 PM to 9:00 PM at Our Lady of Victory Catholic Church, 120 Oceanway, Seaside, Oregon. If you wish to participate, please complete the registration form in this newsletter. We need to know how many will be attending in order to make plans.

A Gingerbread House Competition will take place during the Museum's Gingerbread Christmas at the Butterfield Cottage.

Be watching for more Christmas at the Butterfield details in the Seaside Signal, some time in October.

Thank You Docents!

A big "thank You" to all the Museum Docents who contributed toward the new wall cabinets in the Museum Library. The cabinets are in place, however, they have not yet been finished. The outside Museum painting must be accomplished before the new cabinets are completed.

Thank You to the Museum Painters

by Roy Kirkham
Buildings & Grounds

You might have noticed that the south and west exterior walls of the Museum are looking really great! We also received a new coat of roofing cement on the roof. Here is the crew that helped me accomplish this work, so, when you see them tell them thanks for a great job:

Sid Gaustad ------- Harold Keith
Bob Malone ----- John McCormac
Herb Schlappi ---------- Paul See

We hope to do some touch-up on the trim of the Butterfield Cottage before winter sets in.

"I long to accomplish a great and noble task, but it is my chief duty to accomplish small tasks as of they were great and noble".
----------Helen Keller

4th of July Social Huge Success!

The Seaside Museum & Historical Society's Old Fashioned 4th of July Social was a huge success. Even though it was celebrated on Tuesday the attendance was overwhelming! As a fund-raiser, the Old Fashioned Social did very well.

The Parade was the best we have ever had! When Parade Coordinator Roy Kirkham went to the City Council to say "thank you", for every thing the City of Seaside did to help, the City Council said, "Thank you for a terrific parade!".

You might have been surprised by the Air Force fighter planes flying over the parade. The Cannon Beach celebration arranged for the jet fighter flyover and our Seaside Museum celebration arranged for the Coast Guard helicopter flyover. Both flyovers were coordinated between each celebration and we asked that their timing and flight plan be such as to include all 4th of July celebrations up and down the Clatsop County coastline.

The Pacific Jazz Band was better than ever! The audience was so enthusiastic that the band played longer than scheduled.

Changes on the Board of Directors

Rita Mae Kurrus has assumed the office of President and Chairman of the Board for the Seaside Museum & Historical Society. Roy Kirkham resigned from those offices and has assumed the office of Immediate Past President. Kirkham will continue to be editor of our newsletter, Making History Together as well as chair the Buildings & Grounds Committee. Harold Keith was elected by the Board to the possition of Vice President.

MUSEUM CALENDAR OF EVENTS

September Meeting

SNAP

The Seaside Museum & Historical Society will meet on Thursday, September 14, 1995 at the West Lake Restaurant. At 11:30 AM we will order from the menu, and shortly after noon we will hear about recent developments in the Seaside Native American Project from Walt Johnson.

October

No Membership Meeting

November and December Meetings

A Gingerbread Christmas

On November 24th, 25th and 26th, as well as every December weekend through Sunday December 17th, be sure to celebrate a Gingerbread Christmas at the Butterfield Cottage. Enjoy the Open House, partake of the Gingerbread Refreshments, and view the Gingerbread House contest.

Optical Company Revives Old Art

From Compass Point Northwest,
a publication of the
13th Coast Guard District
Seattle,Washington.

Broken lighthouse lenses rebuilt from new blueprints

by BM1 Matt Goodrich, ANT Coos Bay, and PA3 Steve Carleton

What do you do when you have a broken light on your front porch? Well, you would probably replace it. OK, what do you do when you have a broken lighthouse lens? Replace it you say? Try again. Buy another? Close, but not quite. How about grinding a new lens? Impossible, you say? Don't tell that to the employees of Hardin Optical located in Bandon, Oregon.

"I wanted my employees to have the chance to work on a project that would test their skills," said Larry Hardin, owner of Hardin Optical. "When these lenses were made a hundred years ago, they didn't have the computers like we do now."

After much research into the subject, Hardin and his team discovered that the technology used in the art of lens manufacturing has been lost, so the company used reverse engineering.

"Using the damaged pieces of the lens, we measured them and took readings to determine what the original parts looked like and then we drew up new blueprints to follow. That was just the beginning. Next we had to redesign and engineer some of our milling and grinding machines," explained Bill Shadbolt, production manager for Hardin Optical.

"Through trial and error, mostly error, we molded the glass into the correct shapes then began the long process of grinding and polishing. The hardest part of the entire process was molding the prism pieces in the kiln. After that, it was a matter of grinding then checking the optical characteristics, then grinding a little more, a few thousandths of an inch at a time," Shadbolt continued.

On January 24, Hardin and three of his employees installed a newly fabricated bulls eye center piece, one outer ring and five prisms into the Cape Blanco Lighthouse, near Coos Bay, Oregon, two years after it was damaged by vandals.

Now that the pieces are finished and installed, one would have a hard time distinguishing between the old and new glass. The new glass pieces are nearly exact replicas of the originals, right down to the odor of linseed oil in the adhesive and the green tint in the glass.

(Continued on Page 3)

(BROKEN LENS, Cont. from Page 2)

The damage to the lighthouse was discovered by a maintenance crew from Aids to Navigation Team Coos Bay, in November 1992. They found the lighthouse had been broken into and the 125-year-old Fresnel lens severely damaged. The team also found damage to the brass carriage and 17 broken windows in the cupola. Several of the rings and prisms had been smashed with a tire iron.

In December 1992, local law enforcement officers arrested one adult and one juvenile in the vandalism case. Both suspects entered guilty pleas and were sentenced.

The adult was sentenced on federal charges to serve five years probation and ninety days in prison, ordered to pay $13,000 in restitution, to perform community service and to complete a substance abuse treatment program.

The Juvenile was sentenced by the state of Oregon to pay $13,000 for his share of the restitution, to perform community service and probation.

The restitution is to be paid back by both men over a five-year period.

"I'm relieved that this project is finally finished," Shadbolt said. "It was a great learning experience for all of us involved."

Hardin summed up the Cape Blanco project. "Completing this project has taught all of us, that there is no better way to solve an odd problem than through odd solutions."

Hardin and his crew will not have much time to rest - - - they are currently working on a replacement bulls eye for the Heceta Head Lighthouse.

Orders are coming in for replacement pieces for lenses that are on display in museums.

"I guess we have accidentally become lighthouse lens experts," joked hardin.

Gingerbread House Decorating Class

Registration Form

I would like to enroll in the Gingerbread House Decorating Class which is to be held Monday, November 13, and Tuesday November 14, 1995, 7:00 to 9:00 PM each day at Our Lady Of Victory Catholic Church, 120 Ocean Way, Seaside, Oregon.

NAME _____

ADDRESS _____

_____

TELEPHONE NO. _____

For additional information contact BOB MALONE at the Seaside Museum, telelphone number 738-7065, Monday through Friday, 9:00 AM to 1:00 PM.

Seaside Museum & Historical Society
570 Necanicum Drive
P.O. Box 1024
Seaside, OR 97138-1024

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JACK FOSMARK
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SALEM, OR 97305-2253

R 11-22-95 JMF

5th Annual Gingerbread Christmas at the Butterfield Cottage

Open House 2:00 PM to 4:00 PM
Fri., Sat. & Sun. November 24, 25 & 26, 1995
and every Sat. & Sun. through December 17th

Gingerbread refreshments will be served - $2.00

Tickets may be purchased at the Butterfield Cottage on the day of your visit.

You may also visit the Museum after your gingerbread refreshments. Your gingerbread ticket will serve as your free pass.

R 11-22-95 JMF

SM + HS

The Butterfield Cottage

Seaside, Oregon had become a major tourist attraction by 1888. Excursion boats came down the Columbia River with vacationers who disembarked on a railroad trestle in the bay near Skipanon (now Warrenton) and then travelled to Seaside by train.

Grimes built a hotel on the Necanicum River, but, as more accommodations were needed, he built tent platforms in the grove of trees between the river and the ocean. This area became known as "Grimes Grove".

By the 1890's cottages were being built along the path to the beach. Horace Seely Butterfield, a prominent Portland jeweler, built the Butterfield Cottage in 1893. The house had many additions and changes over the years. It was used by the Butterfields for their beach cottage until 1903 when they built five new cottages on the ocean front.

In 1907 Guy E. DeGolia became the caretaker. In 1912 he took Emelia "Emma" Bitterling Roberts as his bride. Emelia continued to live in the cottage for most of her life, as the caretaker, and she operated it as a rooming house in the summer.

Many people remember the cottage as "The House of Roberts". Marion Roberts opened a millinery shop in 1958 and she was well known for her designer chapeau's.

In 1972 "21 North Columbia", the original location of the Butterfield Cottage, became an antique shop. On December 5, 1984 the Butterfield Cottage was given to the Seaside Museum and Historical Society and moved to its present location at 570 Necanicum Drive. It has been interpretively restored to be used as a museum depicting a beach cottage and rooming house of 1912.

The Butterfield Cottage is the only cottage which has survived from the original Grimes Grove, which is the present location of Seasides downtown core area.

Making History Together

Newsletter of the
Seaside Museum and Historical Society
P.O. Box 1024. 570 Necanicum Drive
Seaside, Oregon 97138

VOL 17 NO 1 DEC-JAN-FEB 1995

MUSEUM OFFICERS

President - - - - - - - - - - - - Rita Mae Kurrus
Vice President - - - - - - - - - - - - Harold Keith
Secretary - - - - - - - - - - - - - Beulah Gaustad
Treasurer - - - - - - - - - - - - - - Herb Schlappi
Immediate Past President - - - Roy Kirkham

DIRECTORS--AT--LARGE

Helen Gaston - Rosemary Baker-Monaghan
Rita North - - Paul See

Calendar of Museum Events

Board of Directors Meeting

The next meeting of the Board is scheduled for DEC. 7, 1995, 10:00 AM at the Butterfield Cottage.

5th Annual Gingerbread Christmas at the Butterfield Cottage

The Gingerbread Open House times and dates are 2:00 PM to 4:00 PM FRI-SAT-SUN, November 24, 25 and 26, and every SAT and SUN through December 17th.

Gingerbread Tea refreshments will be served for $2.00 (Adult) and $1.00 (Child). There will be gingerbread with whipped topping, gingerbread cookies, tea, coffee, and punch, plus candy canes for the kids.

Tickets for the Gingerbread Tea can be purchased at the Museum Office or Butterfield Cottage, the day of your visit to the Gingerbread Tea.

The pink flier (enclosed in this newsletter) is being inserted in the Seaside Signal newspaper as well. The Signal and the Daily Astorian have given the Museum excellent coverage of our Gingerbread Christmas celebration in their newspapers. Local radio stations have been informed of this event so listen for radio public service announcements! The word is out. We are anticipating excellent attendance at our Gingerbread Open House.

Victorian Holiday Dinner

by Roy Kirkham

The Clatsop County Historical Society has put together an evening full of holiday delights. A five-course meal prepared by Chef Jean Matheson will be served at the Heritage Museum, 1618 Exchange Street, Astoria, Oregon. Dates of the Dinner are December 8 and 9, 1995. There will be a no-host social hour 6 to 7 PM followed by dinner at 8 PM. Tickets are $35.00 per person. Reservations should be in by December 1st. Call (503) 325-2203 to make your reservations.

Plum Pudding

by Roy Kirkham

The dates for the Clatsop County Historical Society Plum Pudding event are December 14-23 and 26-30, 1995. The

(Continued on Page 2) - - - - - - - - - - - - - -

(Plumb Pudding, Continued From Pg. 1)- Plum Pudding event will be held at the Flavel House. The entrance has been changed due to concrete work. Be sure to enter the Flavel House from the Duane Street side.

The CCHS Newsletter is missing some details and I assume a special invitation is being sent out. Using last years Plumb Pudding event as a guide (remember inflation, however) the cost per person will be around $3.75, no reservations required. The hours will be 2 - 4 PM. Be sure to call CCHS at (503) 325-2203 for correct details.

Our Museum's WANT & NEED LIST

The Seaside Museum & Historical Society is looking for volunteer "angels" who can help the Museum in obtaining:

1. Grant writers
2. Docents
3. Photographic darkroom equipment
4. Darkroom technician
5. Photo light table

Can you help our GIFT SHOP

by Bonnie Morrissey
Chair of Museum Gift Shop

We are looking to our Museum membership to help us create an exciting, new Gift Shop.

We have members who make wonderful things, and we want these members to consider furnishing their hand made items to be sold in our Gift Shop.

Do you make earrings or other jewelry? We need a talented member who can decorate sand dollars! Please help me with other ideas for our new Gift Shop. You can call me at (503) 738-3545.

Look for your RAFFLE TICKETS

On Sunday, December 17, 1995 at 4:00 PM the drawing will be held for the Gingerbread Christmas Raffle. The list of raffle prizes are:

1st - Christmas Afghan, white snowflakes on red background, from "Boni Lee Creations".
2nd - Coaster Theatre Playhouse tickets for the 1996 Season.
3rd - A Christmas Poinsettia from "Mimi's Flowers and Gifts".
4th - Tickets for a reading of"A Christmas Carol" by the Mark Allen Players.
5th - Gingerbread Candle Holders from "Temps Unlimited".

The Gingerbread Christmas Raffle Tickets sell for a donation of $1.00 per ticket, or eight tickets for $5.00. You can obtain more Raffle tickets from the Seaside Museum, 570 Necanicum Drive, PO Box 1024, Seaside, OR 97138-1024, telephone (503)738-7065.

Your purchase of raffle tickets, and other donations, provide the Seaside Museum with funds needed to operate. The Seaside Museum and Historical Society is a non-profit corporation which exists to collect, preserve and interpret the history of Seaside and the surrounding area.

Buildings and Grounds

Roy Kirkham, Chairman

Winter weather returned with a bang!. Better yet we could say blackouts, power surges and windstorms. Typical coast weather.

With winter in full swing, the Museum buildings are needing their share of repairs. The wind storm on Friday, November 17th wiped out the Butterfield Cottage sign that arched over the entrance walkway. Some kind person picked up the pieces and placed them on the Cottage porch. Thank you, who ever you are! I think I can repair the archway sign and devise a windproof method of attaching it to the posts. It took a while to locate the Cottage door mat, but we found it rolled up and hiding in a big rose bush. Harold Keith and I are keeping an eye on the Cottage and Museum roofs, and other things that can blow away.

We are investigating the air inside the Museum. Many of us who work in the Museum, and even some of our visitors, have noticed the air in our building needs help. A professional heating and ventilating business is taking a look at the Museum's air handling system and suggesting improvements.

A furnace heats the air, however, other considerations we need to look at are humidity, mold and other things which could be circulating around.

I know we will get excellent ideas for an adequate repair, or replacement, but money will dictate the Boards decision.

The SNAP Story

The speaker for the Museums's September 14, 1995 Membership Meeting at West Lake Restaurant was Walt Johnson, president of the Seaside Native American Project (SNAP).

SNAP is a local group of dedicated volunteers who are collecting, documenting and preserving the history of the Seaside area from before the arrival of European descendants. They are making plans for a Seaside Native American heritage center which would include interactive exhibits and elevated trail through the wetlands where early indigenous people lived.

There are three Seaside sites where human activities came and went, probably with the help of a dozen tsunamis, over the last several thousand years:

***The Palmrose Site, once a thriving Native American community located east of Highway 101.

***The Avenue Q Site, near the center of Seaside.

***The Par-Tee Site, located on the grounds of the Seaside Golf Course.

Walt Johnson told of the excavation of the sites, with the help of the Smithsonian Institution, and that this effort was published through a joint effort of the Seaside Museum and Historical Society and the Seaside Chamber of Commerce, in a publication called, "Archeological Investigations at Seaside Oregon".

Paul See, a geologist and Museum member, joined Walt Johnson during this program to explain the geological forces which shaped this area, and connected the geological evidence with the archeological findings.

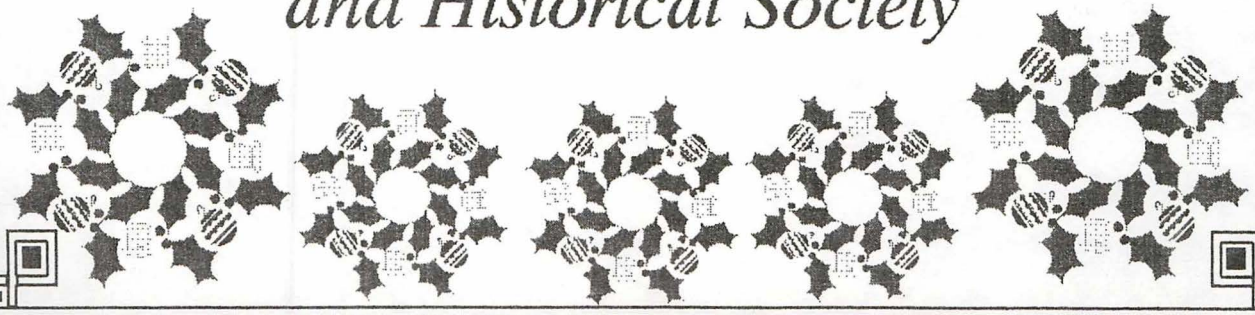
SNAP is progressing, gradually, and plans to expand their membership base. The Seaside City Council has listed SNAP as a major goal in their 1995 goal setting session.

Walt Johnson told the Museum membership that the Seaside Museum and Historical Society has the mission of collecting and preserving southern Clatsop County history from the time of the explorers and settlers. Mr. Johnson noted that the missions of the Museum and SNAP are distinct and mutually enhancing, and that the two organizations could work together.

A detailed report of this Museum Membership Meeting was made in the Seaside Signal, September 21, 1995, Section A, Page 5. A copy of this report is available to read at the Seaside Museum.

Seasons Greetings

from the Board of Directors and Staff of the Seaside Museum and Historical Society



R 12·1695 JMF (RECEIPT + CARD WERE ENCLOSED)

SM & HS

Seaside Museum and Historical Society

The Butterfield Cottage

570 Necanicum Drive, P.O. Box 1024
Seaside, Oregon 97138-1024
Telephone (503) 738-7065

December 12,1995

Dear Mr. Fosmark,

Thank you for your support. Without your help we could not continue to strive to provide Seaside with a museum dedicated to preserving and and interpreting our rich history as a tourist and logging community.

Remember, your membership entitles you to free admission to the Museum, our newsletter and a 10% discount in the Gift Shop (sale items are not included in the membership discount).

The Museum membership meeting locations and programs are announced in our quarterly newsletter and we look forward to seeing you there.

As in all organizations, volunteers are always needed. If you have some time available we look forward to hearing from you. Please call the Museum (738-7065) for information regarding our interesting Docent/Volunteer activities.

Sincerely,

Bob Malone

Bob Malone
Office Manager

BM:pk

SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024
SEASIDE, OREGON 97138-1024

ADDRESS CORRECTION REQUESTED

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Jack Fosmark
4578 Sunflower Way NE
Salem, OR. 97305

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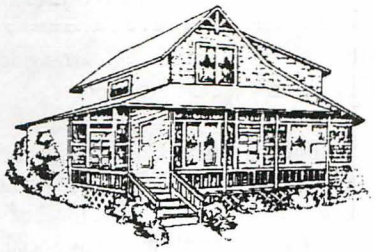

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INACCURACIES HIGHLIGHTED.

Making History Together

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Seaside Museum and Historical Society
P.O. Box 1024. 570 Necanicum Drive
Seaside, Oregon 97138

VOL 17 NO 2 MAR-APR-MAY 1996

MUSEUM OFFICERS

President ---------- Rita Mae Kurrus
Vice President ---------- Harold Keith
Secretary ---------- Beulah Gausted
Treasurer ---------- Herb Schlappi
Immediate Past President - - Roy Kirkham

DIRECTORS --AT --LARGE

Gift Shop .....Bonnie Morrissey
Reference Library..... Rita North
Public Relations .....Chuck Savage
Docent Committee Chairman .....Paul See

Gift Shop- Reorganized and ready for business

by Bonnie Morrissey

We have some hand-crafted items in our Gift Shop display case and would welcome others, either on consignment or donation. All items will be juried by a committee.

More sale items are being added to the Gift Shop, so please come in and visit us. We would be delighted to hear your suggestions.

Be sure to see the *ANIMAL STONES* we have on sale. Each stone is hand painted with Indian designs and is signed on the back by the artist.

Another exciting gift idea are the old fashioned greeting cards. These cards fold out, become three dimensional and are for any occasion.

If you have questions, contributions, or consignment items, please call Bonnie Morrissey at 738-3545 or the Museum, 738-7065.

Leaving Us!

We wish to express our heart felt thanks to Harriet Fowler for her years of devoted service to the Seaside Museum. Harriet is retiring and moving to Newberg, Oregon. We will miss visiting with her at the Docent Desk.

Honored

On February 14th a surprise presentation event was held for Peggy and Roy Kirkham at the Butterfield Cottage. Museum President Rita Mae Kurrus presented Peggy and Roy with a beautiful plaque which expressed appreciation for their longtime volunteer service to the Museum.

Election ballots coming soon

Can you believe it! The Annual Meeting is going to be here on Thursday, April 4, 1996. Ballots will be mailed out the first part of March. If you have nominations for the Museum Board, please contact Nominating Committee Chairman Roy Kirkham as soon as possible.

Gingerbread Christmas report

by Roy Kirkham

The Museum's annual Christmas event was a great success, due mainly to the wonderful volunteers who gave so freely of their time and energy.

(Continued on Page 2) - - - - - - - - - - - - - -

(Gingerbread, Continued From Page 1) - - - - There were eleven entries in the Gingerbread House Contest and the winners were:

Adult Catagory
Helen Gaston, 1st Prize
Renee Millkan, 2nd Prize
Ruth Mason & Joy Sigler 3rd Prize (Tie)

Children's Catagory
Darlene Avery, 1st Prize

Each winners received a ribbon and a certificate, and each person who entered received a certificate of appreciation.

There are some *Gingerbread Horror Stories* to tell. One is about a husband who came home and found the pieces of an unassembled gingerbread house and ate them for a snack. The other is about the family cat who attacked and chewed the corner off the owners gingerbread house. It was repaired for the contest, but the owner would not allow it to be auctioned off. It was taken home and disposed of.

A new idea for our Gingerbread Christmas developed this year. A group asked to have a special evening meeting with all the Gingerbread Trimmings. With each person paying the regular Gingerbread Christmas fee, and with the groups generous contributions to the Museum, that evening was the biggest money maker in the entire event. This idea will be advertised for the 1996 Annual Christmas At The Butterfield event so that other groups can take advantage of it.

Changes on the Board

The Museum Board of Directors has regretfully accepted the resignations of Helen Gaston and Rosemary Baker-Monaghan from the Board. Helen and Rosemary have contributed significantly to the success of the Seaside Museum and continue to help us when they can. You may have heard Helen recently on KSWB talking about the early days in Seaside. This was a Museum radio presentation. Rosemary will continue to do Museum pamphlets from her publishing business.

A recent appointment to the Museum Board is Chuck Savage who will chair the Public Relations Committee.

New Green Thumber on board

This Green Thumber is not someone you will find in our Historic Garden. *Phyllis Hamlin* is an employee of Green Thumb, Inc. and has been assigned to work at the Seaside Museum as an office assistant.

The Museum is the *Host Agency* and the Green Thumber receives training and work experience from us while earning wages and fringe benefits from Green Thumb, Inc.

Green Thumb was founded in 1965 by President Lyndon Johnson and the agency has expanded to have participants in 44 states and Puerto Rico.

Master Plan nears completion

A new Master Plan of the Seaside Museum Complex is being done by Architect Jay Raskin. In the first phase the Museum Building will get a "face lift" and paved parking areas.

With this completed plan the Board of Directors will be able to start the process of seeking grants for the several phases of the work.

It's time for the 4th of July

Planning for the Museum's annual 4th of July event has started.

Parade Chairman Roy Kirkham is sending out notices to last years participants and inviting them to join in the fun, again, this year. The music activity worked out to be part of last years parade and we plan to do it the same this year. Hopefully we can talk the Pacific Jazz Band into returning.

Food Booth Chairman Harold Keith is making plans for permanent electric power outlets to be installed and arranging for volunteers to man the food booths.

The Children's Games Committee is looking for a chairperson, and that's pretty much it! Planning is well under way for our next annual Old Fashioned 4th of July Social.

Everyone needs their electric power "treated"

Program by Tom Hartman
Reported by Roy Kirkham

On Monday, February 19, 1996 Seaside Museum & Historical Society and the PULSE computer group the co-hosted a presentation on *ELECTRICAL SURGE PROTECTION FOR HOME AND BUSINESS* at the historic Butterfield Cottage in Seaside, Oregon. The program was given by *TOM HARTMAN* of *Wadsworth Electric Company*, Astoria, Oregon.

The meeting was held in the Museum's summer beach cottage of the 1912 era, *which is wired in the fashion of that time frame.* Back then little attention was paid to how the two-wire system was installed and the wiring was frequently crossed as the work progressed.

A short video was used to give a general overview of electrical surge arresters, but it served a better purpose by demonstrating how ancient two-wired electrical systems mess up modern electronic equipment. Mr. Hartman had checked out the video and its player at his house, where there was a modern three-wire polarized system, and it played fine. When the video was shown in the Cottage, the ancient two-wired system carried transient power disturbance, generated by the house wiring, and the video picture was a disaster. Rather than detract from the meeting, the failure of the video presentation pointed out that EVERYONE needs to have their electric power "treated" by some form of system protection.

Mr. Hartman confessed that he had not investigated into developments in electrical surge protection for quite a while, then, when I came to his shop and asked for a presentation, Tom did extensive background work and found out that considerable (Continued on Page 3) - - - - - - - - - -

(Electric Power, Cont. from Pg. 2) - - - - - - advances had been made in the last three years.

The lack of information on surge protection is not caused by the electrical contractor. It is an industry problem! Companies who manufactured surge arresters, suppressers or protectors did not promise that their product would protect your valuable electronic items. Up until the present, the marketing information has been more or less, "Well, here it is - - If you want it, buy it, but don't come to me with problems!".

Industry leaders now have warranties which cover the surge protector AND connected equipment from damage due to electrical surge AND lightening. Depending on the protective device purchased, you should expect a warranty from $2,500.00 to $1,000,000.00.

Mr. Hartman displayed various kinds of power protection, which included wired-in surge suppressers (whole house or business), three kinds of plugstrips (the insured variety costing $79.95), control centers, laptop/notebook (including FAX/modem protection), and FAX and copy machine protection. Yes, copy machines are susceptible to power surges, but, they are seldom protected by surge protectors!

Also displayed was one kind of Uninterruptible Power Supply (UPS) from a line which Wadsworth Electric is carrying.

QUESTION - "Does the electric power company have surge protection in their system to protect us?"
ANSWER - - No.

QUESTION - Why isn't surge protection provided when an electrical system is installed in a new place?
ANSWER - - Legislation has passed which will require wired-in surge suppression to be in all new construction.

QUESTION - How does surge protection work?
ANSWER - - Spikes and surges are diverted to ground. The system detects the problem and sends the surge to the ground system of your house or business allowing only the power complying to the proper electrical "envelope" to enter your system.

QUESTION - If you have wired-in protection for the entire house, then you won't need surge strips or UPS's?
ANSWER - - Not true! Surge protectors are recommended for valuable electronic items to smooth out the electric power provided to them - AND - Uninterruptible Power Supplies (UPS) are needed in order to keep equipment running when the power fails. The UPS is designed to give you a few minutes to back up data on your computer, then the computer system must be turned off until power returns. In some cases, systems have been designed for the UPS to operate while an emergency power generator fires up and stabilizes. This system allows you to continue operating your computer.

AUDIENCE SUGGESTION - "I got tired of resetting my digital clock after every power outage, so, I plugged it into my computer UPS and I have not reset my clock since then."

QUESTION- "I have a humming microwave in my old house. How do I silence it?"
ANSWER - - You probably have a two-wire electric system some where in your old house. There may be crossed over wiring and this is generating transient interference within your house. Locate and correct the crossed wiring and there is a good chance your microwave will stop humming.

QUESTION - "How much would it cost to have good quality wired-in surge protection installed on my house?"
ANSWER - - Approximately $250.00.

QUESTION - "Will a surge protector stop the interference to my TV when I use the dimmer switch in my dining room?"
ANSWER - - No. Dimmer switches generate Radio Frequency Interference (RFI) and, when you dim the lights down, troubles with your electronic devices go up. RFI might explain poor TV reception, a garbled FAX message, scrambled computer data, terrible line noise on your phone, etc..

QUESTION - "When my washing machine starts, the lights dim briefly. Will wired-in surge protection stop this?"
ANSWER - - No. This is generally caused by corroded contacts in your electric service panel. This is particularly a problem here at the coast, compounded by those of us who have electric panels on the outside of the house.

QUESTION - "I'm getting a new lazer printer. Will surge protection help it?"
ANSWER - - Yes. Having said that, are you considering a "dedicated" electric line to your lazer printer? I strongly recommend it because lazer printers take lots of power and will disrupt other electronic devices sharing the line. This would be called a transient power disturbance generated within your house.

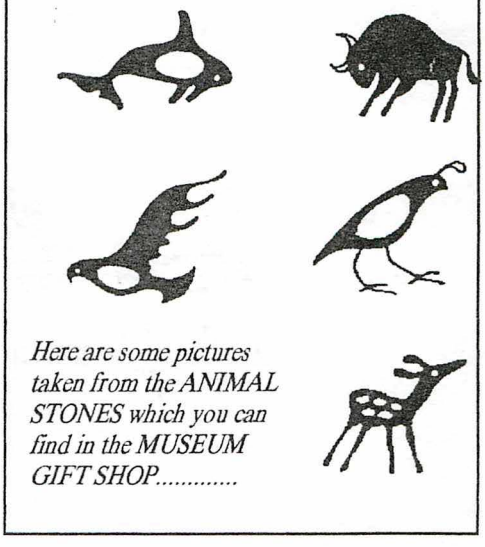
Notes about the meeting:

This joint meeting of the Seaside Museum and PULSE computer group had eighteen people attending, which meant it was standing room only in the tiny historic beach cottage.

Due to the advance publicity, Wadsworth Electric Co. had already sold two wired-in surge protection systems in the Long Beach Washington vicinity, and made arrangements to speak to a computer group there.

Several people attended because they had never thought of protecting their FAX machine, answering machine or copier. They left the meeting with information on the precise surge protector their equipment will need.

Many manufacturers were mentioned in the program, however, the one who was able to provide literature was EFI Electronics, 2415 South, 2300 West, Salt Lake City, Utah 84119, telephone 1-800-877-1174. EFI will send information to you on PowerTrax Surge Protectors, Uninterruptible Power Supplies, Power Monitoring Software, or Wire-in TVSS products if you wish to contact them.



Here are some pictures taken from the ANIMAL STONES which you can find in the MUSEUM GIFT SHOP.....

Seaside Museum & Historical Society
P.O. Box 1024
Seaside, OR 97138-1024

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I think it would be fun to take our friends for a visit to the Seaside Museum and Historical Society

R 06-01-96

The Butterfield Cottage

Seaside, Oregon had become a major tourist attraction by 1888. Excursion boats came down the Columbia River with vacationers who disembarked on a railroad trestle in the bay near Skipanon (now Warrenton) and then travelled to Seaside by train.

Grimes built a hotel on the Necanicum River, but, as more accommodations were needed, he built tent platforms in the grove of trees between between the river and the ocean. This area became known as Grimes Grove.

By the 1890's cottages were being built along the path to the beach. Horace Seely Butterfield, a prominent Portland jeweler, built the Butterfield Cottage in 1893. The house had many additions and changes over the years. It was used by the Butterfields for their beach cottage until 1903 when they built five new cottages on the ocean front.

In 1907 Guy E. DeGolia became the caretaker and in 1912 he took Emelia "Emma" Bitterling Roberts as his bride. Emelia continued to live in the cottage for most of her life, as the caretaker, and she operated it as a rooming house in the summer.

Many people remember the cottage as "The House of Roberts". Marion Roberts opened a millinery shop in 1958 and she was well known for her designer chapeau's.

In 1972 "21 North Columbia", the original location of the Butterfield Cottage, became an antique shop. On December 5, 1984 the Butterfield Cottage was given to the Seaside Museum and Historical Society and moved to its present location at 570 Necanicum Drive. It has been interpretively restored to be used as a museum depicting a beach cottage and rooming house of 1912.

The Butterfield Cottage is the only cottage which has survived from the original Grimes Grove, which is the present location of Seasides downtown core area.

Making History Together

Newsletter of the
Seaside Museum and Historical Society
P.O. Box 1024. 570 Necanicum Drive
Seaside, Oregon 97138

VOL 17 NO 3 JUN-JUL-AUG 1996

MUSEUM OFFICERS

President ..... Rita Mae Kurrus
Vice President ..... Harold Keith
Secretary ..... Paul See
Treasurer ..... Herb Schlappi
Immediate Past President .... Roy Kirkham

DIRECTORS--AT--LARGE

Reference Library ..... Bill Longton
Archives/Collection ..... Leo Marlantis
Gift Shop .....Bonnie Morrissey
Public Relations ..... Chuck Savage

Gift Shop

by Bonnie Morrissey

Post cards depicting the old days in Seaside are now on display. They have been printed in sepia color and would be great items to mail to a special friend.

As well as new books for sale we now have shipwreck posters and an attractive bumper sticker which invite the reader to "Visit the Seaside Museum".

If you have suggestions, questions, contributions, or consignment items, please call Bonnie Morrissey at 738-3545 or the Museum, 738-7065.

"The future belongs to those who believe in the beauty of their dreams".
----------Eleanor Roosevelt

4th Of July Old Fashioned Social

Your Raffle Tickets

Each Museum member is being sent eight raffle tickets attached to an invitation to purchase single tickets at $1.00 each or eight tickets for $5.00. The prizes are for a designer sweatshirt, gift certificates for dinner or entertainment, and the list is growing.

Cake Walk Pledges

If you would like to bake a cake for the Cake Walk, please fill out the pledge form. The Cake Walk is one of the biggest money makers at the Old Fashioned Social and we can use your help! If you can make two or more cakes, that would be wonderful! Please return your completed Cake Walk Pledge Form to the Museum.

Silent Auction

Rita Mae Kurrus is contacting businesses and individuals to contribute gifts for the Silent Auction. Each year there are so many wonderful items to bid on, and you can start your bidding as soon as the Parade ends. - - (Cont. on Page 2) - -

- - (Social, cont. from Page 1) - -

Food Booths

Harold Keith is in charge of Food Booths and it looks like there will be fish & chips, corn on the cob, strawberry short-cake, clam chowder, coffee and soda pop. More groups will want to sign up to serve their special food treat, and they are reminded to contact Harold, 738-7227, and make arrange-ments.

Parade

The Parade will start from in front of the Museum at 11:00 AM and will end at noon back in front of the Museum. Completed applications are arriving at the Museum and, if you know a group or individual who wants to be in our Parade, have them pick up an applica-tion form from the Museum Office

Children's Games

Bonnie Morrissey is in charge of the Children's Games and she is planning for Spin-The-Wheel, Ring Toss, Fish Pond and other games. If you would like to be a part of the Children's Games, get in touch with Bonnie at 738-3545.

Volunteers Needed

We need volunteers to help out with spelling off other workers. It's difficult to go four hours without a break and we need some help in this department. Please call Peggy at the Museum Office (738-7065) and volunteer to help out.

Other areas of the Old Fashioned Social are pro-gressing right along. Set-up and Take-down can use some more people. Signs and banner, Bingo, and buildings & grounds clean-up are in good shape. More help can be used in all areas to lighten the work load.

Notes From The Board

Museum Remodeling Project

The completed plans for improvements to the Museum and the grounds will be on display at the Old Fashioned Social. The Museum grounds have been surveyed and monuments set in place. Grant requests are being prepared and we are looking forward to a successful project and a beautiful Museum.

Membership Drive

A City-wide mailing has been completed in our latest member-ship drive and the response has been good. Our Museum membership now includes many new individual and business memberships. A new "I Am A Member" decal has been made and is being offered to business members.

New Board Members

The Board welcomed new Board members Bill Longton and Leo Marlantes. Bill will chair the Reference Library and Leo is chair of the Archive & Collection Committee.

Formal Non-Affair

The membership response to the Non-Affair invitation has been very good. The funds we receive will help, considerably, in constructing a storage shed.

4th of July Old Fashioned Social

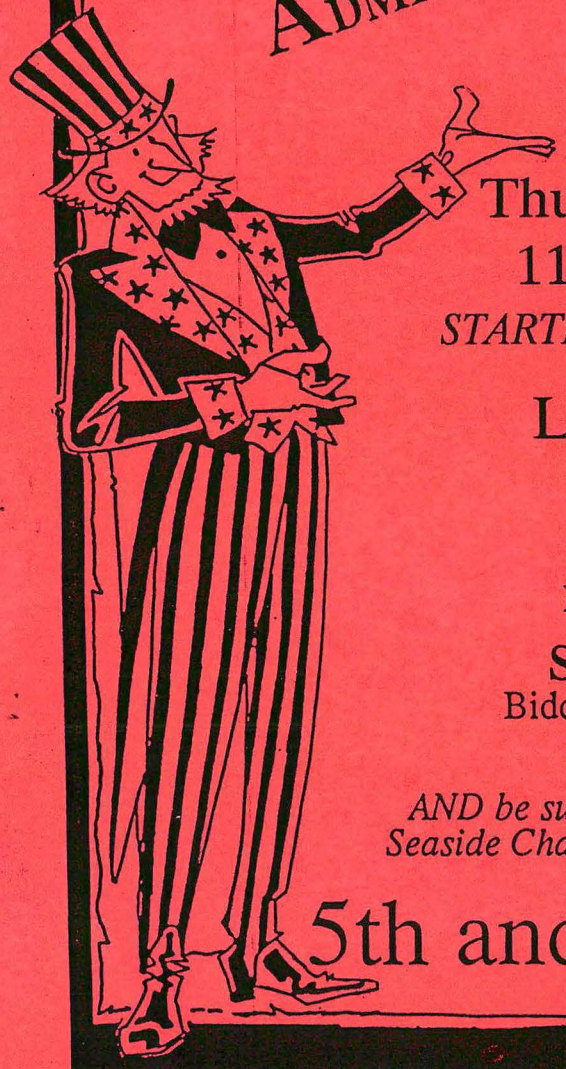
Parade, Food Booths, Children's Games, Bingo, Raffle, Silent Auction. Cake Walks, Live Music

See enclosed flyer for details

Seaside Museum and Historical Society

Old Fashioned 4th of July Social

FREE ADMISSION



Thursday, July 4th
11 AM to 4 PM
STARTING WITH A PARADE!

Live Music By
BANJO 2

RAFFLE
Drawing at 3:30 pm

SILENT AUCTION
Bidding Closes at 3:30 pm

★ Food Booths ★ Bingo
★ Children's Games
★ Continuous Cake Walks

AND be sure to stay for the FIREWORKS display put on by the Seaside Chamber of Commerce and the City of Seaside, after dusk

5th and Necanicum Dr.

738-7065

R 11.24.96 JMP

Making History Together

Volume 18, Number 1
DEC 1996, JAN & FEB 1997

Making History Together is the quarterly newsletter of the Seaside Museum & Historical Society located at
570 Necanicum Drive
Seaside Oregon
Telephone (503) 738-7065

Mail comments and news items to
Museum Newsletter Editor
P.O. Box 1024
Seaside Oregon 97138-1024

President's Message

Dear Members and Friends,

I want to thank you, the wonderful members of the Seaside Museum & Historical Society, for all your time and support.

Many new and exciting things are happening as we prepare for Seaside's centennial in the year 1999. Six short years later, in 2005, Seaside will celebrate the 200th anniversary of the historical Lewis and Clark expedition to the Pacific Ocean. The Seaside Museum and Historical Society anticipates participating in the celebration of these events to enhance the education and pleasure of Seaside residents and visitors alike.

Unfortunately, the museum building itself is far from celebration status. Our goal is to make our Museum more attractive, accessible and educational. With architectural plans generated for the renovation of the Museum exterior, interior and grounds, we now seek funding to achieve our vision.

Let us know your thoughts on ways to seek funding, either by individual donations or corporate funding.

This is our Museum. Your input is vital to the success of this grand endeavor.

Perhaps you are looking for a change in your everyday routine? How about giving some thought to joining us in decorating the Butterfield Cottage for the 6th Annual Gingerbread Christmas on Friday, November 22nd at 10 a.m. The more the merrier. Please let Phyllis in our office know that you will help. Also, Roy Kirkham needs help to decorate the outside of the Museum. Please again let Phyllis know if you are willing to assist with the exterior portion. Roy will get back to you regarding the date and time. I believe everyone enjoys driving by the Museum at Christmas time. Let's become a part of how it gets to look that way!

By the time you receive this newsletter, our Membership Meeting at the Seaside Senior Center will be past. Don Marshall, our guest speaker and author of four published books including "Oregon Shipwrecks," will have presented a delightful program highlighting the "Beeswax Ship". We took over 50 reservations for the November Membership Meeting and, we look forward to more programs of interest to our members and the entire community.

We have beautiful new yellow Membership decals depicting the Butterfield Cottage. Let's make it our goal to have these Membership decals proudly displayed in the window of every business in town. If you haven't seen them, ask at the docent desk. We all know people in business that we could ask to join our Museum. Let them know of our long range plans. We need all of our members to be active in the Membership Committee while the current Board Members are working on our future plans.

Thank you all for your continual support and loyalty. It is truly appreciated by the entire Board.

Sincerely,

Rita Mae Kurrus
President, Board of Directors

An opportunity to express your creativity

We are looking for a few good men and women to assist the Display Committee with a special task. Local marine educator and interpretive specialist, Michelle McConnell, has offered her services to the Seaside Museum and Historical Society to help produce a Master Interpretive Plan. This Plan will help coordinate, standardize and enhance our exhibits and displays in conjunction with our other renovation projects. As Seaside's centennial and the Lewis & Clark bicentennial both approach, we want our Museum to proudly showcase the many unique aspects of our area's history. We also want to encourage local students and teachers to utilize this rich resource when studying Clatsop County's diverse past.

At least two to five people are needed for this special task, but everyone who is interested is welcome to participate. No special requirements to help - just your enthusiasm and availability - but a background in public relations, communications, journalism or customer service would be a real asset. This project is expected to take five to ten months to complete. Here is your opportunity to express your creativity while helping your Museum improve its ability to educate!

For more information, please contact: Michelle McConnell at 738-0697 or Rita Mae Kurrus at 738-4356.

R 11.24.96 JMF

Making History Together

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For more information, please contact: Michelle McConnell at 738-0697 or Rita Mae Kurrus at 738-4356.

The Gift Shop

By Bonnie Morrissey

Be sure to visit the Museum Gift Shop and do some of your Holiday shopping. The Animal Stones are very popular as well as the Shipwreck Posters. We have old fashioned Holiday cards as well as postcards depicting life in Seaside many decades ago. Don't overlook the needlepoint eyeglass cases, coffee mugs or any of the other items.

If you want to send a Holiday Greetings that a friend will appreciate the entire year, why not send the SM&HS Calendar? An elegant Holiday card costs about the same, but, it only gets looked at once! Send a Museum Calendar as your Holiday Greeting and your friend will think of you every time it is used.

The Gingerbread Christmas Raffle items are on display in the Gift Shop show case. Be sure to drop in and see them.

Gift Shop sales have been good and I want to thank the membership, and our guests, for supporting their Museum.

Gingerbread Tea

The Museum's Gingerbread Tea starts on Friday, November 29, 1996 and the hours are from 2 to 4 PM. The cost for the Tea is $2.00 per person, which includes a guided tour of the Butterfield Cottage and the Museum. Refreshments will be gingerbread with topping, hot spiced cider, tea, coffee and punch as well as decorated gingerbread cookies and candy canes for the children.

The dates for the Gingerbread Tea are Friday, November 29th and Saturday November 30th, and the Saturdays of December 7th, 14th and 21st with hours from 2:00 to 4:00 PM.

Several groups have already reserved special dates and times for their organization to have their Gingerbread Tea. This is an excellent opportunity for groups to experience a delightful Holiday social activity and the Museum encourages them to make reservations.

Gingerbread Christmas Raffle

A Gingerbread Christmas Raffle will be held on December 21, 1996 at 4:00 PM in the Butterfield Cottage. The raffle prizes are: a crocheted Bed Cover with poinsettia design from Boni Lee Creations, a Birdhouse designed like an old school house by John Raniero, a Gift Certificate from the Cannon Beach Coaster Theater, and a Poinsettia Plant from Mimi's Flowers. Raffle tickets are $1.00 each or eight for $5.00. Tickets may be purchased in the Museum Gift Shop.

The Mutoscope Works

The Museum's Mutoscope has been repaired and now children, of all ages, can enjoy twisting the crank and watching the cards flip by, creating the illusion of a moving picture. The principle of the Mutoscope is where motion pictures came from.

Our thanks to the Garden Club

The Sou'Wester Garden Club has trimmed, edged and put the Cottage Historical Garden "to bed" for the Winter. The Board of Directors and Museum membership wish to thank the Garden Club for all of their wonderful work this past year. When our docents show the Cottage to our visitors, they always include a tour of the Historic Garden and everyone comments on this treasure.

Shipwrecks

Reported by Roy Kirkham

Paul See introduced our guest speaker, Don Marshall, to the audience at our Museum Membership Meeting on Wednesday, November (Continued on Page 3) - - - - - - - - -

(Shipwrecks, Cont. from Page 2) 13, 1996. In his introduction Paul showed us a piece of ship planking which was discovered recently in the dunes area of Clatsop Plains. Paul told us how little bits of evidence, like this ancient planking, all go together in the solving of history's secrets.

One of Don's favorite areas of ancient sailing history is the Spanish Fleet and their adventures. He focused on the Manila Ships and their routes to the "back side" of the North American continent, across the Pacific Ocean from the Philippine Islands. Don talked about the "Treasure Galley" which allegedly brought treasure ashore and buried it near here, but he concentrated on the "Beeswax Ships" which carried Philippine beeswax back to Spain. This was a very special and prized wax for the making of candles. It burned better, left less waste drippings, and gave of a delightful aroma. There were many ships loaded with this precious beeswax and there were many entrepreneurs who made their fortunes through this commodity. As we found out, there were even more individuals who lost their lives attempting to capitalize on the rich trade in Philippine beeswax.

Don went into detail about the way ships were fitted and the hardships of life at sea for these Spanish sailors and adventurers.

Museum President Rita Mae Kurrus thanked Don Marshall for his excellent program and presented him with a gift from the Museum membership. Rita Mae also mentioned the books which Don has written and invited the audience to view three which were on display.

New Board Member

Fred Loser has been appointed to the Museum Board of Directors and he will be chairing the Buildings and Grounds Committee. Fred is the Chief of Maintenance for the Providence Seaside Hospital and he brings a wealth of knowledge and experience to the Museum during our renovation project.

Our Treasured Docents

A docent is a greeter, teacher, guide and leader. If you enjoy talking with people, learning about your community and sharing your knowledge with others, and if you want to help our young people get in touch with the past, then you would enjoy being a docent at the Seaside Museum.

The Museum is looking for docents and they would be delighted to talk to you about becoming one. Call the Museum, 738-7065, and ask for Peggy Kirkham or Phyllis Hamlin.

Museum to go on Winter Hours

On Monday, December 2nd, and going through February 28, 1997, the Museum will be open Monday through Thursday, 11 AM to 2 PM. Friday, Sadurday and Sunday hours will be 10:30 AM to 4:30 PM. Office hours will be 9 AM to 2 PM Monday through Thursday and 9 AM to 4:30 PM on Friday.

Look for your renewal

Membership renewal billings for the Seaside Museum & Historical Society will be arriving in your mail box after the Holidays. Without your support our Museum could not exist. The Board of Directors thanks you for your past support and looks forward to your continued membership.

Season's Greetings
from the Board of Directors and Staff of the
Seaside Museum and Historical Society

11-24-96

6th Annual Gingerbread Christmas at the Butterfield Cottage

Open House 2:00 PM to 4:00 PM
Fri. & Sat., November 29, & 30, 1996
and every Saturday through December 21st

Gingerbread refreshments will be served - $2.00

Tickets may be purchased at the Butterfield Cottage on the day of your visit.

You may also visit the Museum after your gingerbread refreshments. Your gingerbread ticket will serve as your free pass.

RCVD 12-03-96 JMF

SM+HS
(Copies filed in MONTAG AND McGUIRE)
JMF

Seaside Museum and Historical Society

The Butterfield Cottage

570 Necanicum Drive, P.O. Box 1024
Seaside, Oregon 97138-1024
Telephone (503) 738-7065

November 21, 1996

Dear Jack,

Enclosed please find copies of two articles regarding William Montag. I need verification of the information, particularly the one from the "Morning Astorian", dated August 30, 1900. I do know Mr. Montag was known as the "Post Card Man"; and of course we have his glass plate negatives.

The museum's calendar for 1998 is going to be on Mr. Montag and his pictures from the glass plates.

Any additional information you have or know about would be greatly appreciated.

You may reach me at the museum usually Monday through Friday from 10am to 4pm, or at my home in the evenings and on the week-ends (503-738-8438)

Sincerely yours,

Peggy Kirkham
Office Volunteer

Montag, William J

Chronology

1910 Portland

1909-1915 Seaside

Montag

News Items + Advertisements

1900: A marriage license was issued yesterday to William J. Montag of Multnomah county and Mabel Olive McGuire of Clatsop county. Both parties are well known in Seaside where Montag is in business." Morning Astorian 30 August 1900 p. 3 col. 2 Robinson p. 481

Montag.

Photographer's Imprints

"Mongtag Seaside Ore. 1909" imprint on photo post card, studio interior with humorous painted backdrop of Seaside

spending summers in Seaside, Montag took a job as barber in the Seaside House, an elite hotel founded by Ben Holladay in 1873 (present Seaside Golf Course site).

Montag Studio, ca. 1912

In about 1912, Montag's native talent for photography impelled him to open a photo studio at 403 West Broadway, where he also made his residence for the next 12 years. His photos were made on dry plate glass negatives, which he developed in his own laboratory and from which he made prints.

He continued in the photography business for the rest of his life (tragically cut short by illness, but ultimately by his own hand).

Married, 1914

In 1914 Bill Montag married a woman named Maud Coger. They remained united until her death at age 67 in an Astoria hospital, Sept. 29, 1943. We found no

studio and laboratory at 403 Broadway, and there also continued to reside.

Montag House, 1924

Bill and Maud Montag bought the Sandhurst Cottage in February 1924 for $5,000, and it became their remaining lifetime residence. Located on the intersection of the Prom and Avenue A, its address was 203 South Prom (presently 321 S. Prom). The stately structure to this day is remembered as the *Montag House*, although in recent years it served as an alcohol and drug rehabilitation center.

By 1931, the expansive Montag residence was being operated as *Montag Apartments*, managed by Maud Montag. Her husband continued operating the photo business at 103 S. Prom, in the *Oates' Baths* building.

Montag had relocated and consolidated his growing photo business into the prime and more spacious corner location of the Oates building,

P. Smith, converted it to a salt water aquarium. Smith reopened on May 30, 1937, as *Seaside Aquarium.*

Montag Stove Works, Portland

Bill's father, John Montag (1854-1915), wasn't born with a silver spoon in his mouth. However, through diligence and hard work, he became a prominent Portland businessman, co-founder of the prosperous *Montag Stove Works.* The company, established in 1884 and reorganized in 1885, manufactured high quality stoves and gained a first class reputation.

In 1858, the father, John, his brother William Montag [I] and perhaps other siblings came to America from Germany with their parents, Frederick and Annie Maria (Borgmeier) Montag. The family settled in Quincy, Ill., where Frederick died the following year, 1859.

John, who was five when his father died, started

stoves. The company, was reorganized in 1885 as *Montag, Cleve & Workman.* Fresh capital infused by John Workman enabled the company to survive.

Ralph T. Montag (1884-?) became executive head of the thriving *Montag Stove Works* soon after the 1915 death of his uncle, John Montag.

Death of W. J. Montag, 1943

At 7:12 p.m., Wednesday Sept. 29, 1943, Mrs. Estelle Bartlett, housekeeper of the Montag residence, phoned the police to say her employer was threatening to kill himself. As she spoke a shot rang out.

Bill Montag was found on his bed with a bullet hole in his head just above the ear and a .38-caliber revolver beside him. His death was practically instantaneous and climaxed several years of ill health.

Montag photos, however, live on. *Seaside Museum & Historical Society* in 1993 acquired several hundred of Bill Montag's dry glass plate negatives dating to 1912. Δ

William J. "Bill" Montag

A Biographical Sketch

by Jack M. Fosmark, Seaside Researcher
February 1994

William J. "Bill" Montag of Seaside, along with the late Frank Woodfield (1879-1915) of Astoria, were perhaps the two most prominent early photographers on the North Oregon Coast.

Montag in 1896 began making seasonal (summertime) visits to Seaside from his Portland home. (The last connecting rail was laid that year at Goble, enabling through passenger service from Portland Union Station, via the A&CR Railroad, to the Seaside terminus of the local A&SC Railroad established six years earlier.)

Soon after he began evidence that the couple had any offspring.

Montag Film Shop, 1914
103 S. Prom

When in the summer season of 1914 John Edgar Oates (1870-1942) opened *Oates' Baths* at the Turnaround, Montag leased a small space in the building for a film sales shop. The site, at 103 South Promenade, was near the west entrance to the swimming tank and just south of an ice cream and confectionery parlor in the corner location.

It should be noted that until February 1924, Montag also operated his original photo facing the Turnaround. The new address of *Montag Film Shop* was 107 South Prom.

Oates' Baths

Oates' Baths, constructed in 1914 (some sources say 1912), had in 1922 been enlarged and remodeled by its owner, J. E. Oates. Over the years it had many tenants and eventually came to be known as the *Turnaround Building;* the original name thus being lost. The building was demolished in the spring of 1967.

Although Oates' business at at the Turnaround was colloquially called "the Seaside natatorium," it should not be confused with *Seaside Baths Natatorium*, established in 1924 by Arthur and Lillian J. Viggers at Second Avenue & North Prom. To eliminate this competition, Oates reportedly bought it out in about 1930 and closed it down in 1931. It then stayed vacant until the 1937 owner, George

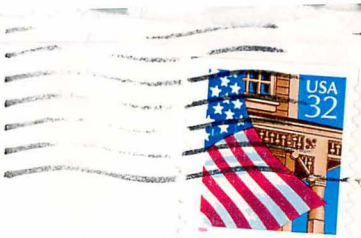
working at a young age in order to help earn subsistence for the family. At age 12 he apprenticed as a printer and later gained his first foundry experience.

He left home in 1879 and traveled overland to Portland, Ore., where he first worked briefly for *Richards & Rogers*, pioneer stove manufacturers of the rose city. For the next few years he worked at various unrelated occupations which included being a boat puller for a Norwegian fisherman in Astoria, pulling stumps and constructing telegraph lines, then as a deck hand, fireman and occasional helmsman on several river steamers plying the Columbia.

In about 1882, John Montag returned to Portland and again was employed by *Richards & Rogers*. In 1884, he and two other men formed a partnership, *Montag, Cleve & Couzens*, to manufacture

SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024
SEASIDE, OREGON 97138-1024

PORTL... PM ... 1996



Rcvd 12-03-96 JMF

JACK FOSMARK
4578 Sunflower Way NE
Salem, OR 97305-2253

97305-2253 35

Jack M. Fosmark
4578 Sunflower Way NE
Salem, OR 97305-2253
Tel. (503) 390-6196

December 4, 1996

Mrs. Peggy Kirkham
Seaside Museum & Historical Society
P.O. Box 1024
Seaside, OR 97138-1024

Dear Peggy:

Re yours of November 21. The transcription of the *Morning Astorian* item of August 30, 1900 reveals an early marriage by Montag that I previously knew nothing about. Old-timers I have interviewed likewise had no knowledge of it.

It is regrettable that I did not have the item at hand when I wrote the Montag sketch of February 1994, as I have considerable knowledge of the McGuire-Wirt clan and although space in the SM&HS newsletter was limited, I would have somehow squeezed it in.

I was busy selling my Seaside home and in the process of moving to Salem when I wrote the sketch, and did not have time to examine the Astoria Newspaper Index. I recommend you do so (at the Astoria public library) as it probably contains details of the termination of the Montag-McGuire marriage which I assume was by divorce sometime between 1900 and about 1914 when he wed Maude Coger.

The *Seaside Signal* did not commence publication until March 1905. Details of pre-1905 events involving Seasiders may often be recovered in the Astoria newspapers, especially processes of the Clatsop County court such as marriages and divorces. You should also be watchful for birth announcements to learn if there were any offspring from Montag's early marriage. He apparently had none by Coger.

Enclosed please find my comments regarding Bill Montag's marriage to Mabel Olive McGuire, with background data on her prominent family. Also enclosed is a bio-sketch of A. C. Wirt of Skipanon.

In my Montag sketch, did you notice that he committed suicide at 7:12 p.m., on the evening of the same day that his wife died, September 29, 1943.

I'm looking forward to the SM&HS calendar containing Montag photos.

Best regards and thanks again for continuing to seek my assistance in helping recover the lost history of Seaside.

Sincerely yours,

Jack M. Fosmark

P.S. I was extremely pleased to learn recently that Seaside Public Library finally got a copy of the University of Oregon microfilm of the *Seaside Signal*. I had often expressed the wish that it do so, but the response of former longtime librarian Shirley Gibbons repeatedly was that she preferred art over history. Once she frankly responded, "I don't like history." The microfilm will be a handy research tool for the museum and the public. Now if someone will just index it! *–jmf*

Enclosures:
1. *Montag-McGuire-Wirt Connection,* a research paper by JMF, 12/04/96, 3 pages.
2. *A. C. Wirt (1814-1905) – Proprietor, Clatsop House, Skipanon Landing,* a bio-sketch by JMF, 03/13/96, 2 pages.

Another Paper by Jack M. Fosmark, 4578 Sunflower Way N.E., Salem, OR 97305-2253; Tel (503) 390-6196
QK MISC RESEARCH 5: MONTAG ADDENDUM 961204

Montag-McGuire-Wirt Connection

Regarding An Early Marriage of the Seaside Photographer

A Research Paper Compiled by
Jack M. Fosmark
December 4, 1996

In February 1994 I wrote the paper *William J. "Bill" Montag — A Biographical Sketch,* which was published in "Making History Together," Vol. 15, No. 2, (official newsletter of the Seaside Museum & Historical Society). At the time. I was resident historian of that society.

New data made available to me by the society in December 1996 (quoted below) necessitates the following addendum to the Montag sketch. Herein is discussed what may have been a short-lived first marriage for Bill Montag.

Montag

News Items & Advertisements

1900. "A marriage license was issued yesterday to William J. Montag of Multnomah county and Mabel Olive McGuire of Clatsop county. Both parties are well known in Seaside where Montag is in business." Morning Astorian 30 August 1900 p. 3 col. 2. Robinson p. 481.

Photographers Imprints

"Montag Seaside Ore. 1909"

Imprint on photo post card, studio interior with humorous painted backdrop of Seaside.

I received the above two items on December 3, 1996, as an enclosure to a letter of enquiry dated November 21, 1996, from Mrs. Peggy Kirkham, office volunteer at Seaside Museum.

The first item above regarding the Montag-McGuire marriage of 1900, if it is accurately transcribed, throws a wrench in the genealogical gears of the McGuire family records in my files.

If the first item is accurate, the "Mabel Olive McGuire" named could be the well known owner-manager of the *McGuire House* hotel of Seaside, namely Olive (Wirt) McGuire (1860-1938). However, no other corroborating data is at hand to enable us to draw that conclusion.

Although she is well known in Seaside history simply as Olive McGuire, her first name may have been Mabel.

The genealogy becomes more confusing after 1881 when Olive McGuire gave birth to a daughter named Mabel Olive McGuire. More is said about the daughter later in this paper.

Simple addition reveals that it was likely not the daughter who married William J. Montag on August 30, 1900, as she had only five days earlier celebrated her ninth birthday.

Olive's husband, judge Charles A. McGuire, if he was still indeed her husband in 1900, was destined to die in 1901, age 71. Whether he and Olive had divorced prior to 1900 or that he may have been incapacitated due to ill health we cannot say. He was after all 31 years older than she.

McGuire-West

Charles A. McGuire (1829-1901), was an early Clatsop County judge who also served from March to December 1899 as the first mayor of the newly incorporated city of (east) Seaside (not to be confused with West Seaside which organized in 1905).

Judge McGuire was born on June 29, 1829. The earliest record we have of his presence in Clatsop County is when the "C. A, McGuire building" was reported among Astoria city fire losses of1877 (Cumtux, Fall 1989, p.2).

Marriage and divorce records I examined on July 13, 1994, at the new Oregon Archives building in Salem, revealed the following:

[Excerpt from Clatsop County Marriages — Book A]:
Charles A. McGuire married Jane West, April 30, 1872.

[Excerpt from Clatsop County Early Divorces]
Jane McQuire vs. C.A. McQuire — 1871.

Note that the Archives records above make it appear that McGuire divorced Jane West in 1871, a year before their 1872 marriage.

However, that is as the record reads.

In any case, it does appear as though Jane West was McGuire's first wife and that the marriage ended in divorce. We do not know if there were any offspring.

Jane (West) McGuire was apparently not related to Josiah West of Clatsop Plains.

McGuire later married Olive Wirt, who was probably his second wife.

McGuire-Wirt

Olive Wirt was one of at least six children of Augustus C. Wirt (1814-1905) by his second wife, Susan Maria "Susie" (Kimball) Wirt (1831-1905), whom he married on August 15, 1850, on Clatsop Plains (probably Skipanon Landing).

We do not have at hand the date that Olive married C. A. McGuire.

Clatsop House

A. C. Wirt was the 1867 founder of *Clatsop House* inn and boarding house-grocery store located at Skipanon Landing (now south Warrenton). From the late 1860s he operated a horse-drawn stage and wagons transporting tourists and freight south across Clatsop Plains to *Summer House* inn located on south Clatsop Beach near Tillamook Head (where Seaside later materialized). His transporting business increased when *Seaside House* and *Grimes House* opened in 1873.

Wirt had six children by his first wife, Jerusha Brannon, whom he married in 1840, brought to Oregon in 1844 and to north Clatsop Plains in 1845. Jerusha died in 1850; on August 15 of that same year Wirt married Susie Kimball. Susie and her siblings and mother Harriet Kimball had survived the 1847 Whitman Massacre.

See my two-page paper, *A. C. Wirt (1814-1905) — Proprietor, Clatsop House, Skipanon Landing;* copy attached. Twelve of Wirt's children are identified in the paper.

McGuire Hotel

Charles A. McGuire and family appear to have settled in Seaside by at least 1891, in which year he and his wife Olive purchased the *Austin House* hotel from James P. Austin and his second wife, Lydia A. (Babbit) Austin. (For the history of Austin and his hotel see my three-part *Reflections* series, *Pauly (Steabb) Dow,* published in the *Seaside Signal,* December 13, 20 and 27, 1990.)

The McGuires changed the name of *Austin House* to *McGuire Hotel.* Later owners changed the name of the venerable establishment to *Holladay Hotel.* Located on what is now South Holladay Drive where the late Cornet store materialized in modern times, the hotel structure was finally demolished and burned in 1955.

C. A. McGuire died on January 16, 1901. His widow Olive continued to manage and reside in the *McGuire Hotel* for many years, perhaps until her death in 1938. She was assisted for many years by Alexander William "Alec" Duncan (1870-1952), Seaside roadmaster.

Mabel Olive McGuire [II]

Mabel Olive McGuire [II] was born on August 25, 1881, in Skipanon, Clatsop County, Oregon, one of two known children of Charles A. and Olive (Wirt) McGuire. There may have been other children. Two of that name are in Clatsop County School District No. 6 records and of the same generation as Olive [II], but their lineage is unknown.

Research items in my files indicate that this Mabel Olive McGuire was also called Olive, just as was her mother. For the sake of simplicity and the avoidance of confusion, she is referred to below as Olive [II].

One of the confirmed siblings of Olive [II] was Harriet (McGuire) Rieman, probably so first-named in remembrance of her maternal grandmother, Mrs. Harriet Kimball-Jewett, whose first husband Nathan S. Kimball was slain in the infamous Whitman's Massacre of November 1847. The widow Harriett Kimball married John Jewett and with him took up a donation land claim on Clatsop Plains that was later purchased by Josiah West (at West Lake and old West Station a few miles north of Seaside).

Olive [II] was baptized by Rev. William Seymour Short in an upstairs public meeting room above a saloon in Logan's Hall, Seaside, Clatsop County. The saloon and the building were both known as Logan's Hall. The baptism probably took place in 1899. A photocopy of Rev. Short's baptismal record, which commenced in Logan's Hall on April 26, 1899, was published in the *Seaside Signal,* September

17, 1970, p. 9. Mabel is listed as fourth in the record.

The two-story Logan's Hall, which was consumed in the great Seaside core fire of 1912, is said to have been located on Bridge Street (now Broadway) near where the 1914 city hall materialized. It was probably owned by H. F. L. Logan, 1893 founder of the large sawmill complex located on the east bank of the Necanicum River at what is now Avenue G Bridge in Seaside. For more on the subject see the book *The Founders — Seaside Evergreen (Masonic) Lodge 137*, by Jack M. Fosmark (1995) which contains a section on Logan's Mill and a biographical sketch of H. F. L. Logan. Copies of the book are available at the historical societies (including Seaside Museum) and public libraries of Clatsop County.

Logan's Hall may be visible in a circa 1895 photo from the Seaside Museum collection, which I published (courtesy of John Raniero) in the *Reflections* column of the *Seaside Signal*, December 13, 1990.

SUMMARY

We conclude that there is insufficient evidence at hand to confirm that it was Olive (Wirt) McGuire who married W. J. Montag in 1900, although we strongly suspect that it was.

Because it appears likely the marriage ended in divorce, we have recommended (by separate letter) that the Seaside Museum & Historical Society complete a search for "Montag" in the Astoria newspaper index available at the public library in Astoria. The index and its associated microfilm rolls, may reveal if there were any offspring from the union and provide other insight into the life of Seaside's most prominent photographer, especial the early years of his residence.

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Another Paper by Jack M. Fosmark, Seaside Researcher, 4578 Sunflower Way N.E., Salem, OR 97305-2253; Tel. (503) 390-6196.
QK MEMOS BIO-5: WIRT, A.C. - BIO-SKETCH, 03/13/96.

A. C. Wirt (1814-1905)

Proprietor, Clatsop House, Skipanon Landing

A biographical sketch
by Jack M. Fosmark, Seaside Researcher
March 1996, Salem, Oregon

Augustus Caesar Wirt was born in Lancaster County, Pa., on Oct. 23, 1814, the son of Philip Wirt (1781-1826). One source (Chapman) says the day of Wirt's birth was Oct. 22, 1814. Wirt's father was a hatter by trade.

A.C. Wirt's paternal grandparents came to America from Germany.

He moved with his parents to York County, Pa. He was only 12 when his father died. At age 17 (1831) he moved to Ohio. At age 19 (1833), he served an apprenticeship to a tailor, after which he moved to Ohio and pursued the tailor's trade for about seven years.

Wirt married his first wife, Jerusha Brannon, in 1840, in Bloomington, Ohio. A son Andrew was born to them in 1842, and they went on to have five more children.

Following the marriage, they relocated to Muscatine, Iowa, where Wirt resumed his trade.

Augustus with his wife and children started for Oregon in 1843, but got only as far as Council Bluffs, Iowa, because the leader of their company took the wrong road. It was by then too late in the season to continue crossing the Great Plains, so they returned to Savannah, Mo., where they spent the winter.

In the spring of 1844 they resumed their journey and arrived safely in the vicinity of where Portland now stands on Nov. 10, 1844. The sole resident there then was William Overton.

The Wirts spent the winter of 1844 in Oregon City, then in the spring of 1845 went to Clatsop Plains where in 1852 they purchased from Stewart Brock squatters rights to a section of land (DLC #5224D, in Sections 33 and 34, T8N R10W), about three miles south of Lexington, near R.W. Morrison's place. They proved up the right in 1856, whether to the entire 640 acres or less is unknown.

In the fall of 1848, Wirt joined in the great California gold rush and remained there about six months. He returned with $3,000, a significant sum in those days.

His wife, Jerusha, died in 1850, presumably on their Clatsop Plains claim.

Wirt had six children by Jerusha, only four of whom we have so far identified: **Andrew** (b. 1842, Ohio?); **Mary A.** (m. Mr. Stevens, resided Los Angeles); **Noyes S.** (b. 1848, Clatsop Plains, Oregon Terr.; school teacher residing Lexington in 1870 census); **Philip** (of Seaside).

On August 15, 1850, Wirt married his second wife, Susan Maria (Kimball) Wirt (1831-1905), probably in Astoria.

Wirt is listed among eligible voters in the Nov. 28, 1850, election held in Lexington to choose a judge of the probate court. G.W.Coffinbury won the election.

A. C. Wirt, Solomon Smith and J. H. Judson were named as trustees of $2,001 willed by Samuel Hall to be used for Clatsop School purposes. Previously, in 1848 and not long before his death, Hall had donated land for construction of the first Clatsop School.

The Wirt family moved to Shoalwater Bay, W.T. in 1859, where they remained until 1867. They resided in Oysterville, where Wirt tonged (processed) and sold oysters. At least one of their children, Olive, was born there in 1860.

In 1867, Wirt bought squatter's rights to a claim on Clatsop Plains (Skipanon Landing, Lexington), and that same year opened a boarding house, ***Clatsop House,*** and small grocery. Wirt also established a livery and transportation business handling freight and passengers south across the Clatsop Plains to Summer House (south Clatsop Beach at Tillamook Head, later Seaside).

An early business competitor and friend of Wirt's was David E. Pease, who operated the ***Skipanon House,*** an inn and transport busi-

ness said to be located a short distance east of Wirt's *Clatsop House.* Pease, who served as justice of the peace, school director, county sheriff and postmaster, successfully operated his business for 42 years, circa 1854-1896. He died at age 76 in 1896. His wife was Hannah P. (Pegg) Pease (1825-). [This writer's bio-sketch of PEASE is not yet complete.]

Photos of the A.C. Wirt house [Clatsop House] at Skipanon and of Susan M. (Kimball) Wirt are in the Genevieve (Butterfield) Young collection held by Seaside Museum. Young's inscription on the photos, the accuracy of which I shall neither contest nor corroborate, states that the house was built in 1850, and was the first plastered house in Clatsop County. Bricks used to construct its fireplace were said to have come around Cape Horn "in 1840 in the *Lousanne.*" A later addition to the house had disappeared, however the main house was still being occupied as of Aug. 25, 1922.

Wirt placed the following advertisement in the *Tri-Weekly Astorian,* July 3, 1873:

CLATSOP HOUSE
SKIPANON LANDING
A.C. WIRT, PROPRIETOR

Wirt's business improved with the opening in 1873 of *Seaside House* and *Grimes House,* both of which also placed ads in the same newspaper. However, the railroad between Skipanon and Seaside (opened 1890), soon put an end to Wirt's transporting business.

Clatsop House was located very near Skipanon Landing, which is described in present-day terms as being about 100 to 150 feet above the bridge where the *Crab Pot Restaurant & Lounge* was located.

Susan ran the boarding house, while Wirt handled the transport of passengers and freight.

In his diary, Oregon Supreme Court Judge Matthew P. Deady mentioned having dinner at Wirt's place on Aug. 19, 1873, while enroute from Summer House to Astoria.

Susan Maria "Susie" (Kimball) Wirt was born on Sept. 21, 1831, in Franklin Co., Vermont, the daughter of Nathan S. and Harriet (LNU) Kimball. The Kimball family moved from Vermont to Indiana in 1834, and started for Oregon by wagon train in 1847.

Susan, at age 16, while crossing the Great Plains from Indiana with her parents and other siblings, survived the 1847 Whitman massacre in which her father Nathan S. Kimball was slain on Nov. 29, 1847. Her mother Harriet later became to wife of John Jewett, and they took a 640-acre donation land claim on Clatsop Plains (later sold to Josiah West). Susan died in March 1905, probably in Warrenton.

We have found mention of six of Wirt's children by his second wife Susan: **John K.** (b. 1852, later resident of Astoria); **Harriet M. "Hattie"** (b. 1853; m. Mr. Rieman, resided in Portland); **Jane S.** (b. 1855); **Omar B.** (b. 1857, Clatsop Plains; m. Lizzie); **Ione** (died before 1904); **Olive** (b. 1860, Oysterville, W.T.; d. 1938, Seaside; m. Charles A. McGuire). We do not know the exact number of these children; there may have been more.

The daughter Olive, whose husband Charles A. McGuire was a judge and mayor of Seaside, is well known in local history as owner-manager of the McGuire House (original Austin House), on the present-day Coronet store site.

Omar B. Wirt served as one of the early mail carriers on the Seaside-Nehalem route, a torturous trek by horseback along a primitive trail following the Necanicum River and Mail Creek, across the coast range foothills, along the beach and around Hug Point, thence finally up and over rugged Neah-Kah-Nie Mountain.

A.C. Wirt died on Sept. 21, 1905, at the Seaside home (McGuire House) of his daughter Olive (Wirt) McGuire. His age at death was said to have been 90 years, 10 months and 28 days. He is buried in Ocean View Cemetery, Warrenton.

SOURCES:
1. *Seaside Signal,* Sept. 23, 1905, p1: Obit, Augustus C. Wirt.
2. *Portrait and Biographical Record of Western Oregon,* Chapman Pub. Co., 1904, p759-760: Biographical sketch Augustus C. Wirt.
3. *Columbia River Valley,* Vol. 1, by Fred Locksley (1928), pp274, 276: Interview with Olive (Wirt) McGuire.
4. 1870 Federal Census, Lexington Precinct, Astoria P.O.
5. *Tri-Weekly Astorian,* July 3, 1873: ad for Clatsop House.
6. Clatsop Plains Pioneer Cemetery Lists.
7. Research materials in the library of Clatsop Plains Pioneer Presbyterian Church.
8. Photo collection and research by Genevieve (Butterfield) Young.
9. *The Diary of Judge Matthew P. Deady, 1871-1892,* illus. Vol. 1, after p.116.
10. Life on Clatsop, by Inez (Stafford) Hanson (1977), pp. 20-21, 32.
11. Files of Jack M. Fosmark, Seaside Researcher.

R 3-19 97JMF

The Annual Meeting of the Seaside Museum & Historical Society will be held on Thrusday, April 3, 1997. Lunch at 12 Noon. Meeting to start at 12:30 PM. The meeting location is:

Ellks Lodge
324 Avenue "A"
Seaside, Oregon

Call the Museum, 738-7065, for reservations and information. Museum Office Hours 9:30AM-3:00PM, Monday through Friday.

Seaside Museum & Historical Society

Election of Officers and Board

BALLOT

For President: (Vote for one)
[ ] Rita Mae Kurrus
[ ] _____

For Vice Pres.: (Vote for one)
[ ] Fred Loser
[ ] _____

For Secretary: (Vote for one)
[ ] Paul See
[ ] _____

For Treasurer: (Vote for One)
[ ] Herb Schlappi
[ ] _____

Director At-large: (Vote for 3)
[ ] Cat Mauldin
[ ] Melisa Nichols
[ ] Louann Riggan
[ ] _____
[ ] _____
[ ] _____

Completed ballots must be mailed, or delivered to:

Seaside Museum & Historical Society
570 Necanicum Drive
PO Box 1024
Seaside, OR 97138-1024

prior to close of business, Wed. Apr. 2, 1997.

Completed ballots may, also, be brought to the Annual Meeting and presented to the Tellers Committee.

SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024
SEASIDE, OREGON 97138-1024

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R 03-10-97 JMF

Making History Together

Volume 18, Number 2
March-April-May 1997

Making History Together is the quarterly newsletter of the Seaside Museum & Historical Society located at
570 Necanicum Drive
Seaside, Oregon
Telephone (503) 73807065

Mail comments and news items to Museum Newsletter Editor
PO Box 1024
Seaside, OR 97138-1024

President's Message

Rita Mae Kurrus

It's been a couple of exciting months at the Seaside Museum.

We've had the honor of welcoming two new Board Members -- Melissa Nichols (Display) and Cat Mauldin (Public Relations). We had to bid farewell to Chuck Savage (Public Relations) who resigned from the Board for personal reasons. We were grateful for the ads he was able to place for us in the Seaside Signal through a generous donation by the Bank of Astoria. Chuck is willing to work with us on special projects. The Board thanks him wholeheartedly for all his work on our behalf. We will be staying in touch.

The Display Committee headed up by Michelle McConnell has been meeting every two weeks. Committee members are Melissa Nichols, Phyllis Hamlin, Matt Batchelder and myself. The meetings have been real brainstormers. We welcome anyone that is interested to join. Your thoughts and input are vital as we put our thoughts together to make our Museum & Butterfield Cottage even more interesting for our residents and visitors. Jerry Ostermiller, Executive Director of the Columbia River Maritime Museum, delivered a speech to the Columbia Forum in February. In essence, Ostermiller said that a museum may no longer be content to collect and exhibit artifacts. A museum must present an experience and elicit an emotional response. Please ponder those thoughts and let us hear from you.

Louann Riggan has accepted the position of Committee Head to bring the Museum to the Schools. She currently volunteers at the schools, knows the teachers and will be a real asset to reach our children and let them know why our Seaside Museum can be fun, interesting and educational. She hopes to visit classrooms with a "Treasure Box" or "Discovery Chest" of Museum items for the students and provide an excellent service to our school system.

We are still in need of volunteers to head the Library and Membership Committees. We have been blessed with wonderful volunteers, so far, and are hopeful that we will find someone for these vital committees. Any thoughts, please let me or a Board Member know. Thanks!

Finally, we have 5 bids on our renovation portion for the doors and windows. The contract will be awarded this week by the Board. Then, this portion of our renovation will be in full swing.

Our annual invitation for our Formal Non-Affair will be in the mail mid-March. Please be generous. We need everyone's support as we plan to enhance our Museum and grounds aiming for the City of Seaside Centennial in 1999.

(Continued on Page 2)

(President, Cont. from Pg 1)

We hope to see you all at our Annual Membership Meeting, Thursday, April 3rd, 12 noon at the Elks Lodge, 324 Avenue "A" in Seaside.

Last, but not least, the Board of Directors wants to thank all the volunteers for the many long hours they have given to our Seaside Museum & Historical Society. We couldn't do it without you.

Gift Shop

Bonnie Morrissey

The Gift Shop has unpolished agates for sale. We are looking for polished agates that the Gift Shop can sell. If you know someone with polished agates to donate, please call the Museum, 738-7065.

4th of July, already!

Planning for the Museum's 4th of July Old Fashioned Social has started.

We are looking for volunteers to run the Children's Games, as well as doing Face Painting. Persons wishing to volunteer their time and talent are asked to contact Bonnie Morrissey at 738-3545 or 738-7065. Your help will be greatly appreciated!

The Pacific Jazz Band is returning to our 4th of July Old Fashioned Social this year.

Last years Parade participants will be receiving an early invitation to schedule their group into the 1997 4th of July Parade.

Help Wanted

The Museum needs Docents. What is a Docent? A Docent is a greeter, teacher, guide and leader. Individuals who serve our Museum as docents are truly treasures. Can you find time in your schedule to work at the Museum once or twice a month or once a week? Contact Peggy Kirkham at 738-7065 or 738-8438.

MUSEUM ANNUAL MEETING
Thursday, April 3, 1997
12 Noon

Museum to go on Summer Hours

Starting Sunday March 23rd the Museum will go on be open 10:30 AM to 4:30 PM seven days a week.

Christmas at the Butterfield

The Museum's annual Christmas at the Butterfield celebration was very successful. The Gingerbread Tea added a new menu item, hot spiced cider, which was a big success.

Raffle winners were: First Prize to Suzanne Kohl who won the bed cover from Boni Lee Creations; Second Prize to Bernard Haugsby who won the Bird House designed by John Raniero; Third Prize to Robyn Dezendorf who won the Coaster Theater Gift Certificate; Fourth Prize to Mrs. Carl Hertig who won the Red Poinsettia from Mimi's Flowers. The winning tickets were drawn by Tricia Lownds of the Broadway Middle School.

Three groups made

- - (Continued on Page 3) - -

- (Tea, Cont. from Page 2) -

special reservations to have Gingerbread Tea at the Butterfield Cottage. They were: Girl Scouts of Eugene, PULSE Computer User Group, and the Women's Entrepreneurs. Why not have your group reserve for Gingerbread Tea at the Museum's next Christmas at the Butterfield.

Winners of the Children's Gingerbread House contest were: First Prize to Ashley Dugan, age 8, of Astoria; Second Prize to Natasha Corder, age 8, of Astoria.

Nominating Committee Report

Nominations for the Museum Board are:

President . . . . . Rita Mae Kurrus
Vice President . . . . . .Fred Loser
Secretary . . . . . Paul See
Treasurer . . . . . Herb Schlappi
Director At-large . . Cat Mauldin
Dir. At-large . . . Melissa Nichols
Dir. At-large. . . . Louann Riggan

Directors Bonnie Morrissey and Leo Marlantis are completing a 2-year term on the Board.

Ballots for the election of officers and Board members will be in the mail to, current members, 3-weeks prior to the Annual Meeting.

Thank You to the Kelly's

Mr. & Mrs. Orson Kelly of Gearhart, who are Museum Life Members, regularly pay for a Couple Membership as additional support to the Museum. This year the Kelly's paid for the next five years which takes their Couple Membership contribution through the year 2001. The Seaside Museum & Historical Society wishes to thank the Kelly's for their generous support into the next millenium.

Seaside Museum & Historical Society
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SEASIDE MUSEUM

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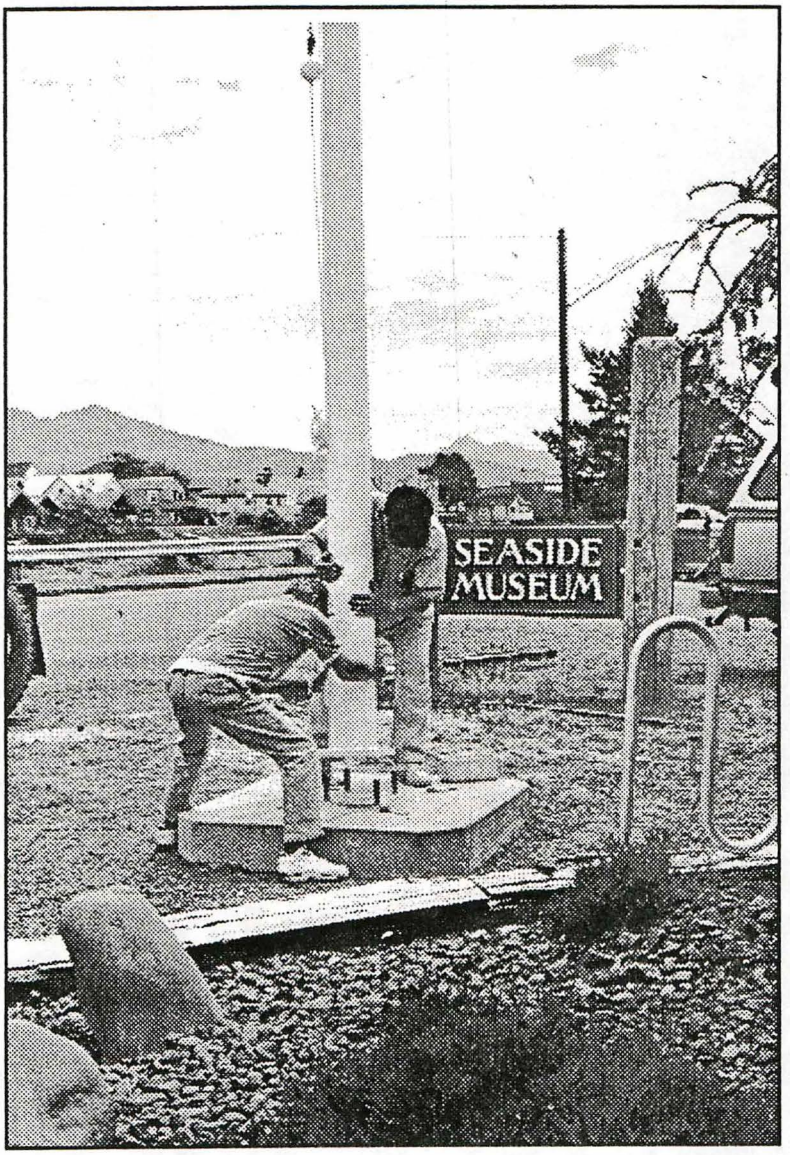
Long May She Wave ...



It's not exactly anchor's away — it's more like flagpole's anchored — at the Seaside Museum as Bill Schultz and Art Sampir guide the 30-foot pole onto its base. Crafted by Schultz (a.k.a. "The Flagpole Man"), the pole was donated to the museum by the 650 employees at Temps Unlimited. Since August 1995, Temps employees have voluntarily contributed through payroll deduction to the purchase of the $1,650-pole. Temps owner Marty Phillips donated a 10 percent match to the project, one of several community service projects undertaken by the Temps employees. Schultz, who has built more than 100 flagpoles, underwrote $400 of the cost, making the cost to Temps Unlimited $1,250. The flagpole, which will be dedicated during 4th of July festivities, will be lighted.

Photo by LeeAnn Neal

R 06-09. 97 JMF

Making History Together

Volume 18, Number 3
June-July-August 1997

Making History Together is the quarterly newsletter of the Seaside Museum & Historical Society located at
570 Necanicum Drive
Seaside, Oregon
Telephone (503) 73807065

Mail comments and news items to
Museum Newsletter Editor
PO Box 1024
Seaside, OR 97138-1024

Museum Officers

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Public Relations - - - - - - - - Cat Mauldin
Displays - - - - - - - - - - - Melissa Nichols
Public Schools - - - - - - Louanne Riggan

4th of July Old Fashioned Social

GIFT SHOP NEWS

by Bonnie Morrissey

With the remodeling in progress, the Gift Shop has not been open. The Museum should be reopening shortly after you receive this newsletter, so, come in, see the difference and tell us your ideas.

If you know of anyone who does hand-crafted gift items or crafts, please tell them about our Museum Gift Shop. We will sell hand crafted items, on consignment, and I can be contacted at 738-3545 for information and arrangements.

4th of July Old Fashioned Social

Jazz Band will play

The Pacific Jazz Band will be performing for us during the Museum's Old Fashioned Social event. Last year they were not with us, and things weren't the same. If you love jazz, you'll have a great time at the Social.

The Pacific Jazz Band is made possible by contributions from local businesses who are:

Bank of Astoria, Astoria
Pig'n Pancake, Seaside
Pacific Title Co., Seaside
Sundowner Motor Inn, Seaside

Many thanks to these businesses for their generous contributions which have made it possible for the Pacific Jazz Band to be with us this 4th of July.

The Parade

If you know someone who plans to be in the Parade, please remind them to get their completed Parade Application Form to the Museum right away. Without the form, Parade lineup assignments can not be made and there might not be space in the parade for them. With the application we have to date the Parade will be 5-blocks long. Last year about half of the Parade participants just showed up, without sending in their forms. We had to form the late groups up side streets and in other areas in order to keep some form of continuity to the Parade. This year that won't work, and late groups will have to form at the end of the Parade, in the order they arrive.

Food Booths

Fred Loser is lining up the Food Booths and he is looking for helpers to work with the site setup and takedown.

Children's Games

Bonnie Morrissey has the Children's Games lined up and tells us there will be the Fish Pond, Flag Pick, Beanbag Toss, Ring Toss, Children's Horse Shoes, and Face Painting. Bonnie is looking for people to help her with setting up the Children's Games and spelling her off.

Bingo

Bingo will be run by Anna Braun and her crew, so, be sure to get in on the Bingo action at the Social.

Cake Walk

Lavonne Mathae and her crew walking the folks around the numbered circle and giving out the beautiful home made cakes to the lucky person standing on the right number. Be sure to help the Museum by filling out the Cake Walk Pledge and furnishing us with your beautiful home made cake creations. You will find the Cake Walk Pledge in this newsletter mailing.

Raffle

The Raffle Drawing will be held at 3:30 PM, at the end of the Old Fashioned Social. The prizes are a hand crafted sweatshirt by Dee and Lou Ann Creations, and gift certificates from Evergreen Bowling Alley, Universal Video, Kite Factory, Vista Sea Cafe, and Cannes Cinema. You will find raffle tickets in this newsletter mailing, and you can buy more, up until 3:15 PM of the Social. Tickets are $1.00 each or 8 for $5.00.

Silent Auction

The Silent Auction is being run by Rita Mae Kurrus, and the list of beautiful auction items is growing. Be sure to visit the Butterfield Cottage, during the Museum's Old Fashioned Social, and place your bids.

BUILDINGS AND GROUNDS

Fred Loser, Chairman
Written by Roy Kirkham

Weather Protection

The first step of the Museum remodeling is nearing completion with touchup painting on the exterior of the Museum. We intend to give one coat of paint to the entire Museum as we fix up loose things and rust stains. This will act as a base coat for the final color which will match the new Cottage color.

The Museum roof will get another coating this summer. This is something that should be accomplished at two year intervals.

Museum Remodeling

The Gift Shop is in the process of being relocated to the southeast corner of the Museum where two new windows and a new double leaf door have been installed. The new Gift Shop will be a bright and cheerful and this will be where the Docent's Desk will be located.

The window in the Reference Library has been replaced with a new door. The window over the book shelf has been removed and the wall sealed up.

There is a wide space on the front Museum exterior wall, and a mural is planned to go there. There is a plan underway to change the night illumination of this area. The thought is to place a series of photoelectric porch lights, making sure that there is proper lighting over each entrance door. These lights will replace the large street lights that are hung on each corner of the east Museum

overhang. The street lights will be relocated to behind the Museum and behind the Cottage, thus improving site security.

Cottage Sign Restored

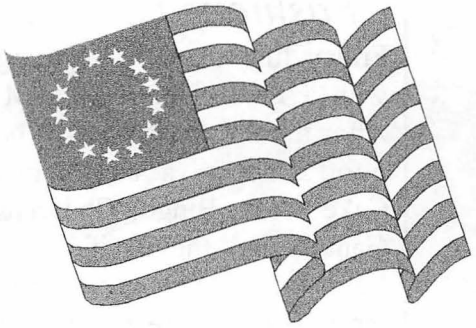
The Butterfield Cottage sign has been repaired and restored to its proper location at the Cottage gate. During a 100-plus MPH wind the sign was whip-lashed off the posts and split into three pieces. The new post attachments and sign repair should withstand such punishment in the future.

A smoother ride into the parking lot

Thanks to Howard E. Johnson & Sons Construction we have new gravel along the edge of Necanicum Drive. There will need to be some more leveling and compaction, but isn't it nice to glide into the parking lot and not have your hubcaps jolted off?

The large gray ball

The large gray ball, located in front of the Museum's new main entrance, is scheduled to be relocated to a spot near the southeast corner of the property. Many don't know that it is an antisubmarine net float that broke lose during W.W.II and floated into the Cove at Seaside. The float will be repainted and a plaque telling its story placed at the location.



Museum Flag Pole

Bill Schultz met with the Museum Board and helped us to determine the location of our new 30-foot illuminated Flag Pole. The Flag Pole has been made possible through the efforts of the employees of Temps Unlimited. We hope to have the Flag Pole installed by the Museum's 4th of July activities.

B & G Chief recovers

Fred Loser suffered a heart attack and was forced to take some time off from Museum chores. Throughout his convalescence, Fred has kept in touch with us and kept projects on track. He still can not do any work, but he is always present to coordinate the work and direct the helpers. Fred is a precious asset to our Museum.

Museum searching for George Washington

Did you see the news report in the Seaside Signal, May 22nd, Page 3, Section A, "Needed: Santa Claus for July 4th". The report tells of our Parade looking for a generous person to give up some of their Holiday time to be George Washington, "wooden dentures are not a requirement".

Yes, a costume is available at the Seaside Museum for someone wishing to be the Father of Our Country in the 4th of July Parade. If you would like to be George Washington in the Parade, call the Museum, Monday through Friday from 9AM to 3PM and ask for Phyllis or Peggy.

Sou'Wester Garden Club

The Garden Club will be establishing an oval rose garden in memory of Mr. and Mrs. Paul Culver. It is to be located on the south side of the Cottage and there will be a plaque, erected on the site, telling of the garden.

Display Committee At Work

The Display Committee is at work organizing the Museum displays. The first task was establishing a display theme, and that is, "Seaside has long been a wonderful place to live, work and play". Now the Committee is creating sub-themes and supporting topics to support the theme. Many wonderful treasurers have been found in the Archives, and they will be utilized in the new Museum displays.

Seaside Museum & Historical Society presents a

4th of July Old Fashioned Social

Friday July 4th, 1997 starting with a Parade at 11:00 AM. After the Parade, there will be Food Booths, a continuous Cake Walk, Bingo, Childrens Games, and the Pacific Jazz Band will be performing through the entire event. At 3:30 PM the winning Raffle tickets will be drawn and the winning bids for the Silent Auction announced.

Uncle Sam says,

"I want your homemade cakes for the Old Fashioned Social ***Cake Walk"***

The Seaside Museum and Historical Society is having their annual 4th of July Old Fashioned Social on the grounds of the Seaside Museum.

One of the favorite activities at the Old Fashioned Social is the Cake Walk.

Please help us out by making a homemade cake and contributing it to this fundraising activity.

YES ! I will provide a homemade cake, or cakes, for the 1997 4th of July Old Fashioned Social being held at the Seaside Museum.

My name is _____ and I will provide

_____ homemade cake(s) for the CAKE WALK.

My telephone number is _____ , and I will deliver my homemade cake(s) to the Museum on the morning of Friday, July 4, 1997.

I realize there is no refrigeration available and my homemade cake(s) will not require refrigeration.

(Please, no cookies or cupcakes, just homemade cakes. Thank you)

Seaside Museum and Historical Society

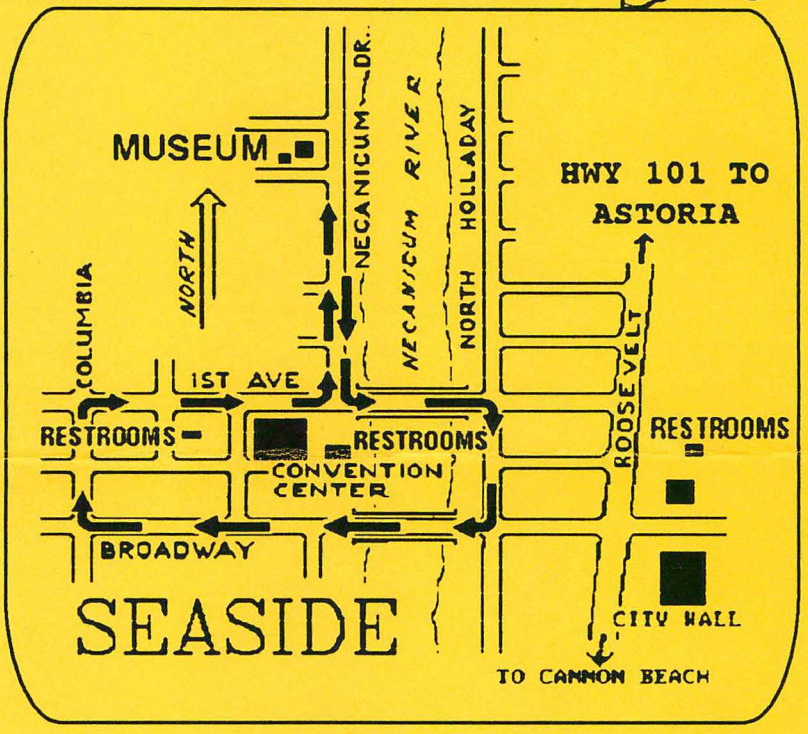
Proudly Presents

An Old Fashioned 4th of July Social

The activities will start at 11:00AM, Friday, July 4, 1997 with a

parade through downtown Seaside

which will start and end at the Museum, 570 Necanicum Drive.



Immediately following the Parade there will be - - - - -

The Pacific Jazz Band, Bingo, Food Booths, Children's Games, and Continuous Cake Walks

There will be a SILENT AUCTION and a RAFFLE.

and be sure to stay for the FIREWORKS DISPLAY put on by the Seaside Chamber of Commerce and the City of Seaside, after dusk.

R 08-31-96 TMP

Seaside Museum and Historical Society

PO Box 1024, 570 Necanicum Drive, Seaside, Oregon 97138-1024, Telephone (503) 738-7065

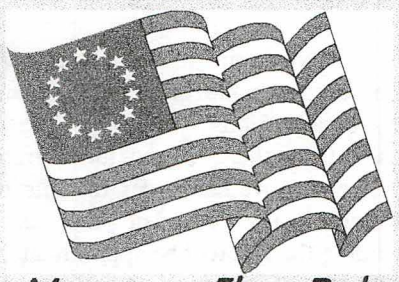
VOL 17, NO 4, SEP/OCT/NOV 1996

MUSEUM OFFICERS

President ..... Rita Mae Kurrus
Vice President ..... Harold Keith
Secretary ..... Paul See
Treasurer ..... Herb Schlappi
Immediate Past Pres..... Roy Kirkham

DIRECTORS --AT --LARGE

Archives/Collection .....Leo Marlantis
Gift Shop .....Bonnie Morrissey
Public Relations .....Chuck Savage
Reference Library ..... (Vacant)
Display ..... (Vacant)



Museum Flag Pole

The employees of Temps Unlimited are contributing toward a new Museum flag pole and they are half way to realizing their goal. The location of the flag pole will require some changes.

The Museum entrance and Gift Shop are being relocated to the southeast corner of the building and the pole is to be near the entrance. The red buoy and gray submarine net float are sitting on the spot needed by the flag pole and must be relocated. The Museum Board will to have the architect plot the location of the pole so that its construction may proceed.

Relocation of the entrance and erection of the new flag pole are the first steps of the Museum's remodeling.

Docent News

Good-bye

June Adams is leaving Seaside and moving to Keizer Oregon to be near her family. June plans to continue baking cakes for the 4th of July Old Fashioned Social Cake Walk, and she will keep in touch with the Museum.

Glad you're back

Rita North is coming back to work as a substitute docent after a year absence. Rita experienced a bad fall, but she is recovering very well.

Welcome

Frances Yost is a new docent and she plans to serve two Mondays and one Friday afternoon each month.

4th of July Old Fashioned Social

The 1996 4th of July Old Fashioned Social was a huge success. This years event was on a Thursday, but the crowd was as big as ever. Many speculated that Seaside's day long Independence Day Celebration, ending with the glorious fireworks display, was too much to resist and families scheduled an extra day of vacation to participate in the fun.

A Special Thank You

Thank you to everyone who operated food booths, children's games, the Cake Walk, Bingo and the script booth. A very special thank you to all of you who helped set up the tables and tents, then worked so hard to take it all down and clean up the grounds.

Cakes for the Cake Walk

Thank you to everyone who donated a homemade cake for the Cake Walk. A giant THANK YOU to Mary Kearns who came down from Milwaukie Oregon to decorate 20 cakes on July 3rd. Mary was responsible for about $150 of Old Fashioned Social income because of her artistically decorated cakes.

Super Business Participation!

Six employees of Temps Unlimited participated in the Museum's Old Fashioned Social. They marched in the Parade, handing out flags, and remained through the rest of the event to help where ever they could. Some of the Bingo calling was performed by a Temps employee and he was a huge success.

The Parade

We thought the parade would be a little shorter this year, but it turned out to be just as big as last years parade. Several groups did not return their Parade Participation Form, were not given parade position assignments and simply showed up to be in the parade. Parade Coordinator Roy Kirkham wheeled his bike up and down the parade route inserting groups where they would fit, traffic planning where others could form and then squeeze in as the parade started to move, answering questions and solving problems.

One parade performer, Fred Loser, came in to put on his George Washington costume only to find that our in-house coordination had broken down and the costume was given out earlier. Fred said, "Okay, what else can I do?", and he took on several

(Continued on Page 2) - - - - - -

Seaside Museum and Historical Society
PO Box 1024, 570 Necanicum Drive, Seaside, Oregon 97138-1024, Telephone (503) 738-7065

(SOCIAL, Continued from Page. 1) - - - emergency jobs and helped us to keep things running smoothly throughout the Old Fashioned Social.

Planning for 1997

Next year the Parade Committee will start working in January with plans to encourage Seaside businesses to participate. Also in the planning is use of the theme "Old Fashioned". Parade participants will be asked to use a historical theme in costumes and decorations.

Face Painting

This year we didn't have our face painting booth, but Bonnie Morrissey wants to have it back for next years Old Fashioned Social. If anyone wants to operate a face painting booth, or knows someone who does, please call the Museum and leave a message for Bonnie.

The Pacific Jazz Band

Last year the Pacific Jazz Band arranged to perform for a different 4th of July event and did not play for us at the 1996 Old Fashioned Social. The Committee decided to schedule the Pacific Jazz Band for all Old Fashioned Socials for the foreseeable future.

Raffle Recipients

There were terrific raffle prizes, and the winners were:

Diane Beeston, Astoria
Wilma Boswer, Seaside
Marguerite Reed, Baker City
Jeanette Smith, Seaside

1997 Museum Calendar

The Seaside Museum & Historical Society is having their 1997 Calendar printed and it should be available shortly after this newsletter is mailed. An order form is included in the newsletter. You are invited to purchase your 1997 Museum Calendars before the supply runs out. The costs for the Calendar are:

$7.50 Each, Regular Price
$6.75 Each, Museum Member Price
$5.00 Each, For an order of 12 or more
$1.25 Each, Mailing Expense

One Museum member shares his idea for using the Museum Calendar. He purchases it in quantity and uses the Museum Calendar instead of Holiday Season cards. He includes a short Seasons Greetings note and his friends always comment on thinking of him every day when they look at their calendar.

The 1997 Museum Calendar is a delightful trip back in time to places and events of historic Seaside. Be sure to fill out and mail your Calendar Order Form, today!

Board Resignation

Board member Bill Longton has resigned due to ill health. Bill's Board position was Chair of the Reference Library.

Gingerbread Christmas at the Butterfield

It might seem early to announce the Gingerbread Christmas activities to be held at the Museum, but planning for the Gingerbread house class and contest is already under way.

Gingerbread house making class and entry form

If you want to make a gingerbread house at home, or in our Museum Gingerbread House Making Class, please fill in the enclosed form, right away, so that we can order the kits in quantity. The cost of the class (including the kit) will be approximately $10.00 and a wide range of extra candy decorations will be available for those attending. The class will be held in Seaside, but the location will depend on the number of students returning entry forms.

The 1995 Gingerbread House Making Class was two evenings long and this was not enough time. This year we will have a three night class. The first night is to learn how to attach the pieces with Royal Icing, brace them together, and then let them sit until the next evening. Last year it was very frustrating when partly decorated houses slid apart and collapsed the first night. Some students will take two more evenings to decorate their house, but, we discovered that many will complete their decorations in one night, "glue" another house together that night, and decorate it on the third night. In the 1995 Class several students learned the basics on their first house and then excelled on the second one.

(Continued on Page 3) - - - - - - - - - - -

Seaside Museum and Historical Society

PO Box 1024, 570 Necanicum Drive, Seaside, Oregon 97138-1024, Telephone (503) 738-7065

(Gingerbread, Cont. from Page 2) - - - -

Gingerbread houses can be constructed at home, either from kits or from "scratch", and entered in the Museum's contest. Attending the Museum class is not required to enter the contest.

Gingerbread House Contest

Entries in the 1996 Gingerbread House Contest must be brought to the Museum by no later than 4:00 PM, November 27th. After that date the judging begins. Every person attending a Gingerbread Tea at the Museum will cast a ballot for the house they like best. Houses which arrive later may be displayed, but will not be in the contest.

Gingerbread Tea

The hours of the Gingerbread Tea will be 2-4 PM, and the dates are Friday November 29th, Saturday November 30th, and the Saturdays of December 7th, 14th and 21st.

Organizations or clubs can reserve any evening from November 29th through December 21st for their group to experience a Gingerbread Tea and the Butterfield Cottage. One group enjoyed such a delightful Gingerbread Tea that they have already reserved Monday evening, December 16, 1996. The available dates are already being taken, so, your group should contact the Museum and reserve a date, right away!

NEW MEMBERS SINCE JAN 1996

♦ *Indicates Supporting Catagory or more.*

Viola Abrahamson
Sandra Baker
Vincent Benennick
Carol Benson
Pamela Bierly
Sandra Bill
Leonard Blank
Ron and Dolores Borland
Les and Susan Buntin
John and Lucille Carter
Bev and Richard Christman
♦ Dallas Cook - Vern Cook Supply
Bonnie and Les DeGandi
Mrs Shirley Dennis
Ralph and Shirley Dichter
Joan Dolph
♦ Gary and Constance Edwards
Reita and Bill Fackerell
Dale and Shirley Frandsen
♦ Funland Entertainment Center
George and Geraldine Gideon
Andrea Gillette
Delphia Gillette
Heather Goodenough
Luanne Grinstead
Barbara Hanson
Constance Harlow
Jo and Maria Hart
Ardeth and John Hauaegan
♦ J.H.Haugen - Universal Video
Bob and Nita Floe Hempfling
Ruby and Bud Holmgren
Chris Hurner
Mr and Mrs J.L. Keeler
Stella M. Kutter
Don and Lois Larson
Lorin and Betty Longsine
Marvin and Joy Mace
Joanne Madison
Tom and Cat Malden
Mick Martlock Family
David McClean
Ron and Paula McEvoy
Deyo and Maye McLendon
Robert and Kathy Moberg
Jim and Sue Moran
Eric and Karen Nelson
Linda Olmstead
♦ Pacific Title Company
MaryRose and Rod Pearsall
Marian Peterson
Steve Phillips Family
Douglas Ray
Mrs B.F. Richards
Chuck Savage
Jack and Barbara Schnaidt
D.A. Schulz
Ann E.H. Shaffer
Rich and Judy Shook
Harry and Teri VonLink
Dick and Joan Wallen
♦ Douglas Wiese - Doogers
Frances Yost

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Making History Together

Newsletter of the Seaside Museum & Historical Society
570 Necanicum Drive, P.O. Box 1024, Seaside, Oregon 97138-1024
Telephone (503) 738-7065

Volume 18, Number 4 September-October-November 1997

Editor's Comments, *by Roy Kirkham*

This edition of our Museum newsletter looks different because your newsletter editor has been on "medical adventures" and could not do a proper layout. The day before the 4th of July Old Fashioned Social I was taken to the hospital and I have been referred to Portland Providence Hospital where more medical work is ongoing. Between hospitalizations I have been able to do some work on the newsletter.

News from the President, *by Rita Mae Kurrus*

Thanks to all of our Museum Guides that have helped us since we opened after our window and door renovation this summer. Also, to all the wonderful volunteers for our 4th of July annual fund raiser. It was our biggest yet!

H E L P

But, with all of our wonderful helpers, we are in desperate need of more volunteers for our wonderful Museum. Due to illness, injury, relocation, etc. our helpers have been depleted. Could you volunteer 3 hours a month? Or could you encourage a friend, relative or acquaintance to get involved with our Museum?

Our Museum Guides (formerly known as our Docents) work from 10:30 a.m. to 1:30 p.m. or from 1:30 p.m. to 4:30 p.m., 7 days a week from late March to November lst. We then go on our Winter schedule from 11 a.m. to 2 p.m. *We will help our new volunteers, and training is available.*

Please call the Museum between 9 a.m. and 3 p.m. and ask for Phyllis or Peggy. This is truly an URGENT request.

It would also be nice if couples, or two people, could assist together. This helps us when we show the Butterfield Cottage.

SEASIDE FLAG

The Seaside Museum is happy to inform you that Judy Black won the contest for an official flag for the City of Seaside through a proclamation by Ollie Vernor, Mayor.

The contest itself was sponsored by Bill Schultz. Instrumental in the planning stages were Leo Marlantes (Chairman), Vern Raw, Bill Schultz, Claire Lovell, Rita Mae Kurrus, Bob Schultz and Philomena Lloyd. The Official Flag of the City of Seaside has been flown at the Turnaround since July 4, 1997.

The Museum is currently taking orders for the flag depicting Lewis & Clark at our Turnaround on the Prom in black, aqua and white. *Cost for a 3'X2' flag is $50 and $70 for a 5'X3' flag.*

Besides one for your home, the official Seaside Flag would make a perfect Christmas gift. We plan to place our first order on September 15th. Please *place your orders as soon as possible*. Deliveries would be made approximately 6 weeks later.

TEMPS UNLIMITED

Kudos to *Marty Phillips and her staff* for purchasing our *new flag pole*. It certainly has made a difference on our visibility in the community and it is a true beacon. Thanks to Bill Schultz for making the pole for us and the American Legion in donating the U.S. flag to fly proudly.

OVERVIEW

There is so much progress that we have made in the past year and so much more to do. We are nearing the end of many meetings, several times a month, regarding our Interpretive Plan for our Displays. *Michelle McConnell* has volunteered her expertise and time on our behalf. The Interpretive Plan will be presented to the Board of Directors in September for approval. Our work has just begun! We have a lot to do before we celebrate our Seaside Centennial in a few years. ***Let us all get excited and enthused together . . . Michelle, we all thank you!***

Seaside has an official City Flag, by Leo Marlantis

Last spring Seaside held a "Design a Flag" competition. The winning design was raised at the Turnaround, July 4, 1997, by Seaside Mayor Ollie Vernor. The committee in charge of the program granted the Seaside Museum and Historical Society the sole possession of the copyright on the design.

The Museum is taking orders and, if you wish to obtain a Seaside Flag, place your order at the Seaside Museum Office. The Seaside Flag Project is an ongoing Museum fundraising program.

Old Fashioned Social a Huge Success

JAZZ BAND - The Pacific Jazz Band was back this year, and we plan to have them back for every Museum 4th of July event. The Jazz Band rode on the Temp's Unlimited

float in our Parade and they played for our delighted visitors from the porch of the Butterfield Cottage throughout the Old Fashioned Social event.

BINGO and CHILDREN'S GAMES - All of the games were terrific and *Bonnie Morressey* did a wonderful job of selecting prizes and organizing the games. Bonnie is asking for more volunteers to man the booths next year. It is really a lot of fun working with the children. Bonnie wanted to be sure and thank everyone who helped set up the Children's Games!

FISH POND BOOTH - There was a new Fish Pond Booth at this years Social thanks to *Bob Irons*. The booth was beautifully crafted and is easy to take down and store away.

FACE ART - This year we had a Face Art booth and kids of all ages thoroughly enjoyed having beautiful designs painted on their faces by artist *Betty Steele*.

CAKE WALK - There were lots of beautiful home made cakes for the Cake Walk, but more were needed so that it could truly be a "continuous cake walk". The Cake Walk crew stretched out their game so that it could last as long as possible. This is one of the most popular events at our Social and next year they will be asking for more cakes to be donated.

NO ELECTRICAL OUTAGES - *Fred Loser* did a great job of planning the Social's electrical distribution. In years past the food booths would experience many blown circuit breakers and food would cool down. Fred analyzed the electrical system and balanced the electrical needs, so, perfect electrical supply was achieved!

A WONDERFUL PARADE - Even though Parade Coordinator Roy Kirkham was in the hospital, our 4th of July Parade came off without a hitch thanks to *Fred Loser*. The morning of the Parade, Fred stepped in, took Roy's place, and did a fantastic job of whipping things into shape. Great job Fred!

Culver Memorial Garden Planned

In January 1998 the *Sou'Wester Garden Club* will start work on an oval rose garden which will be dedicated to the memory of *Paul and Virginia Culver*. The Memorial Garden is to be sited on the south side of the Butterfield Cottage and a brass plaque will be placed at the site. If you wish to contribute to the plaque honoring Paul and Virginia Culver, please send your check to the Seaside Museum with the Memo, "Culver Memorial Plaque" written on it.

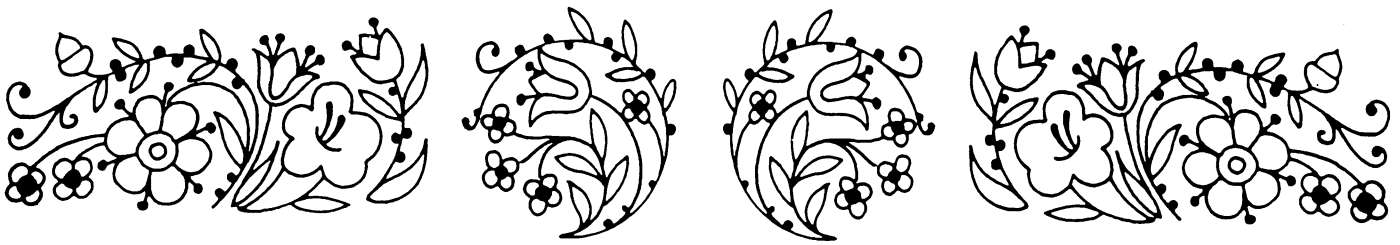
Christmas at the Butterfield Cottage

GINGERBREAD TEA - The Gingerbread Tea, of the Museum's Christmas at the Butterfield, will start on the Friday after Thanksgiving. There will be more details in the next Museum newsletter. The planners will be looking for tea servers, gingerbread cake bakers, as well as people for the cash box and kitchen crew. If you can give a helping hand at the Gingerbread Tea, please call the Museum and ask for Phyllis or Peggy.

COTTAGE DECORATIONS WILL CHANGE - The outside Christmas decorations on the Butterfield Cottage will change this year. Staples and nails have deteriorated the Cottages painted surfaces, which is not a good thing to do, and vandalism has been a constant problem. This year there will be new lighted decorations on the inside of the windows and tree lights will be left on at night.

Museum Gift Shop

The Gift Shop is up and running, again, with the completion of our Museum renovation. We will soon have new greeting cards and books, so, be sure to come in and visit. *See you soon at the Museum!*



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Seaside Museum re-opens doors to offer views of the past, future

By CAT MAULDIN
Of the Signal

When the Seaside Museum opens its doors for its annual Fourth of July Old Fashioned Social, visitors walking through those doors will see a blast of the past and get a glimpse of the future — all in the same view.

That's because the museum, which has been closed for several months for remodeling, will have a new look, one that will continue to change.

"We moved the door and the entrance, and changed some of the displays," said Rita Mae Kurrus, Seaside Museum and Historical Society president. "But we've really only just begun. We're pulling it together this week for the Fourth of July, but nothing will be the same as it will be a year from now."

Early last summer, museum officials revealed plans to overhaul the exterior of the Museum, located on Necanicum Drive. Plans called for moving the entrance doors and replacing window glass with panes that protect the displays from the sun's damaging ultra-violet rays. The parking lot is scheduled to be paved and the grounds will be landscaped to resemble a park.

But all that takes money; estimates last year topped $100,000. So the museum board opted to perform the overhaul in bits and pieces, with the first bit — the new doors and windows — to be unveiled Friday.

"We're very excited," said Kurrus. "We're finally seeing some movement inside, and it's really beginning to take shape. It's starting to feel like we're really making some progress."

The inside changes include moving some displays and changing others. Artifacts from the archaeological dig conducted years ago by the Smithsonian Institute have been moved so that visitors to the museum will see those first.

"We're putting those in as the first they see when they walk in," explained Kurrus. "Then the exhibit about Jennie Michele (a Clatsop Plains Native American) is next to it. This has been really thought out, and follows our new theme and direction."

That theme — "Seaside has long been a place to live, work and play" — is the result of several months of brainstorming by the Museum's display committee, which is comprised of Kurrus, the museum's office manager, Phyllis Hamlin and Board Member Melissa Nichols. Michelle McConnell, a local marine biologist and consultant, served as the display committee's coordinator.

"It's a nice theme, and it's true," said Kurrus. "And it gives us a real sense of direction."

New artifacts will be displayed and items will be rotated from the archives into the museum, explained Kurrus. For example, the museum has an oriental ceremonial drum which hasn't been displayed.

"We're trying to determine if it's Japanese or Chinese," explained Hamlin. "It's hard to tell because the characters are so similar. We've had people familiar with Japanese take a look at it, but they say it doesn't make any sense. So now we need someone who can read Chinese to help us identify it."

If the drum does turn out to be Chinese, it may be used in conjunction with a display about Sam Lee, whom Hamlin described as the area's "first and best commercial clam digger. There wasn't a lot written about him, but we have some new pictures, so we'll have a display about Sam."

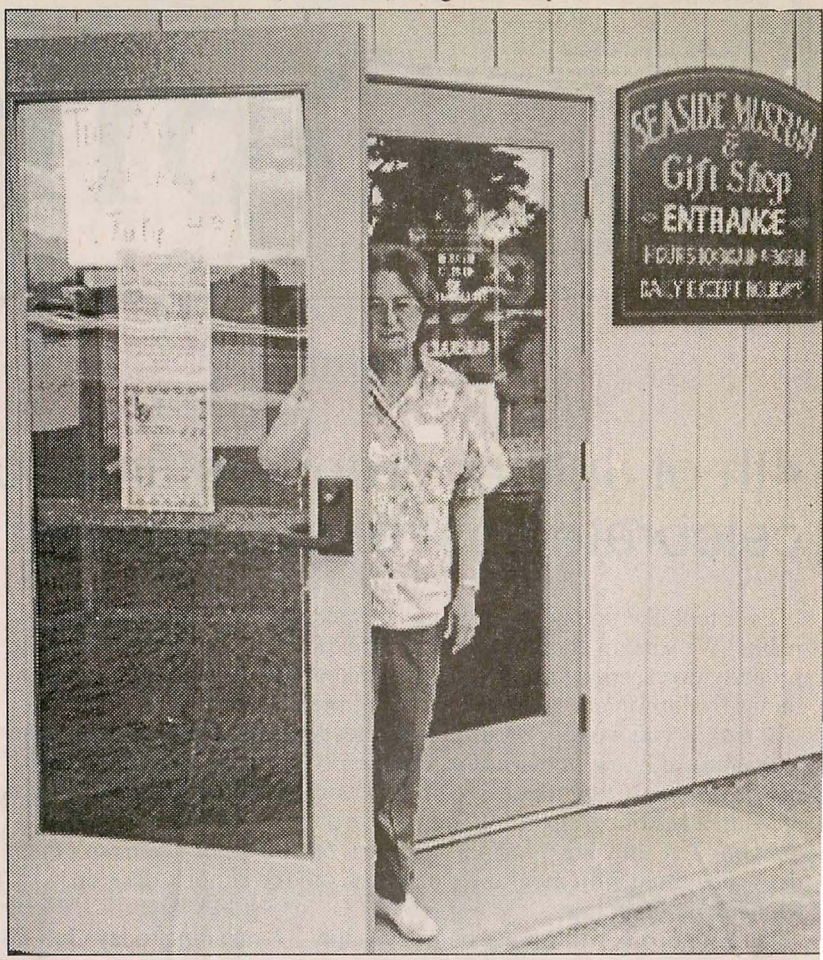
New items will be exhibited in the Butterfield Cottage and vintage clothing will be displayed, if the museum can procure a mannequin or two for displays.

"We have things we didn't even know we had," said Kurrus. "But now we've gone through every nook and cranny. There are some wonderful things to put out."

New signs will accompany the displays, which Kurrus describes as "first class." And so the outside will look as good as the remodeled inside, a new paint job is planned.

"We're going to use bright colors — I want yellow but the guys won't let me, so I don't really know what color it will be," she explained. "But Butterfield will be the same color."

The Museum also wants to have a mural painted on the east wall and is seeking artists with ideas. "We want it to portray the museum's new theme, so anybody with an idea ... we're willing to listen," said Kurrus.



Phyllis Hamlin tests the hinges on the new doors at the Seaside Museum. The Museum reopens July 4, after being closed for several months for remodeling.

Friday's open house will be a multi-faceted celebration, said Kurrus. In addition to the traditional Fourth of July activities — music by the Pacific Jazz Band, games for the children, parade, cake walk and silent auction — the Museum will dedicate its new flagpole, purchased through payroll deductions by employees of Temps Unlimited. The flagpole will be dedicated immediately following the parade, with a flag donated by the Seaside American Legion post.

"We're really very excited," said Kurrus. "It's been a lot of hard work and it's beginning to come together. And it's not just for the Museum. We want to make this a viable attraction, a real point of interest. We're here for the community."

Op

Our Opinion

4th of July appropriate t celebrate cost of govern

Ever feel like no one is listening ... especially in the gov realm? We scream about potholes, traffic problems, educa property taxes, social reform, the national debt and a pleth things from property taxes to the cost of medical care.

It makes you wonder if our political leaders are in tune happening at home ... our home, not theirs. But there are w our government at work. Three groups working hard to ge are Cascade Policy Institute, The Concord Coalition and W Oregon. Yes, they are a form of lobbyist, but what politici days. The three aforementioned sent faxes to the editor's d Monday proclaiming:

- "Americans will finally be free on July 3," meaning t is Cost of Government Day – the day the average America enough in gross wages to pay his or her share of federal, st taxes, plus many (but not all) regulations and mandates. A awareness group – Americans for Tax Reform (ATR) in W D.C. calculates the date each year.

Americans worked until May 9th this year to pay our tax Tax Freedom Day), but we are still paying for many other don't show up in federal, state or local budgets. Governme ferred those costs onto all of us through regulations and ma year, the average American will work 183 days for the gov half the year. State and local government and regulations a sume 50.8 of those days.

The total cost of government in 1997 alone is estimated a lion, up from $3.375 trillion in 1996. That's $13,500 for every man, woman and child in America. Of this total, the federal government is

Thanks to these Temps Unlimited employees and staff members for contributing to the Seaside Museum Flag Pole.

Aimee Marie Bartlett
Alan D. Reeves
Alexandra G. Phillips
Alyena A. Routh-Foster
Amy L. Crowley
Anne K. Kister
Annette Hope Kinne
April C. Hodgdon
Arable Sepulveda
Benjamin S. Jeffries
Beth A. Smith
Brenda F. McKune
Brenda K. Brown
Bruce E. Townsend
Carrie S. Leonetti
Cheryl D. Fearn
Christina M. Davidson
Christopher W. Raniero
Claude M. Miller
Connie R. Jackson
Daniel Watters
Danita C. Pappas
Darci B. Hall
Deborah M. Milam
Denelle M. Martin
Denise Horne
Diane M. Kettner
Donna L. DuPret
Dorothy K. Spainhower
Dustin S. Berry
E. Virginia Schluter
Franci B. Bogner (Allbritton)
Frank A. Brown
Fred D. Gaylord
Gary F. Blaske
Gerald Smith Tucker
Gerald W. Gustafson
Gregg L. Simpson
Harry L. Fletcher
Harold (Mel) Knapp
Heather Doe
Helen F. Bohannon
Henry P. Pietszak
Jack E. Phillips
James B. Gabrielson
Janet V. Jorgensen
Jason Milton Head
Jeff A. Sprague
Jeff Oletzke
Jeff J. Pill
Jennifer A. Dail
John H. Knifert
John St. Kelly
John W. Little, Sr.
Jose Rodriguez
Joseph D. Alford
Josh J. Davis
Judith Ann Mulvey
Judy K. Indermark
Julie Ann Reese
Juliet K. Parkin
Judy R. Campbell
Karen Ann Sheasly
Karen L. Grinstead
Karen L. Lene
Karen M. Ortwig
Karen R. Plunkett
Kathleen M. Bremer
Katie M. Parsons
Ken B. Growchowski
Kenneth A. Person
Laura Jean Moore
Lee D. Nesbit
Lee F. Trujillo
Lester Ray McNary
Lorie D. Clapp
Lynn M. Muse
Mandy L. Jeremiah
Marci M. Folk
Maria B. Hart
Margaret J. Schwentker
Marie H. Kuanoi
Matt P. Kinnunen
Matthew R. Green
Melissa Berman
Melissa M. Heckathorn
Melissa N. Winstanley
Melody Ann Sundblom
Melody M. Harrison-Wooton
Meckel L. Stoltz
Miguel A. Diaz
Mechael J. Elliott
Michael Dan Murray
Michael Lee Kinne
Nathan J. Williams
Nathaniel B. Yuill
Nell Marie Drumheller
Nicole Schneider
Norman C. Taylor
Patricia L. Williams
Pauline L. Crowell
Rachel E. Lee
Rachel M. Bologna
Rebecca L. Painter
Rebecca L. Sparling
Richard Delgado
Rob P. Knowles
Robert A. Antrim
Robert B. Massey
Roberta D. Bailey
Rodney M. Pearsall
Ryan D. Hall
Sandra L. Sargent
Sandy L. Thurman
Scott Brandon Crane
Shannon G. Montano
Shelia Louise Crabtree
Sherrie L. Knapp
Skye J.M. Coe
Susan Marshall
Tammi D. Martin
Tara Lynn Hooper
Ted C. Romilly
Teresa D. Newberry-Brown
Terri R. Snyder
Timothy Jay Clapp
Timothy P. Dooley
Tina L. Miller
Tonya M. Houston
Tracy E. MacDonald
Trevor Lee Sellars
Victor Bottrell
Violet M. Boggess
Wesley True Lee
William G. Bellware
William W. Howsden

....Join us for dedication ceremonies following 4th of July Parade... At the Seaside Museum • 570 Necanicum Dr. Seaside.

SIGNAL 07-03 97 PA-7

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why not?'

– Gail G

to suggest a q

Public Forum

COPY PLACED IN ED FORD'S FILE

GOT PUT ASIDE NOT YET ANSWERED 09-15-97 JMF

The Butterfield Cottage

Seaside Museum and Historical Society

570 Necanicum Drive
P.O. Box 1024
Seaside, Oregon 97138-1024
Telephone (503) 738-7065

Feb. 18, 1997

Dear Jack,

Molly Irons was in today and asked about history you did on Mattie Ford and the Robt. Spear family. Could we or she have a copy? It seems Mattie Ford was Molly's mother's sister and Molly is trying to organize family genealogy.

Thanks,

Phyllis Hamlin
Office Staff

SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024
SEASIDE, OREGON 97138-1024

Receipt

Date Feb 4 19 97 No. 230269

$ 10 00

RECEIVED FROM Jack Fosmack

Ten and no 100 DOLLARS

☐ FOR RENT
☒ FOR adult membership

FROM Jan 97 TO Dec 97

ACCOUNT	
PAYMENT	
BALANCE DUE	

☐ cash
☒ check #1365
☐ money order

Thank you.

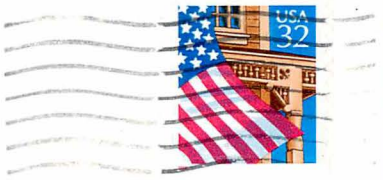
BY P. Hamlin

SC 1182

SEASIDE MUSEUM & HISTORICAL SOCIETY
P.O. BOX 1024
SEASIDE, OREGON 97138-1024

ADDRESS CORRECTION REQUESTED

PORTLAND OR 972
PM
14 FEB
1997



Jack Fosmack
4578 Sunflower Way NE
Salem. Or 97305-2253

97305/2600

R 11-26-97 JMF

Making History Together

Newsletter of the Seaside Museum & Historical Society
570 Necanicum Drive, P.O. Box 1024, Seaside, Oregon 97138-1024
Telephone (503) 738-7065

Volume 19, Number 1 December 1997-January & February 1998

Gingerbread Christmas at the Butterfield Cottage

Gingerbread Christmas Raffle

Enclosed in the membership mailing of this newsletter is an offer to purchase raffle tickets at $1.00 per ticket, or, $5.00 for eight tickets. The six prizes are:

Afghan Bed Cover - Boni Lee Creations
Bird House - A John Raniero Classic Design
Coaster Theater - Gift Certificate
Granderson's - Gift Certificate
Hand Made Patchwork Quilt - - Women of Our Saviors Lutheran Church
Raintree Garden & Gift - Gift Certificate

Additional raffle tickets may be purchased at the Museum up to the time of the drawing, which will be 4:00 PM on Saturday, December 20, 1997 in the Butterfield Cottage.

Gingerbread Tea

The Gingerbread Tea Open House dates and times are Friday & Saturday, November 28 & 29, and every Saturday through December 20, 1997. Gingerbread refreshments will be served for $2.00 per person. You may purchase your Gingerbread Tea tickets on the day of your visit and if you bring a friend, who is not a Museum member, their Tea ticket has a free pass on it so they can visit our Museum.

Gingerbread Houses

There will be gingerbread houses on display during the Gingerbread Christmas Celebration. If you are making a gingerbread house and would like to have it displayed at the Butterfield Cottage, please contact the Museum Office for details.

- - - - - - - - - - - - - - - - - - -

Remembering Vern Raw

by Roy Kirkham

I recall that Vern Raw first embarked on his working life at nine years of age, when he waded out to the hydro plane to pick up the Oregon Journal newspapers for delivery in Seaside. When I read Vern's obituary in the Daily Astorian I realized the major contribution he has made to our community.

Vern Raw's contributions to the Seaside Museum were in time, artifacts and funds. Vern's financial help is a major reason the Museum exists. There are items on display in our Museum which come from Vern's family or his various enterprises. Vern's greatest contribution to the Museum was the time he spent volunteering. He would guide Museum visitors through the exhibits and share his memories of Seaside with them. It was only when his health would no longer allow it that Vern stopped manning the Museum's Volunteer Desk.

When Vern Raw died on September 30, 1997, the community and our Museum suffered a great loss. He will be greatly missed!

Gift Shop

by Bonnie Morrissey

The Gift Shop now has Hardanger embroidery items for sale. Hardanger is a delicate form of openwork which originated in Norway. The large influx of Scandinavian people into the Northwest makes this needlework very appropriate.

Choose your Christmas gifts from our selection of Gift Shop items. Our newest book is "The Truth About Sacajewa" by Kenneth Thomasma. Other items include myrtlewood plaques of the Tillamook Head Lighthouse, note card sets, souvenir spoons, Christmas cards, and more.

Be sure to see the Gingerbread Tea Raffle items which are on display in the Gift Shop from now until December 20th.

Flag to fly at half-mast on December 7th

The Museum Flag will be flown at half-mast on December 7th, by proclamation of the President of the United States, in remembrance of those who lost their lives on December 7th, 1941 at Pearl Harbor.

We were recently asked why the Museum does not fly the flag at half-mast in memory of Museum members. This was researched and the answer is, the US Flag will fly at half mast only by proclamation of the President of the United States, the Governor of Oregon, or the Mayor of Seaside.

New Round Tables

Thanks to the generous contributions by many Museum volunteers we now have round folding tables which will be used at our many Museum activities, the first of which will be the Gingerbread Tea. There was a surplus of contributions for the tables and the extra money has been dedicated to acquiring lace curtains for the Living Room and Dining Room of the Butterfield Cottage.

The Official City Flag

The Seaside Museum & Historical Society has been granted the sole possession of the copyright for the official flag of the City of Seaside. The Museum is taking orders for the Seaside Flag as an ongoing fundraising project.

Happy Holidays

from
The Board of Directors
of the
Seaside Museum & Historical Society

Annual Gingerbread Christmas at the Butterfield Cottage

570 Necanicum Drive, Seaside, Oregon
Open House Hours are 2:00 PM to 4:00 PM
Fri. & Sat., November 28th, & 29th
and every Saturday through December 20, 1997

Gingerbread refreshments will be served - $2.00

Tickets may be purchased at the Butterfield Cottage on the day of your visit.

You may also visit the Museum after your gingerbread refreshments. Your gingerbread ticket will serve as your free pass.

SEASIDE MUSEUM & HISTORICAL SOCIETY
570 NECANICUM DRIVE
PO BOX 1024
SEASIDE OR 97138-1024

JACK FOSMARK
4578 SUNFLOWER WY NE
SALEM OR 97305-2253

K 01-07-98 gmz

SEASIDE MUSEUM & HISTORICAL SOCIETY
570 NECANICUM DRIVE
PO BOX 1024
SEASIDE OR 97138-1024

TOPS FORM 46806 ®

RECEIPT

DATE Jan 6 19 98 NO. 8634

RECEIVED FROM Jack Fosmark

ADDRESS 4578 Sunflower Wy NE. Salem, OR.

Ten and no/100 DOLLARS $ 10.00

FOR Membership '98

#1539
Thank you!

BY P. Hamlin

ACCOUNT			HOW PAID		
AMT. OF ACCOUNT			CASH		
AMT. PAID			CHECK		✓
BALANCE DUE			MONEY ORDER		

R 02-27-98 JM

VOL 19, NO 2 **Making History Together** MAR-APR-MAY 1998

Newsletter of the Seaside Museum & Historical Society, 570 Necanicum Drive, PO Box 1024, Seaside OR 97138-1024

Board of Directors

President -Rita Mae Kurrus
Vice President - - - - - - - - - - - - - - - - - - - Fred Loser
Immediate Past President - - - - - - - - - - - Roy Kirkham
Secretary - Paul See
Treasurer - Herb Schlappi
Board Member - - - - - - - - - - - - - - - - - -Leo Marlantis
Board Member - - - - - - - - - - - - - - - Bonnie Morrissey
Board Member - - - - - - - - - - - - - - - - Melissa Nichols
Board Member - - - - - - - - - - - - - - - - - - Brent Waller

Gingerbread Christmas at the Butterfield Cottage

We begin 1998 by thanking everyone who contributed to the success of the Gingerbread Tea. In addition to the regular schedule of teas, several groups held their Christmas get-togethers at the Butterfield Cottage.

Lucky raffle winners for the Gingerbread Christmas celebration were: *Mae Larpenteur, Fred Loser, Harvey March, Ruth Mason, Polly McKee* and *Rita North*. Thanks again to the generous sponsors who donated prizes for the Raffle.

The Tea was more successful than ever because our new tables enabled us to have a stable serving environment. No more sloshing tea cups on shaky tables. Thanks to those who contributed to the Table Fund.

<>

1999 Museum Calendar

The Museum did not publish a 1998 calendar because all efforts are going into a special calendar project for the 1999 Seaside Centennial. We hope to have these calendars available at the July 4th Celebration.

<>

Changes on the Museum Board of Directors

We are saying "good-bye" to *Bonnie Morrissey* who has served on the Board and chaired the Museum Gift Shop for 2 1/2 years. Bonnie has also been a Museum volunteer, serving at the Volunteer Desk every Friday afternoon, for over five years. Bonnie and Bill will be moving to Vancouver Washington on the 26th of February to be near their daughter. Bonnie's dedication to the Seaside Museum is greatly appreciated and we will all miss her.

We are welcoming *Brent Waller* as a new member to the Museum Board of Directors. Brent will be chairing the Museum Public Relations Committee and will be editor of the Museum newsletter. Brent is a CEO of Portland Fudge Company and Oscar's Ice Cream and Candy.

<>

Museum Gift Shop

Among the many new items in the Museum Gift Shop are key chains, polished agates, magnetic items and carved myrtlewood wall displays. Tell your friends about the Museum Gift Shop and remember the 10-percent discount for Gift Shop items purchased by a Museum member.

<>

Museum Annual Meeting to be in April

A reminder to the Museum members, the Museum Annual Meeting will be held on Thursday, April 2, 1998 at 12-noon in the Meeting Room of

(Continued on Page 2)

(Annual Meeting, Continued from Page 1) - - - - -

Westlake Restaurant. Ballots for the Museum Board of Directors elections will be arriving in the mail soon, and winners of the elections will be announced at the Annual Meeting.

Is your Museum membership current?

Be sure your Museum membership is current for the 1998 Museum Membership Year. Only current members will receive a ballot for voting in the Election of Museum Officers.

WE NEED YOU !

With Spring Break coming the 3rd week in March, the Museum returns to the summer volunteer schedule. This means we need people to be at the Volunteer Desk for two shifts each day instead of the one shift we are presently doing. We desperately need volunteers! Can you work once a seek, twice a week, or, once a month? Call at the Museum Office, 738-7065, or call Peggy Kirkham at 738-8438 and tell us you can volunteer to help the Museum!.

Museum Annual Meeting
Thursday, April 2, 1998
12-Noon at Westlake Restaurant

Thank You to our Museum Volunteers

We want to thank our Museum Volunteers for their many hours of dedicated service to the Seaside Museum during the past year. Thank you to:

Josh Beatty	Rita North
Wilma Berg	Dick Pearson
Helen Best	Alvis Porter
Oney Camberg	Noralee Robinson
Robyn Dezendorf	Jean & Herb Schlappi
Bill Flanagan	Edith Schwartz
Sid Gaustad	Shirley See
Heather Goodenough	Jo Snell
Georgana Harrison	Sallie Springer
Betty Lewis	Nancy Taggard
Elna & Leo Marlantis	Bill Thomas
Ruth Mason	Henrietta West
Ginny & John McCormac	Hilda White
Roberta Meling	Kathleen Wysong

A SPECIAL THANKS to *Sid Gaustad* for painting the exterior of the Museum, finishing the Library cabinets, repairing furniture, fixing plumbing leaks, and for filling many empty spots on the Volunteer Calendar.

Photographs needed for Pictorial History of Seaside

We are asking Museum members for the loan of photographs showing important historical events and other scenes of value. This will be in conjunction with our publication of a "Coffee Table" Pictorial History of Seaside. This book is to be available in time for the Seaside Centennial. Your photographs will be returned unless you wish to donate them to the Seaside Museum and Historical Society.

Flag Order form

A limited supply of Seaside Flags are available in the Seaside Museum Office. Please complete the following Flag Order Form and mail, or deliver, to the Museum:

My name is _____

My address is _____

City/State/ZIP _____

My telephone number is (_____) _____ - _____

I would like to order the official flag for the City of Seaside, Oregon as follows:

Please hold ____ 2'X3' flag(s) at $50.00 each, for a total of $_____

Please hold ____ 3'X5' flag(s) at $70.00 each, for a total of $ _____

My check for the grand total of $ _____ is enclosed and I will come in to the Museum Office and pick up my flag(s) Monday through Friday between the hours of 10:00 AM and 2:00 PM.

The Seaside Museum and Historical Society has been granted the sole possession of the copyright for the Official Flag of the City of Seaside Oregon. The Museum is taking orders and furnishing the Seaside Flag as an ongoing fund raising project.

Seaside Museum & Historical Society
P.O. Box 1024
Seaside, OR 97138-1024

RETURN SERVICE REQUESTED

NON-PROFIT ORG
U.S. POSTAGE
PAID
Seaside, OR
Permit No. 98

Exp Dt 01/99

JACK FOSMARK
4578 SUNFLOWER WY NE
SALEM, OR 97305-2253

NOTE: I MAILED A COPY OF THE OBIT I WROTE ON PEGGY CALLAHAN TO SM + HS ON MAY 6, 1998 also mailed Copies to The Seaside Sequel attn Andy Duncan, and to June Lawhon -

JMZ 05-06-98

R 03.16.98 JMF

Seaside Museum & Historical Society

P.O. Box 1024
570 Necanicum Drive
Seaside, Oregon 97138
503-738-7065

You, as a member, have a great opportunity to

"GET IN ON THE GROUND FLOOR"

of the new and beautifully revamped and expanded
SEASIDE MUSEUM & HISTORICAL SOCIETY
by purchasing
one $15.00 square yard or more
of the Museum's carpet (multi-colored warm tones).

A plaque honoring those of you that
so generously contributed will be
proudly displayed at the Museum.

Please send your contribution to the
Seaside Museum & Historical Society's
Carpet Fund

SEASIDE MUSEUM & HISTORICAL SOCIETY
570 NECANICUM DRIVE
PO BOX 1024
SEASIDE OR 97138-1024

NON PROFIT ORG
U.S. POSTAGE
PAID
Seaside, OR
Permit No. 98

R 03.16.98

JACK FOSMARK ADLT
4578 SUNFLOWER WY NE
SALEM, OR 97305-2253

Seaside Museum
And Historical Society
welcomes
Jack Fosmark
Adult Member For 1997
Rita MacKinnon
Museum Official

BALLOT
Board of Directors Election

Seaside Museum & Historical Soceity
570 Necanicum Drive
P.O. Box 1024
Seaside, OR 97138-1024

Completed ballots may be mailed or delivered to the Seaside Museum and must arrive by Wednesday, April 1, 1998 inorder to be counted. You may bring your completed ballot to the Annual Meeting and deliver it to the Tellers Committee for counting. The candidates for election are:

President (One year term)
Harold Keith

_____

Vice President (One year term)
Fred Loser

_____

Secretary (One year term)
Paul See

_____

Treasurer (One year term)
Herb Schlappi

_____

Board Member (Two year term)
Jim Casterline

_____

Board Member (Two year term)
Melissa Nichols

_____

Board Member (Two year term)
Joe Schafer

_____

Board Member (Two year term)
Terri Von Link

_____

Board Member (Two year term)
Brent Waller

_____

The Annual Meeting of the Seaside Museum & Historical Society will be at Noon, April 2, 1998 in the Converence Room of the Westlake Chinese Restaurant, 1480 S. Holladay Drive (Hwy 101), Seaside, Oregon. If you are having lunch, plan to arrive by 11:30 AM. Ordering will be from the menu.

Seaside Museum & Historical Society

Calendar Order Form

Price List

$7.50 Each.
$6.75 Each with Museum Member Discount.
$5.00 Each for an order of 12, or more.
$1.25 Each for postage and handling expenses.

☐ I want to place an order for ____ Museum Calendar(s) at $____ each and my check for $____ is enclosed. Please notify me when my order is ready.

☐ I will come to the Museum and pick up my order.

☐ Please mail my order to me. I have added the $____ to my check to cover postage and handling at $1.25 for each Calendar I have ordered.

My contact information is:

Name _____ Address _____

Tele. No. (_____) _____ - _____ _____

_____

Seaside Museum & Historical Society

Gingerbread House Order/Signup

☐ Please register me in the Gingerbread House Class and order my gingerbread house kit. My check for $10.00 is enclosed.

☐ I want to place an order for ____ gingerbread house kit(s) at $10.00 each and my check for $____ is enclosed. Please notify me when my order is ready to be picked up.

☐ Please sign me up for the Gingerbread House Contest which is to be held in the Butterfield Cottage. My completed gingerbread house will be at the cottage no later than 4:00 PM on November 27, 1996.

My contact information is:

Name _____ *Address* _____

Tele. No. (_____) _____ - _____ _____

_____

GOT PUT ASIDE
NOT YET ANSWERED
09-15-97 JMF

The Butterfield Cottage

Seaside Museum and Historical Society

570 Necanicum Drive
P.O. Box 1024
Seaside, Oregon 97138-1024
Telephone (503) 738-7065

Feb. 18, 1994

Dear Jack,

Molly Irons was in today and asked about history you did on Mattie Ford and the Robt. Spear family. Could we or she have a copy? It seems Mattie Ford was Molly's mother's sister and Molly is trying to organize family geneology.

Thanks,

Phyllis Hamlin
Office Staff

FROM MY 1991 FILE (JMF):
MOLLY (SPEAR) IRONS
1825 NE 50TH
PORTLAND OR 97213
OR
221 7TH AVE
SEASIDE, OR 97138
738-7005

SIGNAL 04-10-97 JMF

Remodel work temporarily closes Seaside Museum

The Seaside Museum and Historical Society will be closed for a couple of weeks as remodel work on the building's entrance is completed. Work on the entrance is part of a $100,000-plus overhaul, which will be completed in stages as funds are raised. The work being done now includes moving and replacing the front doors, and relocating and replacing windows with glass that protects the displays from the sun's damaging ultra-violet rays.

The Museum, located on Necanicum, should reopen in two or three weeks.

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R 09.15.98 TMF

Making History Together

Newsletter of the Seaside Museum & Historical Society
Volume 19, Number 4 570 Necanicum Drive, P.O. Box 1024, Seaside Oregon 97138-1024 Sept.-Oct.-Nov. 1998

Board of Directors

Harold Keith
President

Rita Mae Kurrus
Past President

Fred Loser
Vice President

Paul See
Secretary

Herb Schlappi
Treasurer

Jim Casterline
Board Member

Melissa Nichols
Board Member

Terri Von Link
Board Member

Brent Waller
Board Member

July 4th Social a Big Success

Everything went well for this year's festivities, but expect next year's social to be even better, with more of everything. Weather hurt our attendance a little bit this year, but we expect more sun next year. Thanks to everyone who came, and special thanks to those who pitched in. Please let us know any suggestions you have, or if you would like to help in any way for next year.

Carpet Still Available

About half of the carpet is spoken for, but we are still accepting donations for the sponsorship of carpet. Checks of $15 per yard can be mailed to the museum, or dropped off in person.

Thank You

The Museum Board would like to thank the following businesses for their donations to the 4th of July raffle. We really appreciate the community involvement of these establishments.

Bagels by the Sea
Cannes Cinema
Evergreen Lanes
Universal Video
Vista Sea Cafe

Museum Renovations

The Museum is gearing up for the centennial with new paint, and with exciting new displays and exhibits. We appreciate any suggestions or donations you may have for the displays. Please feel free to stop by and share your thoughts.

Making History Together

Newsletter of the Seaside Museum & Historical Society
Volume 19, Number 4 570 Necanicum Drive, P.O. Box 1024, Seaside Oregon 97138-1024 Sept.-Oct.-Nov. 1998

Calendars are still available.

If you haven't already, take a look at the beautiful 1999 Seaside Centennial Calendars. They are works of art.

Gingerbread Teas

The teas are coming up soon. They will be held from 2-4 P.M. on Nov. 27 & 28, and Dec. 5, 12, & 19. See you there!

Pictorial Histories are also still available.

The gift shop has a limited supply of Pictorial Histories. Come have a look before they're gone.

R 06.09.98 JMF

Making History Together

Newsletter of the Seaside Museum and Historical Society

Volume 19, Number 3 PO Box 1024, 570 Necanicum Drive, Seaside, Oregon 97138-1024 June-July-August 1998

MUSEUM BOARD MEMBERS

HAROLD KEITH
President
Chair: Board of Directors

RITA MAE KURRUS
Immediate Past President
Chair: Membership

FRED LOSER
Vice President
Chair: Buildings & Grounds

PAUL SEE
Secretary
Chair: Communications/Bylaws

HERB SCHLAPPI
Treasurer
Chair: Budget

JIM CASTERLINE
Board Member
Chair: Reference Library

MELISSA NICHOLS
Board Member
Chair: Displays

JOE SCHAFER
Board Member
Chair: Archives/Collections

BRENT WALLER
Board Member
Chair: Public Relations/Newsletter

TERI VON LINK, Board Mbr.
Chair: Gift Shop

Meet Your Board

Five of the Museum Board members are being profiled in this issue and the others will be profiled in the next edition.

Jim Casterline is an active part of Seaside, but is new to the Board. Jim has an appreciation of finer things that improve over time, such as history and wine. He also enjoys traveling and getting involved in the community. Jim owns Pacific Title Company and is also a board member of Rotary.

Rita Mae Kurrus is the immediate past president of the Museum Board. She and her husband Ted own "Rita Mae's Wine Haus", located in the Factory Outlet Mall. Rita is a caring person who gives of herself to a lot of projects, including many with the Catholic Church. She also makes great bread pudding.

Melissa Nichols can serve you some great beer bread or chowder at the Vista Sea Cafe where she can be found with her husband Rod. She is also actively involved in many projects which help to promote Seaside.

Joe Shafer grew up in Seaside as his family ran the Seaside Signal Newspaper. More recently he and his wife, Diana, operated North Beach Printing. A few months ago they sold the business and Joe began his enjoyment phase in life. He serves with Brent Waller on the City Budget Committee. His golf game can only get better.

Brent Waller has called Seaside home for almost ten years. He runs Portland Fudge Co. and Oscar's Ice Cream. Show your Museum membership card and he'll give you a discount. His golf game is worse than Joe Shafer's, but he is working on it.

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Get in on the ground floor

Your help is needed! We are still in need of funds to help purchase new carpet for the Museum. The cost is $15.00 per square yard. You can purchase any number of square yards you would like. You do not, however, need to worry about vacuuming your carpet personally. Feel free to visit your carpet as soon as it is installed.

A plaque, recognizing all of the contributors, will be displayed in the Museum.

Please send your contribution to: Seaside Museum & Historical Society, PO Box 1024, Seaside OR 97138

****

Never doubt that a small group of thoughtful, committed citizens can change the world. Indead, it's the only thing that ever has.

Margaret Mead

****

Vol. 19, No. 3 **Making History Together** June-July-August 1998

4th of July Old Fashioned Social

This years Old Fashioned Social is going to be the best ever! The activities will begin at 11 AM with a parade through downtown Seaside that will end at the Museum.

The Pacific Jazz Band will be performing on the porch of the Butterfield Cottage as the Parade arrives at the Museum.

There will be continuous cake walks, so bring your sweet tooth with you.

If you are feeling lucky, participate in the raffle, or try your luck at some of the games or Bingo.

Kids and grandkids will enjoy all the games we have lined up, and all the great prizes they can win.

There will be great food and beverage items served at the food booths, with fresh specialties being fixed right on the spot.

Be sure to check out all of the great items that are in the silent auction. They will be on display in the Butterfield Cottage.

We look forward to seeing you at the 4th of July Old Fashioned Social.

****

Be sure to visit the Museum Gift Shop

Get your beautiful *1999 Seaside Centennial Calendar.* This collector's item is being offered to ***current*** Museum members at the sale price of $4.00 each, with a special offer of three calendars for the price of two. Some Museum members are sending the 1999 Seaside Centennial Calendar to friends, along with their Season's Greeting cards. What a great idea to send your friends this rich pictorial record of Seaside's past.

When the supply of calendars is gone, that's it, no more! Be sure to call the Museum Office and reserve your 1999 Seaside Centennial Calendars. These calendars will go on sale to the public during the 4th of July Old Fashioned Social, and you will see the calendars on sale in local stores.

Seaside Centennial T-Shirts will also be on sale in the Museum Gift Shop during the 4th of July Old Fashioned Social. There is a limited number of these commemorative t-shirts and the price is $10.00 each. Please check with the Museum to confirm the number and sizes which are available.

****

Pictorial History of Seaside

The *Pictorial History of Seaside* books will be available at the Museum in a limited quantity. Please call the Museum to verify availability. The books will probably sell fast, so don't delay.

****

The difference between
ordinary and extraordinary
is that little extra.

****

WANTED

Cakes for the Continuous Cake Walk

The Museum needs your homemade cakes for the Continuous Cake Walk. This is one of the favorite activities at the 4th of July Old Fashioned Social, and continuous means the cake walks keep on going until the homemade cakes are gone. As long as the cakes keep coming, the crowd stays gathered around so they can play. The children's games benefit because people will play the games while they wait for their turn at the Cake Walk. Will you help out by making homemade cakes and contributing them to the Cake Walk?

****

To call the Seaside Museum

To contact the Museum in regards to making cakes for the Cake Walk, or purchasing the 1999 Seaside Centennial Calendar, the Pictorial History of Seaside, or Seaside Centennial T-Shirts, call:

(503) 738-7065

weekdays between the hours of 10 AM and 4 PM.

****

The reward of a thing
well done is to have done it.
Ralph Waldo Emerson

****

R 06.04.98 JMF

1999 OFFICIAL SEASIDE CENTENNIAL CALENDAR

Be sure to order this collector's item

You can place your order now, or you can purchase the calendar when it goes to sale to the public, July 4, 1998 at the Seaside Museum.

The price of the calendar is only $4.00, and as a museum member, if you buy 2 calendars, you get 1 free!

CALENDAR ORDER FORM

I wish to order _____copies of the 1999 Seaside Centennial Calendar.

Name: _____
Address: _____
City: _____ **State:** _____ **ZIP:** _____
Telephone Number: _____
My check for $_____ is enclosed

Make checks payable to the *Seaside Museum & Historical Society* and mail or deliver, with this order form to:

Seaside Museum
570 Necanicum Dr.
Seaside, OR 97138-1024

If you would like to have the Calendar mailed to you, please include $1.50 per calendar to cover First Class Mailing expense. If you have any questions regarding the 1999 Seaside Centennial Calendar, please contact the museum at (503) 738-7065.

R OC-04 98 JMF

WANTED

Homemade Cakes for the 4th of July Old Fashioned Social's

CONTINUOUS CAKE WALK

The Seaside Museum & Historical Society is having their annual Old Fashioned Social on the grounds of the Seaside Museum, Saturday, July 4, 1998. One of the favorite activities of this event is the *CONTINUOUS CAKE WALK.*

Please help us out by making homemade cakes and contributing them to this fund raising activity. The *CONTINUOUS CAKE WALK* starts at noon and goes, continuously, until 3:30 PM (or until the cakes run out). We need LOTS of cakes, so if you can bake more than one, please do! When the Cake Walk is operating, the crowds stay close by, and the other Old Fashioned Games benefit. Please fill out the cake form below and send it to the Museum. We need your help!

YES! I will provide homemade cakes for the 1998 4th of July Old Fashioned Social.

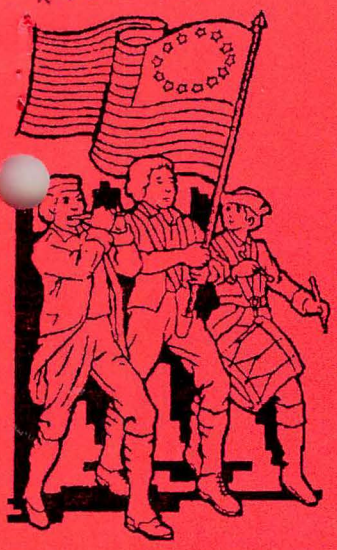
My name is _____ and I will provide _____ homemade cakes for the CONTINUOUS CAKE WALK.

My telephone number is _____ , and I will deliver my homemade cakes to the Museum on the morning of Saturday, July 4, 1998.

I realize there is no refrigeration available and my homemade cakes will not require refrigeration.

Please, no cookies or cupcakes, just homemade cakes. Thank you)

R 06·04·98 SMF



Seaside Museum and Historical Society

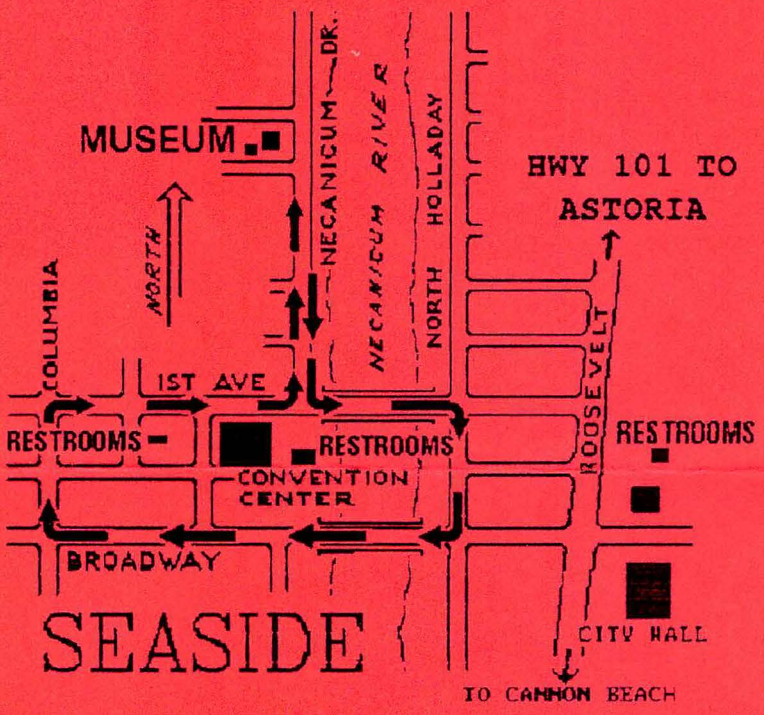
Proudly Presents

An Old Fashioned 4th of July Social

The activities will start at 11:00AM, Saturday, July 4, 1998 with a

parade through downtown Seaside

which will start and end at the Museum, 570 Necanicum Drive.



Immediately following the Parade there will be - - - - -

The Pacific Jazz Band, Bingo, Food Booths, Children's Games, and Continuous Cake Walks

There will be a SILENT AUCTION and a RAFFLE.

and be sure to stay for the FIREWORKS DISPLAY put on by the Seaside Chamber of Commerce and the City of Seaside, after dusk.

☆☆☆ RAFFLE ☆☆☆

A raffle drawing will be held at 3:30 PM Saturday, July 4th, 1998 at the Butterfield Cottage at the close of the 4th of July Old Fashioned Social.

There are over $100 in prizes

You are invited to fill out the attached tickets, separate and return the part with your name, ***phone number*** and address to the Museum with $5.00 for 8 chances, or $1.00 for one chance.

Seaside Museum & Historical Society
P.O. Box 1024
Seaside, OR 97138-1024

All proceeds go to operate and maintain the Seaside Museum

TICKET 975396 MMF INDUSTRIES
KEEP THIS COUPON 975396 MMF INDUSTRIES

TICKET 975395 MMF INDUSTRIES
KEEP THIS COUPON 975395 MMF INDUSTRIES

TICKET 975394 MMF INDUSTRIES
KEEP THIS COUPON 975394 MMF INDUSTRIES

TICKET 975393 MMF INDUSTRIES
KEEP THIS COUPON 975393 MMF INDUSTRIES

R 11-12-98 JMF LIGHTHOUSE STORY + HISTORY, BY TED STOKES, INSIDE

Making History Together

Newsletter of the Seaside Museum & Historical Society

570 Necanicum Drive, P.O. Box 1024, Seaside, Oregon 97138-1024

Volume 20, Number 1 *December 1998 - January/February 1999*

Museum Board of Directors

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Museum Closed for Renovation

The Seaside Museum and the Butterfield Cottage will be closed for renovation from October 19, 1998 through Thanksgiving, however, during this time the office will be open from 10:00 AM to 2:00 PM Monday through Friday. The "Pictorial History of Seaside" books and "Seaside Centennial Calendars" will be for sale in the Office.

The Museum will be re-opened on November 27, 1998 at 10:00 AM. The Butterfield Cottage will be open and decorated in its holiday splendor for the Gingerbread Christmas starting at 2:00 PM that day.

Gingerbread Teas

The 9th Annual Gingerbread Christmas at the Butterfield Cottage will be held Fri. & Sat. Nov. 27 & 28 and Saturdays of 5, 12 & 19, 1998. A raffle drawing will be held on December 19th. See news article in this newsletter.

From The Museum President

By Harold Keith

I wanted to take this opportunity to tell you about what is happening at the Museum. The first major project, since I took office, was the 4th of July Old Fashioned Social fundraiser. We had lots of last minute changes with the volunteers and food providers.

A major problem developed in the first two hours of the Social. We ran out of cakes for the CakeWalk, one of our big attractions. At this point a domino effect took place. Bingo had been awarding script tickets for prizes and when the folks heard they couldn't use their tickets on the CakeWalk, every one got up and left. All that was left for our visitors to do was buy food at the food booths, bid at the silent auction and pull up a chair and listen to the Pacific Jazz Band. Effectively, all of the fund raising activities of the Old Fashioned Social came to a halt with the event two hours from closing.

Did we go in the RED with our fundraiser? The GOOD NEWS is the Old Fashioned Social raised more proceeds than it did last year! I want to thank all of our wonderful volunteers who worked so hard and made this happen! Running out of cakes for the CakeWalk reminds me of the story, "For the want of a nail the shoe was lost - For the want of the shoe the rider was lost - For the want of the rider the battle was lost". Next year we plan to have enough cakes so that the CakeWalk will be running through the entire Old Fashioned Social event.

Next I want to talk about Seasides' centennial year celebration. The Board and committees have been working on many renovations to our Museum and the displays (See Rita Mae Kurrus' report in this newsletter). The outside of the Museum and Butterfield Cottage are newly painted, the old interior Museum walls have been removed, and the new walls for our displays have been constructed. We are on track with our renovation schedule and the Museum will proudly display our past history during our City's' centennial celebration in 1999.

To all of our wonderful volunteers I want to say THANK YOU! I want you to know how grateful I am for the gigantic effort you are giving to our Museum.

Museum Renovation and New Exhibits

By Rita Mae Kurrus
(Display Committee Chair)

The Museum, Butterfield Cottage and fence painting is completed. It has truly made a

difference. A Daily Astorian photographer even stopped by recently to take a picture of the new painting. She was driving by and noticed the change. Hopefully, more people will do so in the future. Both the Daily Astorian and Seaside Signal have agreed to do cover stories of our endeavors.

We're in the midst of improving everything on the inside, too. We will be repainting, adding new partitions, new carpets, new lighting, new exhibits throughout and new interpretive signage, plus a hands-on exhibit for children.

The Museum will be closed through Thanksgiving for the renovation and development of our new exhibits, as follows:

October 19 - 23 Removing current artifacts
October 26 - 27 Build new partitions
October 29 - 30 Drywall
November 2 - 6 Paint interior
November 9 - 11 Lay new carpet
November 12 - 26 Replace exhibits

The Seaside Museum & Historical Society's Master Interpretive Plan was developed under the guidance of Michelle L. McConnell, Interpretive Consultant, along with Committee Members Rita Mae Kurrus, Melissa Nichols and Phyllis Hamlin.

They met faithfully 14 times over a period of 9 months. Information used in the development of the Plan came from Committee members, Museum Reference Library resources, and personal conversations with local residents and business owners, Museum guides and volunteers, Board Members and professional contacts in the industry.

Currently, the Committee has been meeting weekly, planning all the necessary details. Helen Gaston has joined the Display Committee. She has brought insight, ideas and added energy and we are most grateful to have her on our committee.

Our overall theme is "Seaside has long been a place to live, work and play".

There are six chronological segments being developed to tell our story of Seaside.

Using the Lewis and Clark Journals, a new exhibit is being developed relating to the Corp of Discovery's time at the Salt Works. Research is being done regarding the artifacts from the Archeological Digs with plans for the exhibit to include interpretive drawings and signage.

We have a big surprise for the 1899 exhibit being developed. Three senior High School students have chosen to help with this exhibit for their Pacifica Project. Helen Gaston is serving as their mentor. Plans are to have the exhibit completed for the Seaside Centennial Celebration in March of 1999.

Our goal is to make all of the exhibits more informative and educational. Our visitors will be able to leave the Museum and walk around our community with fond memories of what Seaside was like in the past and the changes that have taken place over time.

It sure is exciting and we thank each of you for your dedication and support.

Remembering THANKSGIVING AT TILLAMOOK ROCK

By Ted Stokes, Oregon Coast Magazine-October/November 1989

For many Americans, turkey with all the trimmings is the only way to celebrate Thanksgiving. However, in 1913 the keeper and three assistants at the lighthouse on Tillamook Rock had to find something else for their holiday meal. The government supply vessel Manzanita was still in Astoria with the turkey and other supplies for the lighthouse in her hold due to the rough seas and stormy weather. Heavy winds whistled along the Oregon Coast and the telephone line to shore had been severed, as was often the case in bad weather.

The tender had tried for several days to get near the long boom and hoist used for loading and unloading supplies and employees. Huge swells, whirlpools, and eddies around the rock menaced.

Keeper Dahlgren cast an eye up and down the coast. He could see the outlines of Gearhart, Seaside and Cannon Beach. He could see chimneys and the smoke of roasting Thanksgiving feasts.

White mists laced through the forest atop Tillamook Head. A flock of birds flew along the shoreline, but there was not a tender ship to be seen.

It was no use. The head keeper and his assistants resigned themselves to the fact that there would only be canned corned beef hash this year.

Meanwhile in the kitchen, the other employees were

busy talking of the shipwreck of October 1st. The British full-rigged ship Glenesslin bound for Portland in ballast had been last sighted sailing close to the base of Neahkahnie Mountain about 15 miles to the south in calm weather.

Preparations for the holiday dinner were underway. One worker did the cooking. Corned beef hash could be good. It was better than nothing. "We'll express gratitude for corned beef", exclaimed Dalhgren.

By now it was mid-morning. The fire in the stove was burning well and muffins were baking. Other preparations were being made, although the tins had not been opened yet.

Dalhgren related a little history of the lighthouse for a new employee:

"Work on the rock had begun in 1879. After two long dangerous years, work was completed, and the light was turned on January 21, 1881.

Once, a football size rock was thrown up by the stormy seas and broke a glass window that protected the beacon light.

One night, a previous keeper had decided to retire early. He opened a porthole, switched off the light and jumped into bed.

After tossing, turning and dozing for about an hour, he suddenly awakened with a start. He was sure he heard footsteps. Every nerve in his body was tense. Maybe it was just the mounting wind, the roaring sea, or the screeching of seagulls.

Then he heard another footstep. He pinched himself to be sure he wasn't having a nightmare.

The light switch was out of reach at the far end of the room. Something swished by his face and neck; he could even feel a small momentary gust of wind. He began to swing his arms wildly to ward off the intruder. Visions of a knife came into his mind.

Finally, gathering his courage, he leaped from the bunk, put the pillow in front of him and charged.

Something ripped at him and he went sprawling across the floor. He realized he was across the room, so he turned the light on and faced his assailant--a mammoth white goose.

Evidently blinded by the beacon, if had flown through the open porthole and slightly injured its wing. Each flap of its wing had sounded like a footstep.

The most frightening moment had occurred, apparently, when the bird leaped up on the bed side chair and flapped its wing across the keeper's throat.

The keeper took the bird to a sheltered outside corner of the lighthouse and returned to bed. He never saw the goose again.

The men looked back at the cans of corned beef about to be opened. It was noon. Families ashore would be gathering around their hearths, some would be coming home from church. The men were getting hungry and kept busy doing daily chores to keep their minds and hands occupied.

"Oh, well, some ashore won't even have a chicken, said someone as the wind increased and whistled around the lighthouse.

Keeper Dalhgren came down from helping polish the beacon. He stood on the lower deck just below it. An extra-strong gust of wind swept across the deck and then quickly changed direction.

Suddenly he heard what seemed like five rifle shots from above. Seconds later there was a down-rush of air and something fell at his feet. Canvas back ducks. They had hit the outer beacon glass and been killed on impact.

The cook was hastily asked if he could prepare duck. Somewhat shaken, he said could probably make bread stuffing. It did, however, take them all a while to adjust to the unusual and unexpected windfall from Mother Nature. But it was not difficult to put aside the canned corned beef hash for roast wild duck a la Tillamook Rock.

"Duck is just as good as turkey", said the cook. "Better" said another. Head Keeper Dalhgren just smiled.

Please help the Museum

When your address is changed, please notify the Museum Office right away. Mail that is returned to the Museum for correction costs the Museum more than double that of first class postage. Returned mail defeats the cost-savings of bulk mail. Please help us save the cost of returned mail. The more money we save, the more we can do for our Museum. Thank you.

9th Annual

Gingerbread Christmas

Gingerbread refreshments will be served during the Gingerbread Teas at the Butterfield Cottage. Tickets for the Teas may be purchased at the Cottage, the day of your visit.

The hours of the Teas are from 2:00 to 4:00 PM. The dates are Friday and Saturday November 27th and 28th, as well as the Saturdays of December 5, 12 and 19, 1998.

A raffle drawing will be held at 4:00 PM on December 19th. Look in this newsletter for your raffle ticket package. You may purchase one ticket for $1.00 or eight tickets for $5.00. The raffle prizes are:
Hand Crafted Bird House (a John Raniero Design), Patchwork Quilt (Our Saviors Lutheran Church Quilters), Stained Glass Window Hanging (An Alvis Porter Creation), and gift certificates from The Coaster Theater and Raintree Gift & Garden Shop.

Winners do not need to be present to win. Send your check and completed raffle tickets to the Museum right away.

"To love what you do and feel that it matters - how could anything be more fun"
Katharine Graham

Gingerbread Houses

Gingerbread houses will be on display at the Butterfield Cottage during the Gingerbread Teas. Each of the gingerbread houses will be sold in a Silent Auction which will be conducted throughout the Gingerbread Tea event.

MY COPY JMF

Jack M. Fosmark
4578 Sunflower Way NE
Salem, OR 97305-2253
Tel. (503) 390-6196
March 19, 1999

Mr. Paul See, Secretary
c/o Seaside Museum & Historical Society
P.O. Box 1024
Seaside, OR 97138-1024

Dear Paul:

Thank you for taking me on a guided tour March 18 and describing renovations currently under way at the museum. I was very impressed with all that I saw. Your illuminated map showing known locations of the Clatsop tribe and their landmarks is most impressive. So little has been made public about the Clatsops.

I hope the museum will obtain a transcript of the speech made by municipal judge Robert Moberg at the Seaside Convention Center on the occasion of the Seaside Centennial celebration on March 1. I think it was the best given since that of Silas Bryant Smith before the Oregon Historical Society in 1896.

At the museum yesterday, I noticed a photo of the New Grimes Hotel, and discussed its origins with Helen Gaston. I need to set the record straight as to its opening date, 1898, which is three years earlier than any of us originally thought.

Whereas Inez Hanson (Life on Clatsop, p. 84) and myself (in the Reflections column) had its opening year as "1901," new evidence I found in 1991 shows that Elias Monroe Grimes (known as Monroe Grimes or E.M. Grimes) had it under construction in December 1897 and open for business the following summer season, July 1898.

My Grimes file contains transcripts I made on May 6, 1991, of the Grimes index cards to microfilm kept at Astor Public Library, Astoria. The 1880s entries on E. M. Grimes (1843-1913), son of George Kanaga Grimes (founder of the original Grimes House hotel and the Grimes Bridge), are of particular interest. I here quote the entries in chronological order:

18800103 Grimes, E.M. - Marries Mary H. Beale. DA 1/3/1880 p.2.
18931004 Grimes, E.M. - Marries Miss Anna M. Mudge. ADB 10/4/1893 p.4.

18950217 Grimes, E.M. - Grimes estate in Seaside settles long litigation; now Grimes Grove Hotel can be operated again under management of E.M. Grimes. DMA 2/7/1895 p. 4.

18950217 Grimes, E.M. - Buys out other heirs of Grimes Grove estate, settling suit. 02/17/1895. DMA.

18950217 Grimes, E.M. - To manage Grimes Grove Hotel after Grimes estate settles long litigation. DMA 2/17/1895 p.4.

18950606 Grimes, E.M. - Installed gate on Seaside bridge. 06/06/1895. DMA.

18971202 Grimes, E.M. - To build new hotel in Seaside. DMA 12/2/1897 p.4.

18980726 Grimes, E.M. - Proprietor new Seaside Hotel in town for day. WA 07/26/1898.

19130401 Grimes, E.M. - Death notice; Portland, age 70, formerly of Seaside. ADB 4/1/1913 p.6.

19190507 Grimes, Mrs. Helen Ada - Death notice, 33, wife of Monroe Grimes, Seaside. MA 5/17/1919 p.7.

The following item may also be of interest, although I am uncertain whether it applies to Elias Monroe Grimes (1843-1913) or to his nephew George Monroe Grimes (1875-1941).

Munroe [sic] Grimes marries Helen West, in Astoria. Seaside Signal, August 19, 1905:

Since the Seaside Signal didn't start publishing until March 25, 1905, one of the best sources of Seaside history is the much older Astoria newspapers on microfilm and indexed at the Astor Public Library. Perhaps you can find a volunteer who would be willing to go there and obtain transcripts of the above articles.

The original Grimes House hotel at the southwest end of Grimes Bridge burned in 1904. The Octagon Pavilion was erected on the site in 1905, practically in the smoldering ashes of the Grimes. The new Comfort Inn occupies that site and more today (extends from Broadway to Avenue A).

Inez Hanson wrote that a water hose connected to a hydrant on the corner of Main and Bridge streets was stretched across the Necanicum River to the burning Grimes House via the Grimes Bridge. Apparently, just when it was needed most to fight the fire, a man cut it by mistake as it lay over a fence on the Grimes property.

I am enclosing one of my research papers of 1993 which the museum may have for its archives if desired.

Best regards,

Jack M. Foosnaught

Encl: Directory Survey 1888-1936, Grimes & Allied Families, by JMF, 08/22/1993

Subject: Re: HENRY & FRANCES (CLAYTON) YODER
Date: Tue, 6 Nov 2001 10:21:48 -0800
From: "smhs" <smhs@seasurf.net>
To: <jfosmark@home.com>

Jack,

Thanks for the info on "Yoder", I printed it and will use for future reference if ever needed.

Phyllis
-----Original Message-----
From: Jack M. Fosmark <jfosmark@home.com>
To: James Grant Yoder <jyoder@telus.net>
Cc: Seaside Museum <smhs@seasurf.net>
Date: Friday, October 26, 2001 11:06 AM
Subject: HENRY & FRANCES (CLAYTON) YODER

>TO: James Grant Yoder, Yoder Family Historian:
>INFO: Seaside Museum & Historical Society
> Below find pasted my Memo to Record composed on January 11, 1993,
>when I was still residing in Seaside, Clatsop Co., Oregon. I was then
>past volunteer editor of the Reflections column and Years Ago column of
>the Seaside Signal, a weekly newspaper in continuous publication since
>March 1905.
> The memo has stood up fairly well through the test of time
>(eight-plus years), and to my knowledge has never been of any use to
>anyone. I thought it was about time to dust it off and share it.
> Old friend Dorothy Vilona (Godfrey) Otto passed away in Portland in
>March 1998 at the age of 100 years plus some nine months. She was the
>widow of Frederick W. Otto (1895-1987). Dorothy was the daughter of
>Frank Sidney Godfrey (1873-1967) and Hattie (Berry) Godfrey (1874-1968).
>Frank was co-owner with other family members of Godfrey Bros. Hardware
>in Seaside. Hattie spearheaded the 1909 founding of the Seaside Dahlia
>Fair (now called Seaside Dahlia Parade). At my urging, Dorothy
>occasionally contributed some of her historical papers to my Reflections
>column. Five years before her death she published her family history
>book, "Fifteen Homes For Dorothy." In January 1993 she gave me an
>autographed copy of the rare book, part of which I have quoted in the
>memo below. On the inside dedication page she penned, "To Jack Fosmark
>whose items from the early Seaside Signals were of great help to me.
>Dorothy Godfrey Otto."
> Dorothy and her husband Fred were long-time residents of Seaside,
>where they had a home on the South Prom. Of course the school Dorothy
>refers to (below) was the original Seaside School built in 1900, located
>between Third and Fourth avenues and facing what is now North Holladay
>Drive, but set back from it a distance of about 300 feet (which space
>was later filled by the much large Seaside Central School). Seaside
>School was demolished on May 8, 1991. I watched it fall.
>Best wishes,
>Jack M. Fosmark, Salem, OR. 10/26/2001.
>- - - - - - - - - - - - - - - - - - - -
>MEMO TO RECORD
>By Jack M. Fosmark
>January 11, 1993, Seaside, Oregon
>
>The following excerpt comes from "Fifteen Homes For Dorothy," by Dorothy
>(Godfrey) Otto (1992). [My comments are italicized and placed inside
>brackets. -jmf]
>
> On the first day of school, September 1917, my fourth grade room had
>been overwhelmed with 50 children. There were not enough desks. Part of
>them were sent home until space could be arranged. Miss Cotter, across
>the hall, took the overflow. I wish she had taken George, my problem
>child. By the second term, January 1918, I still had too large a class:
>40 pupils--and George.
> In March [1918] a smallpox epidemic hit Seaside. It seemed to be
>getting out of hand, so the School Board ruled that teachers and pupils
>must bring a doctor's certificate stating that they had been vaccinated.
>This was contrary to the faith of Christian Scientists. Our principal,
>Mrs. Ida Yoder [sic. Mrs Frances Yoder intended. See jmf's comments at
>end of this paper], her husband, his sister, Miss Mabel Yoder [Sic.
>Maude Yoder probably intended], who was one of our teachers, and several
>parents belonged to this church. A niece of Miss Yoder's had been living
>with her and she was sent back to her parents to avoid the ruling. On
>April 8th, there were only 18 out of my 41 pupils in school. Part of
>them were getting vaccinated, part getting certificates that this had
>been done, and part were being kept home. The Board announced that the
>truant officer would be after the absentees, and back they came, one by
>one to join me, with my sore arm. I believe that the Yoders' arms
>remained "unpolluted"!
> All this rebellion over the smallpox didn't help, and as spring

>approached, George became more insolent, more defiant. One day he
>refused to do what I'd requested. I gave him a good spanking and he
>said, "I'll do it. I'll do it." It seems after he'd been punished, he
>behaved better for a few days. I tried everything I knew to interest him
>in school. He liked to read, so I brought several books which he could
>use if his lesson was prepared and he'd been behaving well. This was
>bribery but better than punishment, for I'd tried paddling, which seemed
>to have no lasting effect. He continued to upset my classes. I took the
>problem to Mrs. Yoder, the principal. I told her of George and what I'd
>done about it. She said, "Give it to him good, and if you need help,
>call on me." Then she suggested sending him out of the room except for
>his lesson period. This was routine for a few days, but I didn't think
>sitting out in the hall was the purpose of school, so I brought him back
>to his desk. He hadn't liked his exile, so he tried to behave. He asked
>what he could do for me--even took my knife home to sharpen--but I'm
>afraid this would be only a temporary return to good behavior.
>
>[Comments by jmf: The Seaside School principal was Mrs. Frances
>(Clayton) Yoder (1880-1957), daughter of George A. F. Clayton and Sarah
>Frances "Fannie" (Eberman) Clayton. The principal's husband was Levi
>Henry Yoder (1876-1919). He was known as Henry Yoder. Henry was the son
>of Levi D. "Lee" Yoder and Jacobine (Frey) Yoder of Hubbard, Oregon.
>Henry, who came to Seaside in 1904, worked as a carpenter until June
>1911, then became manager of the Seaside Water Company. He served
>several years as clerk at the Seaside School (District 10). My files
>contain a record of his being re-elected to the office of clerk in June
>1910. Henry died at age 40 and is buried in Ocean View Cemetery,
>Warrenton. The couple were married July 7, 1904, in Fannie Clayton's
>Seaside home, and had no children. Two of Henry's sisters also taught at
>Seaside School. They were: Ida May Yoder (Mrs. Elmer H. Robarts after
>her 1907 marriage), and Maude Yoder (who possibly never married). Ida
>May died August 1910 in Portland while still in her 30s. For more on the
>Yoder clan, see my extensive Yoder file which includes a photo of
>Frances (Clayton) Yoder and copies of my five-part Seaside Signal
>Reflections series of 1990 entitled "The Yoder and Allied Families of
>Oregon." Also see my Reflections article of May 24, 1990, entitled "The
>Day Eino Niemi Took a Licking,' which contains more bio on Frances
>Yoder. --jmf 01/22/1993]
>- - - - - - - - - - - - - - - - - - - -
>

RE MIKE CALLAHAN DESCENDANT

Subject: INTERVIEW: CALLAHAN DESCENDANT
Date: Thu, 08 Nov 2001 08:27:23 -0800
From: "Jack M. Fosmark" <jfosmark@home.com>
Organization: @Home Network
To: Seaside Museum <smhs@seasurf.net>

Another Paper by Jack M. Fosmark, 4578 Sunflower Way NE, Salem, OR 97305-2253. Tel. (503) 390-6196. E-Mail: jfosmark@home.com

Memo by Jack M. Fosmark
Subject: Teleconference, Vincent "Vince" Chipp, (503) 579-1494, Portland, OR.
Date: 11/07/2001
File Name: CALLAHAN DESCEND TCON 20011107

On November 7, 2001, I received a telephone call from Mr. Vincent "Vince" Chipp of Portland, Oregon. He stated that his wife, Karen, was the daughter of Colleen, the daughter of Mike Callahan of Seaside, Oregon.

Vince said he and wife Karen had recently visited Seaside Library and there discovered a copy of my 1989 book, "O-O-Old Seaside, Vol. 1 – The Callahans." They had obtained photocopies of the book and were fascinated reading about Karen's ancestors. He wanted to know if I had an extra copy for sale. I do not, as I gave away all copies, except my own and the original manuscript, to museums and historical societies. Vince said they had also visited Seaside Museum.

I told Vince that a copy of all my Reflections columns from the Seaside Signal were in a large blue hardcover scrapbook that I had earlier donated to Seaside Museum & Historical Society.

I invited Vince and wife Karen to some day visit my home and examine my collection of memos on the Callahan clan, which include much unpublished data from interviews and other sources.

—o—

My genealogical files on the Callahan clan includes the following identification of Vince Chipp's wife Karen and her Callahan ancestors.

Karen (Leahy) Chipp is the daughter of Michael J. & Colleen Jean (Callahan) Leahy.

Colleen Jean Callahan was born Saturday night, May 15, 1926, in the home of Mrs. Rose Maxim on Oceanway, Seaside, Clatsop County, Oregon. She is the daughter of John Michael "Mike" Callahan (1901-1974) & Vera (Culver) Callahan (1904-1969). Vera was the daughter of Clarence Culver of Seaside. Mike was the son of well known Seaside saloon owner and theater magnate B.J. Callahan (1863-1951). Mike was owner of a music shop and later also owned the Times Theater, both located on Broadway in Seaside. Mike's brother Dan owned the Strand Theater, also located on Broadway. Both theaters were founded by Dan and Mike's father, B.J. Callahan.

Colleen has a brother, Gordon Leahy, who was born on Sunday, July 1, 1928, in Seaside.

Jack M. Fosmark, Salem, OR. 11/07/2001.

Seaside Museum and Historical Society
570 Necanicum Drive
Seaside, Oregon 97138
503-738-7065 smhs@seasurf.net

March 5, 2001

Dear Friends of the Seaside Museum:

On Sunday, March 18, the Seaside Museum and Historical Society is sponsoring a lively presentation by popular local writer LaRee Johnson. Ms. Johnson is the author of the book Ladies Vintage Accessories, a comprehensive guide to ladies accessories from the early 1800's to modern times.

Using her private collection of hats, gloves, fans and shoes, she makes local history come alive. Ms. Johnson began her collection thirty years ago and has several thousand items. On Sunday, March 18, she will be opening her closets and trunks and sharing treasures from the past with us.

It promises to be a terrific event and it's free! The presentation will begin at 2:00 pm at the Seaside Convention Center. Coffee, tea and pastries will be served.

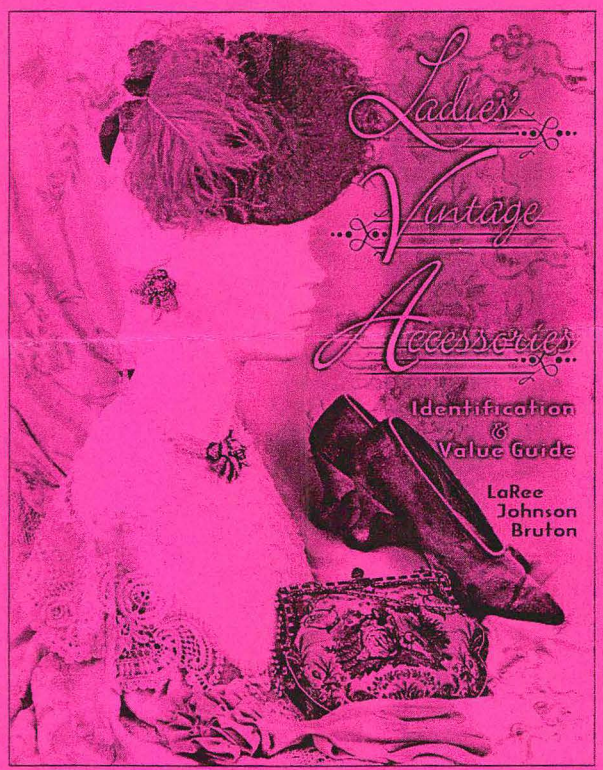
Please mark your calendar and plan to join us for this special event. If you are unable to attend but would like to support the Seaside Museum and Historical Society, please complete the enclosed flyer and return it to us.

Sincerely yours,

Janis D. Hurd

Janis Hurd
President

Ladies' Vintage Accessories



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